1885
May 6
LoSoJ

Orders should be addressed to
BERNARD QUARITCH,
15 PICCADILLY, LONDON, W.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

Osterley Park Library.

Days of Sale.

FIRST DAY	Wednesday, May 6	FIFTH DAY.........	Monday, May 11
SECOND DAY	Thursday, May 7	SIXTH DAY	Tuesday, May 12
THIRD DAY	Friday, May 8	SEVENTH DAY.	Wednesday, May 13
FOURTH DAY......	Saturday, May 9	EIGHTH DAY ...	Thursday, May 14

1885.

PRICE FIVE SHILLINGS.

CATALOGUE

OF

The Osterley Park Library.

2865

The Osterley Park Library.

CATALOGUE

OF

THIS IMPORTANT

COLLECTION OF BOOKS,

THE PROPERTY OF

THE RT. HON. THE EARL OF JERSEY.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On WEDNESDAY, the 6th day of MAY, 1885, and Seven following Days,
AT ONE O'CLOCK PRECISELY EACH DAY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

Dryden Press: J. Davy & Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of worm-holes or of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompany each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

INTRODUCTION.

THE OSTERLEY PARK LIBRARY now offered for sale comprises many works of excessive rarity, including the extraordinary number of ten books printed by Caxton. Amongst the rarer works to which special attention should be directed, may be mentioned: Æneas Sylvius de duobus Amantibus, the first book printed at Alost by T. Martens, and so scarce that Brunet, quoting its publication on the authority of Marchand, adds, "*cependant l'existence en est toujours revoquée en doute;*" various works of Androuet du Cerceau, amongst which eighteen of his beautiful original drawings in Indian ink; several books from the Library of the Emperor Charles V, purchased by Sir W. Godolphin whilst Ambassador in Spain; the Morte d'Arthur, printed by Caxton, of which only one other copy is known; the Second Edition of Aulus Gellius, printed by Sweynheym and Pannartz; the Romance of Aymons foure Sonnes, printed by Copland; the Collections of rare old Broadside Ballads; Bayfius de Re navali, with autograph of Archbp. Cranmer; St. Bernardyn's Chirche of evyll Men and Women, with Parlyament of Devylles, in Verse, printed by Wynkyn de Worde; Biblia Latina, First Edition with a date, *printed on vellum;* the First Edition of the English Bible by Coverdale, the only perfect copy known as issued in 1536 by Nicolson; Pynson's Edition of Lidgate's Translation of Bocace's Falles of Princes, and a magnificent MS. on vellum of the same; First Edition of the Philocolo of Boccaccio; Book of Common Prayer of Edward VI, First Edition; Canisii Catechismus Neo-Græce Litteris Cyrillianis; Caus Nouvelle Invention de lever l'Eau; Caxton's Chronicles and Christyne de Pisan's Fayt of Armes, printed by Caxton; Chronicles of England, printed by Machlinia; Cicero de Officiis, *printed on vellum* in 1466 by Fust; Cicero de Senectute and de Amicitia printed by Caxton; Cronycle of Englonde, printed by Wynkyn de Worde; Dante, printed in 1472 by Federico Veronensi; Darcie's Annales of Q. Elizabeth, on Fine Paper, with the rare portrait of Darcie by Delaram; Divry Triumphes de France, *printed on vellum;* Dyctes and Sayenges of the Phylosophers, with Christyne de Pysan's Morale Proverbes, printed by Caxton; Erasmus Enchiridion Militis, Englished by W. Tindal, Henry VIIIth's copy; Froissart's Chronicles, printed by Myddleton and Pinson; Garter's Tragicall Historie of two Englishe Lovers, in Verse; the complete copy of Gower's Confessio Amantis, printed by Caxton, of which only four other perfect copies are known; Gruteri Inscriptiones, from the Library of Henry IV of France; Henry VIII True Differens between ye Regall Power and the Ecclesiasticall; Troubles in England towards the close of the Reign of Henry VIII and Liber Valorum of the King's Possessions, two important Manuscripts fully described in the Report on the Osterley MSS. by the Royal Commission; Higden's Polycronicon printed by Caxton and the edition printed by Wynkyn de Worde; Histoire Roialle des trois Rois (de France, Angleterre et Echosse), Manuscript of an excessively rare Romance of Chivalry in Prose; Holbein Icones Veteris Testamenti et Icones Mortis; Horsley's Britannia Romana on Large Paper; Houbraken's Heads on Large Paper; Index to Lincolnshire and Northamptonshire Enrolment, important Manuscript; Justinus, printed in 1470 by Jenson; Le Fevre's Historyes of Troye, a perfect copy printed by Caxton; Lucanus, printed in 1471 by Renner; Malvasia Felsina Pittrice, the Dedication copy to Louis XIV; a perfect copy of the Mirrour of the World, printed by Caxton; Ordinary of Crysten Men printed by Wynkyn de Worde; Ovide Methamorphoses en François, par Colard Mansion, printed in 1493 by Verard on vellum, ornamented with beautiful Miniatures illuminated in gold and colours, evidently executed for Henry VII of England, as his emblazoned arms are inserted in the 14 exquisite borders; Penny Epigrammata Anglo-Latina; Perrault Hommes illustres; Pettie's Pallace of Pleasure; Polifilo, the first Italian edition, printed by Aldo, and the French Translation, printed by Kerver; Prymer in Englyshe and Laten; Purchas his Pilgrimage, a very large and fine copy with the rare frontispiece; Quintilliani Institutiones Oratoriæ, First and rarest Edition; Ricraft's Survey of English Champions, with the rare portraitures; Shakespeare's Plays, Fourth Edition; Slezer Theatrum Scotiæ; Strabonis Geographia, First Edition with a date; Tasso Gerusalemme, Longepièrre's copy with his book-plate; Taylor the Water-Poet's

Works, with the rare frontispiece; Tempest's Cryes of London; Teniers' Theatrum Pictorium; Tenores Novelli, printed by Machlinia; Terentii Comœdiæ, a most valuable Manuscript on Vellum; Newe Testament, by Tindale, with his Prologues, printed in 1536 on Yellow Paper, and said to be unique; Newe Testament, by J. Hollybushe, i.e. M. Coverdale, printed in 1538 by Nicolson; Turbervile's Epitaphs; Vallentin et Orson, the excessively rare Edition, printed at Lyon by J. Amollet, 23 Avril, 1495; Van Dyck Portraits, very fine impressions, Mart. vanden Emden excud. with Etchings; Viator de Perspectiva, the first Book printed at Toul; Voragine's Golden Legende, printed by Wynkyn de Worde; Vyrgyl's Æneis, printed by Caxton; Whetstone's Heptameron; &c. We also wish to call attention to Drake's York, on Large Paper; Dugdale's Monasticon Anglicanum, on Large Paper; Buck's Views; Chauncy's Hertfordshire; Coningsby's Manor of Marden; Dugdale's Warwickshire, by Thomas; Dugdale on Imbanking and Drayning, the rare original Edition; Kip's Britannia; Leycester's Cheshire; Logan's Oxford and Cambridge; Plot's Oxfordshire and Staffordshire; Stukeley's Stonehenge and Abury; Stow's London, presentation copy to Sir Robert Child from the Court of Aldermen; Thoroton's Nottinghamshire; Winstanley's Audley End, and other County Histories. Worthy of attention are also the Scarce Black Letter Chronicles, Romances of Chivalry, old Poetry, fine Engravings, and in general the many rarities scattered throughout the Catalogue.

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

INDEX OF DAYS OF SALE.

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Seventh Day's Sale	Wednesday, ,, 13	1459 -1684
Eighth Day's Sale	Thursday, ,, 14	1685 -1937

CATALOGUE

OF

The Osterley Park Library,

THE PROPERTY OF

THE RIGHT HON. THE EARL OF JERSEY.

FIRST DAY'S SALE.

Sizes Mixed.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 1.

ACADEMIE Royale des Sciences, Histoire pour 1699-1704, avec les Memoires de Mathematique et de Physique pour les mêmes Années, 6 vol. *plates, Paris,* 1702-6—Observations Physiques et Mathematiques, *plates, ib.* 1692—Memoires de Mathematique et de Physique, *plates, ib.* 1693 8 *vol.* 4*to.*

2 Academia del Disegno. Gli eccelsi Pregi delle Belle Arti, *vellum* 4*to. Roma,* 1733

3 Accolti (P.) Lo Inganno de gl' Occhi Prospettiva practica, *woodcuts, calf* *folio. Firenze,* 1625

4 ACHARISIO (A.) VOCABOLARIO, GRAMMATICA ET ORTHOGRAPHIA DE LA LINGUA VOLGARE, con Ispositioni di molti Luoghi di Dante, del Petrarca et del Boccaccio, *autograph of* "Guil. Godolphin," CHARLES VTH'S COPY, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device stamped in gold on sides* *small* 4*to. Cento in casa de l'Auttore,* 1543

*** First book printed at Cento, and extremely rare.

5 Acidalii (V.) Disputatio perjucunda Mulieres Homines non esse cui opposita est S. Gedicci Defensio Sexus muliebris, *fine copy in vellum, scarce* *Hagæ,* 1638

6 Act of Tonnage and Poundage, and Rates of Merchandize digested by C. Carkesse, **black letter**, *calf* *folio.* 1726

7 Acts for repairing Highways from Counters-Bridge to Staines and Cranford-Bridge, 2 vol. in 1, *calf* 1734-38

8 Adair (J.) Description of the Sea-Coast and Islands of Scotland, *maps* *atlas folio.* *Edinb.* 1703

9 Adam (R. and J.) Works in Architecture (Sion House, Kenwood, Luton House and Public Buildings), 4 *Nos. and No.* 4 *duplicate with part of title torn off, fine plates, in a portfolio* *double atlas folio.* 1773-76

10 Addison (Rt. Hon. J.) Works, 4 vol. LARGE PAPER, *portrait by Vertue* *4to.* 1721

11 Adventurer (The) 140 Nos. in 2 vol. *folio.* 1753-54

12 Æliani Varia Historia Gr. et Lat. cum commentario J. Perizonii, *vellum* *Lugd. Bat.* 1701

13 Æmylius (P.) de Rebus gestis Francorum, *Lutetiæ*, 1566—Ferronus (A.) de Rebus gestis Gallorum, *ib.* 1554—De Regibus Francorum Chronicon, *ib.* 1543; *calf, with arms of* L. H. Loménie, *Comte de Brienne, in gold on sides* *in* 1 *vol. folio*

14 ÆNEAS SYLVIUS DE DUOBUS AMANTIBUS, *excessively rare, Alosti* (*T. Martens*), 1473—Æneas Sylvius de Origine Nobilitatis, *s. l. sed Paris* (P. de Cæsaris), *s. a.*—Pogii Facetiæ. Accedunt Facetiæ morales Laurentii Vallensis alias Æsopus Græcus per L. Vallam traductus et F. Petrarchæ, *wants first leaf of table, Parisius* (*Typis P. de Cæsaris*), *s. a.* *in* 1 *vol. sm. 4to.*

*** The work of Æneas Sylvius de duobus Amantibus is thought to be the first book printed at Alost by T. Martens, and if we are to trust Brunet "*une edition plus rare et plus precieuse encore que les precedentes,*" but evidently by him never seen and its existence doubted, as he goes on to state, "*cependant l'existence en est toujours revoquée en doute,*" thinking Prosper Marchand made a mistake in saying he had seen and examined a copy.

15 Æschines and Demosthenes de Corona translated by A. Portal, *Oxford*, 1755—Antoninus (Marcus) Conversations with himself, and Life. Also, Picture of Cebes, translated by J. Collier, 1708—Longinus on the Sublime, translated by W. Smith, 1752—Tibullus, translated by Mr. Dart, 1720—Horace in Latin and English, by P. Francis, 4 vol. 1747—Theocritus in English, *Oxford*, 1684 (9)

16 Æschyli Tragœdiæ cum Scholiis, Græce, cura P. Victorii, *calf* *small 4to.* *H. Stephanus*, 1557

17 Æschyli Prometheus vinctus Græce, Latine et Anglice cum Notis Variorum et T. Morell, *fine copy in old gilt calf* *4to.* 1773

18 Æsopi Vita et Fabellæ et Gabriæ Fabellæ Gr. et Lat. Accedunt Phurnutus, Palæphatus, Heraclides, Ponticus, Orus Apollo et Collectio Proverbiorum Græce, *calf* *small folio.* *Venetiis, Aldus*, 1505

19 Æsopicarum Fabularum Delectus Gr. et Lat. curante A. Alsop, *Oxon.* 1698—Arati Phænomena et Diosemeia; Eratosthenis Catarismi et Dionysii Hymni Græce cum Notis et de Musica Græca, *maps and music, old calf, gilt edges, ib.* 1672—Diogenes Laertius de Vitis Philosophorum Gr. et Lat. *H. Stephanus,* 1570—Historiæ Poeticæ Scriptores antiqui (Apollodorus, Ptolemæus, Conon, Parthenius et Antoninus Liberalis) Gr. et Lat. cum Notis T. Gale, *Paris,* 1675 (4)

20 Africa. Proceedings of the Association for promoting the Discovery of the interior Parts, *map, calf gilt* *4to.* 1790

21 Aggas (R.) Plan of London and Westminster in 1580, 8 *sheets engraved by G. Vertue* 1737

22 AGGRIPPA (C.) TRATTATO DI SCIENTIA D'ARME, con un Dialogo di Filosofia, *portrait and plates of fencing, after Michael Angelo, by Marco Antonio Raimondi, vellum, very rare* *small 4to. Roma, A. Blado (con Tipi Aldini),* 1553

23 Aglionby (W.) Painting illustrated *small 4to.* 1685

24 Agostini (A.) Discorsi sopra le Medaglie et altre Anticaglie, *plates of coins, calf* *small 4to. Roma,* 1592

25 Agostini (A.) Dialoghi sopra le Medaglie, Iscrizioni e altre Antichita, *woodcuts, old gilt calf* *folio. ib.* 1698

26 Agostini (L.) Gemme antiche figurate, 2 vol. *Roma,* 1686—Rossi (D. de') Gemme antiche figurate, 2 vol. *ivi,* 1708-9, *numerous engravings, calf* 4 *vol. 4to.*

27 Agricola (G.) de Subterraneis, Fossilibus, Metallis, &c. *woodcut capitals, oak boards covered with stamped leather* *folio. Basileæ,* 1546

28 Ainsworth (R.) Latin Dictionary, 2 vol. *old gilt calf* *folio.* 1752

29 Ainsworth (R.) Latin Dictionary, *calf,* 1783—Littleton (A.) Latine Dictionary, *calf,* 1684—Morell (T.) Lexicon Græco-Prosodiacum, 2 vol. *portrait by Hogarth, calf, Etonæ,* 1762—Boyer (A.) French Dictionary, *calf,* 1764 5 *vol. 4to.*

30 Alamanni (L.) La Coltivatione, FIRST EDITION, *with the rare dedication, errata and privilege, old gilt calf* *small 4to. Parigi, R. Stephano,* 1546

31 Alberti (L. B.) Architettura, *plates, old gilt calf, scarce* *folio. Firenze, L. Torrentino,* 1550

32 Alberti (L. B.) Opuscoli morali tradotti da Cosmo Bartoli, *woodcuts, calf* *small 4to. Venetia,* 1568

33 Aleandri (H.) Antiquæ Tabulæ marmoreæ Solis Effigie Symbolisque exculptæ Explicatio, *plates, Lut. Paris.* 1617—Antiqua Inscriptio qua L. Scipionis Elogium, *ib.* 1617—Menetreii (C.) Symbolica Dianæ Ephesiæ Statua exposita, *plates, Romæ,* 1657—Bellorii (J. P.) Notæ in Numismata Apibus insignita, *plates, ib.* 1658—Brummeri (F.) Ænigmati Patavino Œdipus e Germania, *Paris,* 1667—Seguini (P.) Agathodæmon, *ib.* 1670—Felibien des Avaux (M.) Monumens antiques, *plate, Paris,* 1690—Catani (B.) Pompa funerale nella Traportatione dell' Ossa di Papa Sisto V, *plates, an extremely rare pageant, Roma (Aldo),* 1591; *old gilt calf* *in* 1 *vol. small 4to.*

34 Alexandri de Alexandro Geniales Dies cum Notis Variorum, 2 vol. *calf* *Lugd. Bat.* 1673

35 Allard (C.) Vues de La Haye, 30 *views* (*portion of last torn off*), *uncut* *oblong* 4*to.* *Leide, s. d.*

36 Allard (C.) Vues de Loo, Tuin, Honslardyck, Soesdyck, Chasteaux et Maisons de Plaisance du Roy de la Grande Bretagne, 53 *plates, Amst. G. Valck,* 1695—Veues de Cleves, 52 *plates, ib.* 1695 *in* 1 *vol. oblong* 4*to.*

37 Alunno (F.) Ricchezze della Lingua volgare, *woodcut portrait, old gilt calf* *folio.* *Vinegia, Aldo,* 1551

38 Alvarez de Colmenar (J.) Delices de l'Espagne et du Portugal, 5 vol. *views, Leide,* 1707; and 4 others (9)

39 AMADIS OF FRAUNCE, translated by T. Hacket, black letter *small* 4*to.* *H. Bynneman, n. d.*

*** Very scarce. Goldsmid's copy sold for £5.

40 AMERICA. Novus Orbis Regionum ac Insularum Veteribus incognitarum, *wants map, sold with all faults* *folio.* *Basileæ,* 1532

*** Containing the Voyages of Cadamosto, Columbus, Pinzoni, Vesputius, Ludovicus Romanus Patritius, Marco Polo, Peter Martyr de Insulis nuper inventis, &c.

41 AMERICA. A brief Description of Carolina, *map,* 1666—Notes on the Phœnix Edition of the Pastoral Letter, *no title*—Characters in Prose and Verse, 1708—Killing no Murder, *wants title*—Secret History of the Calves-Head Club, 1704—Leslie (C.) Answer and Reply, 1708 *in* 1 *vol. small* 4*to.*

42 Amhurst (N.) Terræ Filius, or Secret History of Oxford University, *panelled calf* 1726

43 Amico (B.) Trattato delle Piante et Imagini de i Sacri Edificii di Terra Santa, *engravings by A. Tempesti* *folio.* *Romæ,* 1609

44 Amico (B.) Sacri Edifizi di Terra Santa, *plates by* J. CALLOT, *old gilt calf* 4*to.* *Firenza,* 1620 (*at end,* 1619)

45 Anacreontis Opera Gr. et Lat. cum Notis et Indice edidit M. Maittaire, *calf* 4*to.* 1725

*** Only 100 copies printed.

46 Anacreontis Editio altera Græce cum novis Versionibus, Scholiis et Notis curante M. Maittaire, *panelled calf* 4*to.* 1740

*** Only 100 copies printed.

47 Anastasii Bibliothecarii Historia Ecclesiastica cum Notis C. A. Fabroti, LARGE PAPER, *calf* *folio.* *Paris,* 1649

48 Anderson (J.) Collections relating to Mary Queen of Scotland, 4 vol. *calf* 4*to.* *Edinb.* 1727-28

49 Androuet Du Cerceau (J.) Templa, Arcus Triumphales, Palatia Ædesque aliæ vetustæ eleganter et Penicillo admodum accurato delineata, 18 DRAWINGS ON VELLUM, *beautifully executed in Indian ink by this eminent architect* (including Halles antiques de Vienne, Arc de Ravenne, le Devant de Chartreux de Paris, Arcs de Langres, Pont du Gal de Garde, &c.), *calf* *royal folio.* *circa* 1540

50 ANDROUET DU CERCEAU (J.) LEÇONS DE PERSPECTIVE positive, *plates, vellum, very rare* *folio.* *Paris*, 1576

51 ANDROUET DU CERCEAU (J.) LE PREMIER ET SECOND VOLUME DES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 2 vol. in 1, *with* 130 *plates, calf* *folio.* *Paris*, 1607

52 ANDROUET DU CERCEAU (J.) LIVRE D'ARCHITECTURE DE 50 BASTIMENS, 50 *plates, vellum, very scarce* *folio.* *Paris*, 1611

53 ANDROUETII DU CERCEAU (J.) FRAGMENTA STRUCTURÆ VETERIS, 12 *plates, very rare* *small folio.* *Aurelia*, 1550

54 Angeloni (F.) Historia Augusta da Giulio Cesare infino à Costantino il Magno, *plates of coins, calf* *folio.* *Roma*, 1641

55 Angeloni (F.) Historia di Terni, *engraved title, plan, and portraits of Cardinal Mazarini and author, calf* *4to.* *Roma*, 1646

56 ANGLETERRE. Histoire d'Angleterre et de France avec les Guerres entre les Anglois et les François en France durant les Regnes des Roys d'Angleterre Henry IV, V et VI, MANUSCRIPT, *with erasures and corrections, indicating it to be a rough draft, panelled calf* *folio.* SÆC. XV

57 Anglica, Hibernica, Normannica, Cambrica a Veteribus Scripta (Asser, Anonymi Vita Gulielmi Conquestoris, T. Walsingham, T. de La More, Gulielmus Gemiticensis et Giraldus Cambrensis) ex Bibliotheca G. Camdeni, *calf* *folio.* *Francof.* 1602

58 Anglicanæ Historiæ Scriptores X (Simeon Dunelmensis, Johannes et Ricardus Priores Hagustaldenses, Ailredus Abbas Rievallensis, Radulphus de Diceto, Johannes Brompton, Gervasius Dorobornensis, Thomas Stubbs, Guilielmus Thorn et Henricus Knighton) nunc primum editi cum Glossario curante R. Twysden *folio.* 1652

59 Anglicanæ Historiæ Scriptores varii nunc primum editi a J. Sparke, LARGEST PAPER (*only* 25 *copies printed*), *old gilt calf* *folio.* 1723

⁂ Scarce. Dr. Heath's copy sold for £4 4s.

60 Anglicarum Rerum Scriptores post Bedam (Willielmus Malmesburiensis, Henricus Huntingdoniensis, Rogerus de Hoveden, Etheluerdus et Ingulphus), *each author with separate but no general title, old gilt calf* *folio.* 1596

61 Anglicarum Rerum Scriptores Veteres edentibus T. Gale et J. Fell, 3 vol. *calf* *folio.* *Oxon.* 1684-87-91

62 Anne (Queen) Memoirs of (by Gibson), *panelled calf* 1729

63 Annii Viterbensis (Joannis) Commentaria super Opera diversorum Auctorum de Antiquitatibus loquentia confecta, *oak boards, with clasps* *folio.* *Romæ*, 1498

⁂ First edition of these famous Forgeries.

64 Anson (G. Lord) Voyage around the World, compiled from his Papers by R. Walter, FIRST EDITION, 42 *plates, calf* *4to.* 1748

65 Anthologia Græca, *calf, with Golden Fleece of the Baron de Longepierre in gold on back* *4to.* *H. Stephanus*, 1566

66 Antonini Iter Britanniarum cum Commentariis T. Gale. Accessit Anonymi Ravennatis Britanniæ Chorographia, *map and plates, panelled calf* *small 4to.* 1709

67 Apicius Cœlius de Arte coquinaria cum Notis M. Lister, *only 120 copies printed, calf* 1705

68 Appiani Romanæ Historiæ, Græce, *Lutetiæ, C. Stephanus*, 1551—Arrianus de Expeditione Alexandri Magni, Gr. et Lat., *H. Stephanus*, 1575, *calf* *in 1 vol. folio*

69 Apulée, Les Métamorphoses, en François, avec commentaire par J. de Monteyard, *plates, vellum, scarce* *Paris*, 1623

*** In the Commentaire (pp. 250-54) is a long note respecting Bankes's famous horse Moraco.

70 Apuleii Metamorphoses cum Notis J. Pricæi, *portrait of editor, gilt vellum, scarce* *Goudæ*, 1650

71 Apuleii Fabulosa Narratio de Nuptiis Psyche et Cupidinis, *32 engravings by Marco Antonio Raimondi, from designs by Raphael* *oblong folio. Ant. Sal. exc. s. a.*

72 Aquino (Caroli de) Sacra Exequialia in Funere Jacobi II Magnæ Britanniæ Regis, *engravings by A. Specchi, from designs by S. Cipriani, calf* *folio. Romæ*, 1702

*** A very scarce pageant.

73 Architectural Engravings, comprising Views by Papiri, Bartolo, G. B. Montano, G. Maggio, B. Radi, B. Fulli, F. Villamena, O. Ridolfi, &c. 250 *plates, old gilt marbled calf* *folio*

74 Architectural Ornaments *by Agostino de Musis Venetiano et J. Ferlato, 25 plates*—Vases, by E. Vico, 12 *plates*—Vases, 4 *plates, Romæ*, 1552—Shields by B. Castelli, 16 *plates, calf* *in 1 vol. small folio*

75 Aretino (P.) Ragionamenti, *vellum* *Cosmopoli (Elzevier)*, 1660

76 Aretino. Another copy *ivi*, 1660

77 Argensola (B. L. de) Discovery and Conquest of the Molucco and Philippine Islands, *wants map and cuts*, 1708—Cieza (P. de) Travels through Peru, *wants map and cuts*, 1709, *calf* *in 1 vol. small 4to*

78 Argenville (M. d') Theory and Practice of Gardening, translated by J. James, *plates, old panelled calf* 4to. 1712

79 Aringhi (P.) Roma subterranea novissima, 2 vol. in 1, *numerous plates, binding broken* *folio. Lut. Paris*, 1659

80 Aristæneti Epistolæ, Gr. et Lat. cum Notis, *vellum* *Paris*, 1610

81 Ariosto (L.) Cinque Canti di un nuovo Libro e quali seguono la Materia del Furioso, *woodcuts, calf* *small 4to. Vinegia, G. Giolito*, 1548

82 Ariosto (L.) Orlando Furioso, con Annotazioni di I. Ruscelli, Vita da G. B. Pigna, Dichiaratione di N. Engenico, Osservationi di A. Lavezuola, Vita da G. Garofolo, Allegoria da G. Bononome, et gli Epiteti da C. Camilli, *plates by G. Porro, (those to cantos 33 and 34 as usual the same but having the real plate to canto 34, published subsequently, pasted over the wrong one), autograph of Tho. Josselyn, fine copy in old calf* *4to. Venetia*, 1584

*** Extremely rare. Mr. Beckford's copy bound by Derome sold for £155.

83 Ariosto (L.) Orlando Furioso in English heroical verse by Sir John Harington, with Epigrams by translator, *engraved title, containing portraits and plates by Porro (same as used in the edition of the Italian text in* 1584), *fine copy, with autograph of Sir P. Lely, in old English red morocco, gilt edges*
small folio. 1634

84 Ariosto (L.) Satyres in English verse by G. Markham, *scarce*
small 4to. 1609

*** This Version is claimed as his by R. Tofte in his translation of Varchi's Blazon of Jalousie. The Gordonstoun copy sold for £2. 10s. and Perry's for £3.

85 Aristidis Orationes, Græce, *calf, folio. Florentiæ, P. Junta,* 1517

86 Aristophanis Comediæ cum Scholiis, Græce *folio. Basileæ,* 1547

87 Aristophanis Comediæ, Gr. et Lat. cum Scholiis Græcis Notisque Variorum et L. Kusteri, LARGE PAPER, *fine copy in old gilt calf*
folio. Amst. 1710

*** Scarce. De Cotte's copy sold for 400 francs.

88 Aristotelis Problemata T. Gaza Interprete, *calf*
small folio. Romæ, J. Reynhardus de Eningen, 1475

89 Aristotelis Ethica J. Perionio Interprete, *Paris, S. Colinæus,* 1540—Arati Phænomena Gr. cum Ciceronis Interpretatione, Accesserunt Virgilii, Germanici Cæsaris et Rufi Avieni Carmina, *ib.* 1540—Plato de Universitate Gr. et Lat. *ib.* 1540
calf, in 1 vol. small 4to.

90 ARISTOTELES DE POETICA, Gr. et Lat. cum Commentariis V. Madii et B. Lombardi. Accedunt V. Madius de Ridiculis et ejusdem in Horatium de Arte Poetica Interpretatio, *Venetiis,* 1550—Pignæ (J. B.) Poetica Horatiana, *ib.* 1561; CHARLES VTH'S COPY, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides, from the Library of Guil. Godolphin with his autograph on title* *in 1 vol. folio*

91 Aristotelis Politica Gr. et Lat. cum D. Heinsii Paraphrasi, *Lugd. Bat. Elzevir,* 1621—Dionysii Periegesis Gr. et Lat. cum Scholiis et Eustathii Commentariis Græcis. Accedit Periegesis Prisciani cum Notis A. Papii, *frontispiece and maps, Oxon.* 1697—Theophrastus Characters in Greek and Latin, with English Notes by R. Newton, *ib.* 1754—Heliodori Æthiopica Gr. et Lat. cum Notis H. Commelini, *Lugd.* 1611—Plutarchi Vitæ, Latine, *Lugd.* 1560—Anacreon et Sappho, Gr. et Lat. cum Notis T. Fabri, *Salmurii,* 1680 (6)

92 Aristotelis Opera Gr. et Lat. curante G. Du Val, 2 vol. *vellum*
folio. Lut. Paris. 1629

93 Armenini (G. B.) della Pittura, *calf* *small 4to. Venetia,* 1678

94 Arrianus de Venatione Gr. et Lat. L. Holstenio Interprete, *calf*
small 4to. Paris, 1644

95 Arsy (J. L. d') Grand Dictionnaire François-Flaman et Flaman-François, avec les Termes servants à la Venerie et Fauconnerie, 2 vol. in 1 *small 4to. Amst,* 1694

96 Artemidori et Achmetis Oneirocritica ; Astrampsychi et Nicephori Versus etiam Oneirocritici Gr. et Lat. cum N. Rigaltii Notis
4to. Lutetiæ, 1603

97 ARTHUR (KING). "Thus endeth thys noble and joyous book entytled le morte Darthur, notwythstondyng it treateth of the byrth, lyf and actes of the sayd Kyng Arthur, of his noble knyghtes of the rounde table, theyr meruayllous enquestes and adventures, thachyenyng of the sangreal, and in thende the dolorous deth and departyng out of thys world of them al, whiche book was reduced in to englysche by Syr Thomas Malory, knyght." black letter, *fine and perfect copy in old English red morocco, ornamented with rich gold tooling, from the Harleian Library* *folio.* *W. Caxton*, 1485

*** Only one other copy is known, namely Earl Spencer's, wanting 10 leaves, but supplied in facsimile, purchased by him in the Wygfair sale for £320.

98 ARTHUR (KING) AND HIS KNIGHTS OF THE ROUND TABLE, 3 parts in 1, black letter, *frontispieces, fine copy in old calf* *small 4to.* *W. Stansby*, 1634

*** Scarce. Colonel Stanley's copy sold for £18 and the Roxburghe for £12. 12s.

99 Ascham (Roger) Toxophilus, *Abell Jeffes*, 1589—Report and Discourse of the Affaires and State of Germany and the Emperour Charles his Court, *John Daye* (1552)—The Schoolemaster, *A. Jeffes*, 1589, black letter, *fine copies* *in 1 vol. small 4to.*

100 Asgill (J.) Collection of 8 Tracts (*each with separate title and pagination*), *old panelled calf* 1715

101 Ashley (J.) on the Trade and Revenues of the British Colonies in America, 2 vol. *old gilt calf* 1740-43

102 Ashmole (E.) Theatrum Chemicum Britannicum, containing severall poeticall pieces of our famous English Philosophers on Hermetique Mysteries, *plates* *small 4to.* 1652

103 Ashmole (E.) Institutions, Laws and Ceremonies of the Most Noble Order of the Garter, *full-length portrait of Charles II. by Sherwin, and plates by* HOLLAR, *calf* *folio.* 1672

104 ASHMOLE (E.) ANTIQUITIES OF BERKSHIRE, 3 vol. LARGE PAPER, *portrait and pedigrees, but wants map and plates, uncut, very scarce, sold with all faults* 1719

105 Asser Menevensis de Ælfredi Regis Rebus Gestis, *printed in Anglo-Saxon type at the expense of Archbishop Parker, autograph of* "Jo. Philipott Somersett," *with portrait of the King by Faber added*, 1574—Thomæ Walsingham Historia brevis et Ypodigma Neustriæ, 2 vol. 1574, *fine copies, in old calf* *in 1 vol. folio*

*** Rare. Dr. Heath's copy sold for £5 5s. and Sir M. Sykes's for £4 18s.

106 Athenæi Deipnosophistæ Gr. et Lat. cum Is. Casauboni Animadversionibus, 2 vol. *calf, backs broken* *folio. Lugd.* 1657 *et* 1621

107 Atkins (J.) Voyage to Guinea, Brasil and West Indies 1737

108 Aubigné (T. A. d') Histoire Universelle (1550-85), 2 vol. *autograph and curious MS. Notes of B. Whitelocke, who has written on title of each volume* "Ex dono Jōhis Comitis de Clare 15 Mar. 1654 B. Whitelocke," *vellum, gilt edges, with leopard rampant in gold on sides* *Maille*, 1616-18

*** This work was suppressed and burnt by the common hangman. M. d'Aubigné in 1620 published a third volume.

109 Aubrey (J.) Miscellanies, *calf* 1721

110 AUCTORES CLASSICI, viz. Catullus, Tibullus et Propertius, *Cantab.* 1702—Horatius, *ib.* 1699—Lucretius, *plates*, 1712—Terentius, *Cantab.* 1701—Virgilius, *ib.* 1701, *fine copies, in old English red morocco, gold tooling, gilt edges* 5 *vol. 4to.*

111 Audran (G.) Proportions du corps humain, *plates, old gilt calf* *folio. Paris*, 1683

112 AULI GELLII NOCTES ATTICÆ, *slightly wormed, but else large copy in vellum, wanting Table of Contents, sold therefore with all faults, folio. Romæ, C. Suueynheym et A. Pannartz in Domo Petri de Maximis*, 1472

*** Second Edition and according to Brunet rarer than the first. Sir M. Sykes's copy sold for £28.

113 Auli Gellii Noctes Atticæ, *old morocco, gilt edges* *Venetiis, Aldus*, 1515

114 Auli Gellii Noctes Atticæ cum Scholiis Ascensianis et Notis Ægidii Maserii, *calf* *folio. Paris*, 1524

115 Auli Gellii Noctes Atticæ cum Interpretatione et Notis J. Proust in Usum Delphini, *wormed, calf* *4to. Paris*, 1681

116 Aulus Gellius cum Notis Variorum, *fine copy, in vellum* *Lugd. Bat.* 1666

117 Aurelius Victor cum Notis Variorum et S. Pitisci, *Traj. ad Rhen.* 1696—Eutropius cum Notis Variorum et S. Havercampi, *old gilt calf, Lugd. Bat.* 1729—Florus cum Notis J. G. Grævii et Variorum, 2 vol. in 1, *Amst.* 1702—Sallustius cum Notis Variorum, *ib.* 1690—Velleius Paterculus cum Notis Variorum Cura A. Thysii, *Lugd. Bat.* 1668 (5)

118 Aurelius Victor cum Interpretatione et Notis Annæ T. Fabri Filiæ in Usum Delphini *4to. Paris*, 1681

119 Ausonii Sophistæ Præludia et Hermogenis Rhetorica Græce, *old gilt calf* *Florentiæ, P. Junta*, 1515

120 Ausonii Opera nuper reperta a T. Ugoleto diligenter recognita, *stained and slightly wormed, old red morocco, gilt edges* *small 4to. Parmæ*, 1499

121 Ausonii Opera, *calf* *Florentiæ, P. Junta*, 1517

122 Ausonii Opera cum Notis E. Vineti, LARGE PAPER, *calf* *Burdigalæ*, 1580

123 Ausonii Opera cum Notis Variorum *Amst.* 1671

124 Avril (Father) Travels in Europe and Asia, *calf* 1693

125 AYMON. The Right Plesaunt and Goodly Historie of the Foure Sonnes of Aimon, black letter, *woodcuts, with MS. Verses on title and drawing of full-length of* "Reynaude of Mountawben," *dated* 1595 *on last leaf, which is mended, calf* *folio.* *W. Copland for T. Petet,* 1554

, An extremely rare Romance of Chivalry in Prose. The Roxburghe copy sold for £55.

126 Ayscu (E.) Historie of Warres, Treaties, Marriages and other Occurrents betweene England and Scotland *small 4to.* *G. Eld,* 1607

127 Baccius (A.) De Thermis, *Venetiis,* 1571—Stelluti (F.) del Legno fossile minerale nuovamente scoperto, *map and plates, Roma,* 1637, *calf* *in* 1 *vol. folio.*

128 Baccius (A.) de Naturali Vinorum Historia, de Vinis Italiæ et de Conviviis Antiquorum. Accessit de Factitiis ac Cervisiis, deque Rheni, Galliæ, Hispaniæ et de totius Europæ Vinis et de omni Vinorum Usu Tractatio, *engraved title containing portrait, calf* *folio.* *Romæ,* 1596-97

129 Bacon (N.) on the Government of England with Continuation, 2 vol. in 1 *small 4to.* 1647-51

130 Bacon (Lord) Sylva Sylvarum, *portrait and frontispiece, folio.* 1676

131 Bacon (Lord) Works, 4 vol. *portrait and monument by Vertue,* 1730. Life by D. Malet with Appendix containing Pieces not printed in his Works, 1760, *calf* 5 *vol. folio*

132 (Bacon) Rights of the Kingdom, *calf* *small 4to.* 1682

133 Bagshawe (E.) Narrative of the Differences between Mr. Busby and Mr. Bagshawe, First and Second Masters of Westminster School, *uncut* *small 4to.* 1659

134 Bailey (N.) Etymological English Dictionary, 2 *Editions,* 1728-63—Boyer (A.) French Dictionary, 1755 (3)

135 Balæi (J.) Illustrium Majoris Britanniæ Scriptorum Summarium, *woodcut of author presenting his book to Edward VI and woodcut portrait of Wiclif, autograph of "Stephanus Baluzius Tutelensis"* *small 4to.* *Gippewici in Anglia, J. Overton,* 1548

, One of the earliest of Works printed at Ipswich.

136 Baldi da Urbino Abbate di Guastalla (B.) Versi e Prose, *calf* *small 4to.* *Venetia,* 1590

137 Baldinucci (F.) Notizie de' Professori del Disegno al 1610, 2 vol. in 1, *Firenze,* 1681-1702—Cominciamento e Progresso dell' Arte dell' intagliare in Rame, *ivi,* 1686—Vocabolario del Disegno, *ivi,* 1681—Vita del Cav. G. L. Bernino, *portrait and plates, ivi,* 1682—La Veglia, *ivi,* 1690—Lettera in Materie di Pittura, *ivi,* 1687—Lezione nell' Accademia della Crusca, *ivi,* 1692, *old gilt calf* *in* 2 *vol. 4to.*

138 Baldinucci (F.) Vita del Cavaliere G. L. Bernino, LARGE PAPER, *fine portraits by Van Westerhout and plates, calf* *4to.* *Firenze,* 1682

139 BALLADS. A Collection of 373 rare old Broadside black letter Ballads, printed at the end of the XVIIth Century, with woodcuts (many on London Bridge) including the perjur'd Swain, Oxfordshire Damosel, Seaman's Determination to fight for King William, Hasty Virgin, &c. *russia extra, in* 1 *vol. folio*

140 BALLADS. A Collection of 324 rare old Broadside Black Letter Ballads, printed at the end of the XVIIth Century by various London Printers, and ornamented with woodcuts, including the Careless Gallant, Young Man put to his Shifts, Pride of Women, Lucina conquered, John and his Mistris, &c. *russia extra* *in* 1 *vol. folio*

141 BALLADS. A Collection of 90 Broadside Ballads with Music and Cuts (several in black letter), the first being "King William's Courage and Conquest" and the last "The mournful Maid of Berkshire," *russia extra* *in* 1 *vol. small folio*

142 Ballard (G.) Memoirs of learned Ladies of Great Britain, *calf* 4*to. Oxford*, 1752

143 Balneorum Omnia quæ extant apud Græcos, Latinos et Arabas, *old gilt calf* *folio. Venetiis apud Juntas*, 1553

144 Banduri (A.) Numismata Imperatorum Romanorum, Accessit Bibliotheca Nummaria, 2 vol. *numerous plates of coins, calf* *folio. Lut. Paris*, 1718

145 Bankes (J.) Critical Review of the Political Life of Oliver Cromwell, *portrait* 1742

146 Barbari (H.) Castigationes Plinianæ, *calf* *folio. Romæ*, 1492

147 Barberino (F.) Documenti d'Amore, *engravings by Bloemart, stained* *small* 4*to. Roma*, 1640

148 BARLÆI (C.) RERUM PER OCTENNIUM IN BRASILIA ET ALIBI NUPER GESTARUM SUB PRÆFECTURA I. MAURITII NASSOVIÆ COMITIS HISTORIA, LARGE PAPER, *plates, finely coloured (including portrait of Maurice by Matham), in old gilt calf* *folio. Amst.* 1647

⁂ Copies on Large Paper, unknown to Brunet, are extremely rare.

149 Barnes (J.) History of Edward III and Edward the Black Prince, *portraits, calf* *folio. Cambridge*, 1688

150 Barri (G.) Painter's Voyage of Italy Englished by W. Lodge, *frontispiece and heads of Painters etched by W. Lodge, calf*, 1679

151 Barriere (D.) Villa Aldobrandina Tusculana, 22 *engravings, fine copy in old blue morocco, borders of gold, gilt edges, folio, Romæ*, 1647

152 Barrow (I.) Lectiones XVIII Cantabrigiæ, *geometrical plates, calf* *small* 4*to.* 1669

153 Barrow (I.) Works, 3 vol. in 2, BEST EDITION, *portrait, old gilt calf* *folio.* 1741

154 Bartoli (P. S.) Columna Antoniniana, *fine impressions of the plates, old calf, Harleian gold tooling, gilt edges* *oblong royal folio. Romæ, s. a.*

155 Bartoli (P. S.) Colonna Traiana, *fine impressions of the plates, old calf, Harleian gold tooling, gilt edges, oblong royal folio. Roma, s. a.*

156 Bartoli (P. S.) Antiche Lucerne Sepolcrali figurate, *plates, old gilt calf* *folio. Roma*, 1691

157 Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac veteris Sculpturæ Vestigia, 83 *plates*, *Romæ*, 1693—Perrier (F.) Segmenta nobilium Signorum et Statuarum, 100 *plates*, *ib.* 1638, *old calf, gold tooling, gilt edges* *in 1 vol. royal oblong folio*

158 Bartoli (P. S.) Gli Antichi Sepolcri Romani et Etruschi, *plates*, *calf* *folio.* *Roma*, 1697

159 Bartoli (P. S. e F.) Pitture antiche delle Grotte di Roma e del Sepolcro de' Nassoni, *plates*, *old gilt calf* *folio.* *ib.* 1706

160 Bates (W.) Harmony of the Divine Attributes, *portrait*, *calf*, *small 4to.* 1675—Burton (J.) Sermon before Sons of the Clergy, *4to.* 1761 (2)

161 Battely (J.) Antiquitates Rutupinæ, LARGE PAPER, *plates*, *calf* *Oxon.* 1711

162 Baudart (G.) Les Guerres de Nassau, 2 vol. *numerous engravings of portraits, including Earl of Leicester, Battles, Views, &c. old gilt calf* *oblong 4to.* *Amst.* 1616

163 Baxteri (W.) Glossarium Antiquitatum Brittanicarum, *portrait*, 1733—Musgrave (G.) Geta Brittanicus et Belgium Britannicum, 2 vol. *map and plates*, *Iscæ Dunmoniorum*, 1715-19 ; and 1 other (4)

164 BAYFIUS (L.) DE RE NAVALI, de Re vestiaria et de Vasculis ; item A. Thylesius de Coloribus, *woodcuts*, *autograph of* THOMAS CANTUARIEN (ARCHBP. CRANMER), *old panelled calf* *small 4to.* *Paris. R. Stephanus*, 1536

165 Bayfius (L.) de Re navali, de Re vestiaria, et de Vasculis. Item A. Thylesius de Coloribus, *elegant woodcuts* *small 4to.* *ib.* 1536

166 BAYLE (P.) GENERAL DICTIONARY, historical and critical with several thousand additional Lives by J. P. Bernard, T. Birch, J. Lockman, G. Sale and others, 10 vol. *fine copy in old gilt calf* *folio.* 1734-41

167 Beaumont (F.) and J. Fletcher, Fifty Comedies and Tragedies, *portrait by Marshall* *folio.* 1679

168 Bedæ (Venerabilis) Historia Ecclesiastica Gentis Anglorum Anglo-Saxonice et Latine. Accedunt Chronologia Saxonica et Leges Anglo-Saxonicæ cum Versione Latina ultimoque Leges Henrici I, *fine copy in russia, gilt edges* *folio.* *Cantab.* 1644

169 Beeckman (D.) Voyage to and from Borneo, *maps and plates*, 1718

*** Scarce.

170 Begeri (L.) Thesaurus ex Thesauro Palatino Gemmarum et Numismatum, *numerous illustrations*, *calf* *folio.* *Heidelbergæ*, 1685

171 Begeri (L.) Thesaurus Brandenburgicus, *frontispiece, portrait of the Elector Frederic III and numerous cuts of gems and coins, old panelled calf* *folio.* *Coloniæ Marchicæ*, 1696

172 Begeri (L.) Thesaurus Brandenburgicus continens Regum et Imperatorum Romanorum Numismata, antiqua Numismata, Gemmas et Antiquitates Varias, 3 vol. *plates*, *calf* *folio.* *Colon. Brand.* 1700-1

173 Begeri (L.) Spicilegium Antiquitatis, *cuts*, *calf* *folio.* *Coloniæ Brand.* 1692

174 Bellori (G. P.) Vite de' Pittori, Scultori et Architetti moderni, *portraits and plates, calf* *4to. Roma,* 1672

175 Bellori (G. P.) Descrizione delle Imagini dipinte da Rafaelle nelle Camere del Palazzo Vaticano, *portrait, calf* *folio. ib.* 1695

176 Bellorii (J. P.) Fragmenta Vestigii Veteris Romæ, *plates, old panelled calf* *folio. Romæ,* 1673

177 Bellorii (J. P.) Veterum illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, *plates, old gilt calf* *folio. ib.* 1685

178 Bellorii (J. P.) Another copy, *plates, old gilt calf* *folio. ib.* 1685

179 Bellorii (J. P.) Veteres Arcus Augustorum Triumphis insignes, LARGE PAPER, *plates, old gilt calf* *royal folio. ib.* 1690

180 Bembi (P.) Cardinalis Historia Veneta, *calf* *folio. Venetiis, Aldus,* 1551

181 Bentivoglio (Cardinal) Relationi, *stained, Colonia,* 1629—Memorie, *stained, Venetia,* 1648 *2 vol. 4to.*

182 Bentivoglio (Cardinale) Opere, *calf* *folio. Parigi,* 1645

183 Berettini Cortonensis (Eq. Petri) Barberinæ Aulæ Fornix, *fine impressions of the 7 engravings, calf* *oblong royal folio. Romæ, s. a.*

184 Berettini Cortonensis (P.) Heroicæ Virtutis Imagines, 16 *plates* *oblong royal folio. ib. s. a.*

185 Berrettini (P.) Galeria dipinta nel Palazzo del Prencipe Panfilio, 16 *engravings by C. Cesio, calf* *oblong royal folio. ib. s. a.*

186 Berrettini da Cortona (P.) Galeria dipinta nel Palazzo del Prencipe Panfilio, 16 *plates, Roma, s. a.*—Lanfranci (J.) Deorum Concilium in Pinciis Burghesianis Hortis depictum, 8 *plates, ib. s. a.*—Psyches et Amoris Nuptiæ ac Fabula a Raphaele in Farnesianis Hortis Colorum Luminibus expressa, 12 *engravings by N. Doringny, ib.* 1693—Berettini (P.) Barbarinæ Aulæ Fornix, 10 *plates, ib. s. a.*—Carracii (An.) Galeria Farnesiana, 25 *engravings by P. Aquila, ib. s. a. fine impressions* *in 1 vol. oblong atlas folio*

187 BERNARDYN (SAYNT) CHIRCHE OF THE EVYLL MEN AND WOMEN, wherof Lucifer is the Heed, and the Membres is all the Players dyssolute and Synners reproved Englyshed by Henry Watson, **black letter**, *woodcuts on title and last leaf, extremely rare and unknown to Lowndes, Watt, Johnson and other Bibliographers, Wynkyn de Worde,* 1511—PARLYAMENT OF DEVYLLES (in Verse), *woodcut on title, excessively rare, the only copy known to Lowndes is that in Cambridge Public Library, Wynkyn de Worde,* 1509, *very fine copies in old calf* *2 vol. in 1, small 4to.*

188 Betin (P.) Le fidelle Jardinier, 21 *plans of Parterres, Paris,* 1636—Livre de differants Desseings de Parterres, *title and 21 plates, ib.* 1630—Vredmanni (J.) Hortorum Viridariorumque Formæ, 21 *plates, Antverpiæ,* 1583 *in 1 vol. folio*

*** At the end are bound up Parterre du Palais de Nancy by J. Callot; Horti e Fontane del Cardinal H. da Este by F. Corduba; and Giardino del Gran Duca di Toscana in Roma; Giardino degli Mattei, Villa Borghesiana and Giardino del Cardinal Montalto by G. de Scaichi.

189 Beverley (R.) History of the present State of Virginia, *plates, old panelled calf* 1705

190 Bezæ (T.) Poemata, *emblematical woodcuts* 4*to.* *Stephanus,* 1597

191 Biblia Sacra Latina, 2 vol. FIRST EDITION WITH A DATE, BEAUTIFULLY PRINTED ON VELLUM, *a magnificent copy, with richly illuminated capital letters, red morocco, doublé with red leather, gold borders inside and out, gilt edges* *folio.* *Moguntiæ, J. Fust et P. Schoiffher,* 1462

*** Excessively rare. The Syston Park copy sold for £1000.

192 Biblia Latina, *woodcut, fine copy in oak boards covered in stamped leather, brass corners and bosses, gilt gaufré edges, dated* 1571 *Paris, T. Kerver,* 1549

193 Biblia Sacra Latina, 8 vol. *fine frontispiece after Poussin by Mellan, Louis XIVth's copy in red morocco, gilt edges, with royal arms in gold on sides* *folio.* *Paris, e Typographia Regia,* 1642

194 Bibbia (Sacra) tradotta in Lingua Italiana e commentata da G. Diodati con l'Aggiunta de' Sacri Salmi messi in Rime per lo medesimo, *frontispiece, very fine copy, ruled, in old black morocco, Harleian gold tooling, gilt edges* *small folio.* *Geneva,* 1541

195 BIBLIA. THE BYBLE TRANSLATED INTO ENGLYSHE (by Myles Coverdale) **black letter,** *with the rare map (top corner mended) woodcuts, very large and fine copy (with exception of a few slight wormholes) but sold not subject to return, blue morocco super extra, Harleian gold tooling, bordered leather joints, gilt edges, by C. Lewis* *folio.* *M.D. XXXV at end and on title M.D.XXXVI*

*** This copy of the First Bible printed in English is at present the only one known perfect as it came from the Publisher Nicolson in 1536, that is with the title (*reverse blank*), seven other preliminary leaves and the map, the rest of the volume being the portion printed abroad in 1535. The difficulty of obtaining the first Edition of Coverdale's Version of the Bible in a perfect condition is too well known to require any comment, and the most ardent collectors however anxious to possess a copy have hitherto been obliged to be content with such as occurred in a defective condition. The opportunity now offered is one which may never occur again. The Dedication has the name of Queen Anne and not Jane as stated in the Caxton Exhibition Catalogue, where it was valued at £1500.

196 Byble in Englyshe with Prologue by Archbp. T. Cranmer, **black letter,** *woodcuts, part of title and last leaf torn off, very large copy, but a few of the margins mended, brown morocco, sold not subject to return on any account,* *folio.* *E. Whitchurch,* 28 *May,* 1541

*** Very rare. Sir W. Tite's copy not so good and more imperfect sold for £30.

197 Bible (Holy) illustrated with chorographical Sculps by J. Ogilby, 2 vol. ILLUSTRATED WITH VISSCHER'S CUTS, *very fine copy, ruled, in old black morocco, Harleian gold tooling, gilt edges* *royal folio.* *Cambridge,* 1660

*** This magnificent edition has been considered an unrivalled specimen of contemporary printing, but was sincerely censured by Bp. Wetenhall for containing the material error "YE" instead of "WE may appoint."

198 **Bible (Holy)** Authorized Version with Genevan Notes, *illustrated with numerous fine engravings by Visscher, old russia, with brass corners* *folio.* *Amsterdam*, 1672

199 **Bible (Holy)**, 2 vol. LARGE PAPER, *vignettes, very fine copy, ruled, beautiful copy in old red morocco, Harleian gold tooling, gilt edges* *Oxford, J. Baskett*, 1717

*** Copies on Large Paper of this magnificent edition are so scarce that Dr. Dibdin and other bibliographers have doubted their existence. The misprint "*The Parable of the Vinegar,*" instead of "*Vineyard,*" has obtained for it the name of "THE VINEGAR BIBLE."

200 Bibliotheca Marckiana, *Manuscript prices, vellum* *Hagæ*, 1712

201 Bibliothecæ Osterleiensis Catalogus, *uncut* 4to. *Privately printed*, 1771

202 Bibliotheca Osterleiensis. Another copy, *with MS. additions, uncut* 4to. 1771

203 Bibliotheca exquisitissima Librorum quorum Auctio 5 Novembris et sequent. 1714, *Hagæ*, 1714—Bibliotheca Vriesiana cujus Auctio 17 Julii, 1719, *ib.* 1715, *MS. prices, uncut* 2 *vol.*

204 Bibliotheca Literaria (by Wasse, Jortin, &c.), 10 Nos. in 1 vol. *calf* 4to. 1722-24

205 Bicartonis (T.) Vidi Fabri Pibracii 126 Tetrasticha et sex Epigrammata Gallica Latinis Versibus et Commentariis expressa et illustrata ad Jacobum VI Scotiæ Regem. Ejusdem Bicartonis Epistolæ, Epigramma, Somnium et Avocationes duæ, *veau fauve, gilt edges* *small 4to.* *Pictavis*, 1590

*** Very rare, unknown to Lowndes. Dr. Laing's copy sold for £2 2s.

206 Bie (J. de) France Metallique, 3 vol. *numerous plates of Medals, old calf, with Brulart Arms in gold on backs* *folio.* *Paris*, 1636

207 Bie (J. de) Vrais Portraits des Rois de France, *fine portraits* *folio.* *ib.* 1636

208 Bie (J. de) Iconologie, *numerous plates from designs by C. Ripa, calf* 4to. *ib.* 1681

209 Bie (J. de) Numismata aurea Imperatorum Romanorum, *plates of Coins, Amst.* 1738—Smids (L.) Romanorum Imperatorum Pinacotheca, *equestrian portraits of the 12 Cæsars, and plates of Coins, ib.* 1737, *calf* *in 1 vol. 4to.*

210 Bisschop (J. de) Paradigmata Graphices variorum Artificum, 25 *fine engravings after Caracci, Civoli, Dominichino, Michael Angelo, Raphael, &c.* *small folio.* *Hagæ*, 1671

211 Bizot (M.) Histoire Metallique de Hollande, 3 vol. *numerous plates, calf* *Amst.* 1688-90

212 Blackall (Bp. O.) Works, 2 vol. *portrait by Vertue, calf, folio.* 1723

213 Blackstone (Sir W.) Great Charter and Charter of the Forest, with other authentic Instruments, and History of the Charters, *calf* *royal 4to.* *Oxford*, 1759

214 Blackstone (Sir W.) Analysis of the Laws of England, *Oxford*, 1759—Essay on collateral Consanguinity, 1750—Law of Descents, *ib.* 1759—Considerations whether Copyholders are Freeholders, 1758, in 1 vol.—Hale (Sir M.) History of the Common Law, and Analysis of the Law, 2 vol. in 1, *Savoy*, 1739—Acts for repairing Highways from Counter's Bridge to Powder Mills, Staines, 2 vol. *maps*, 1734, *and Oxford*, 1769 (4)

215 Blackstone (Sir W.) Commentaries on the Laws of England, 4 vol. *calf* *4to. Oxford*, 1766-69

216 Blaeu (J.) Atlas Scotiæ et Hiberniæ, *maps, with coats of arms and vignettes* *atlas folio. Amst.* 1662

217 Blaeu (J.) Angleterre, *maps, with coats of arms, atlas folio. ib.* 1662

218 BLAEU (J.) CIVITATES ET ADMIRANDA ITALIÆ, NEAPOLIS ET SICILIÆ, 3 vol. LARGE PAPER, *numerous fine views, old calf, Harleian gold tooling* *atlas folio. ib.* 1763

219 BLAEU (J.) THEATRUM SABAUDIÆ, 2 vol. LARGE PAPER, *portrait of Charles Emanuel II, map and numerous fine views, old calf, Harleian gold tooling* *atlas folio. ib.* 1682

220 Blair (J.) Chronological Tables, *old gilt calf* *royal folio.* 1756

221 Blasset (N.) Les Epitaphes, *title and* 6 *plates, s. l. & d.*—Le Pautre (J.) Desseins de Lambris à l'Italienne, Frises, Feuillages, Ornemens de Paneaux, &c. *fine impressions of the* 90 *plates, Paris,* 1659, *calf* *in* 1 *vol. folio*

222 Blith (W.) England's Improvement, *cuts, calf* *small 4to.* 1652

223 Blome (R.) Britannia, *maps and coats of arms by* HOLLAR, *calf* *folio.* 1673

224 Blomefield (F.) History of Norfolk, vol. I, *plates, old gilt spotted calf* *folio. Fersfield,* 1739

225 Blommaert (A.) Sylva Anachoretica Ægypti et Palestinæ, 50 *engravings by B. a Bolswert* *4to. Antverpiæ,* 1619

226 Blount (Sir T. Pope) Censura celebriorum Authorum, *calf* *folio.* 1690

227 Blount (Sir T. Pope) de Re Poetica, *calf* *small 4to.* 1694

228 BOCATIUS (J.) TREATISE DECLARING THE FALLES OF PRINCES AND PRINCESSES WITH OTHER NOBLES, translated (in Verse) by Dan John Lidgate Monke of Burye, **black letter**, *calf* *folio. R. Pynson,* 1527

*** Extremely rare. A copy sold by auction in 1854 for £22 10s.

229 BOCACII (J.) GENEALOGIA DEORUM GENTILIUM, *last* 2 *leaves of Table supplied in contemporary manuscript, Regii, L. et B. Bottona,* 1481—De Montibus, Sylvis, Fontibus, Lacubus, Fluminibus, Stagnis, &c. *Venetiis (Vindelinus de Spira),* 1473, *painted capitals, green morocco extra, leather joints, gilt edges, by C. Lewis* *in* 1 *vol. folio*

230 BOCCACE (JOHN) AMOROUS FIAMMETTA, Englished by B. Giovano (*i. e.* B. Young), **black letter**, *title inlaid, very scarce (the Roxburghe copy sold for* £10 10s.) 1587—Greene (Robert) Greenes never too late. Both Partes, **black letter**, *title and last leaf inlaid, very rare (the Roxburghe copy sold for* £5 5s.), *W. Stansby, n. d. panelled calf* *in* 1 *vol. small 4to.*

231 Boccace (J.) Last five Dayes of the Decameron, *woodcuts*
small folio. 1620

232 Boccacio (Johanne) Libro di Florio et di Bianzafiore chiamato Philocolo, con la Vita di Boccatio composta per Hieronymo Squarzafico, *very large copy in red morocco extra, Harleian gold tooling, gilt edges, by J. Clarke*
folio. Venetia, G. di Piero et M. Philipo, 1472

⁂ This edition is so excessively rare that a copy described by Brunet as "Un exemplaire mouillé ayant plusieurs ff. raccommodés et toutes les marges du Ier f. manquant," sold for 205 francs in the Costabili sale.

233 Boccaccio (G.) Decamerone. *Consul Smith's facsimile of the rare uncastrated edition, printed by the Giunti in* 1527, *old red morocco, borders of gold* *small 4to. Firenze, Giunta,* 1527

234 Boccaccio (G.) il Decamerone, *calf, gilt edges*
small 4to. Vinegia, G. Giolito, 1546

235 Boccacci (G.) il Decameron ristampato dal Cavalier L. Salviati, *old red morocco, borders of gold, gilt edges*
small 4to. Firenze, Giunti, 1587

236 Boccaccio (G.) il Decameron, LARGE PAPER, *frontispiece and portrait, Rolli's Reprint of the Giunta uncastrated edition of* 1527, *calf*
folio. 1725

⁂ Rare. Colonel Stanley's copy sold for £15.

237 Boccaccio (G.) Genealogia de gli Dei de Gentili
small 4to. Venetia, 1581

238 **BOCHAS (J.) FALLE OF PRYNCYS,** &c. Here begynneth the Book callyd I. Bochas descriuyng the falle of Pryncys pryncessys and other nobles translatid in to Inglissh by Iohn Ludgate, Monke of the Monastery of Seynt Edmundes Bury atte commaundement of the worthi prynce humfrey duk of Gloucestre begynnyng at Adam & endyng with Kyng John taken prisoner in Fraunce bi Prynce Edward, MAGNIFICENT MANUSCRIPT ON VELLUM, *written circa* 1450, *with elegant borders and numerous Capital Letters, superbly illuminated in gold and colours, presenting an exquisite specimen of English caligraphy and ornamentation contemporary with the Author, blue morocco super extra, broad borders of gold, leather joints, gilt edges, by C. Lewis* *royal folio.* SÆC. XV (*circa* 1450)

239 Bocchii (A.) Symbolicæ Quæstiones, *fine engravings by Bonasone, several retouched by Agostino Caracci, old gilt spotted calf*
small 4to. Bononiæ, 1574

240 Bochii (J.) Historica Narratio Profectionis et Inaugurationis SS. Belgii Principum Alberti et Isabellæ Austriæ Archiducum, *brilliant impressions of the 31 plates by Vander Borcht, vellum*
folio. Antverpiæ, 1602

⁂ A scarce Pageant, unknown to Brunet. Mr. Beckford's copy sold for £3 6s.

SECOND DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

Lot 241.

Bodenham (J.) Englands Helicon, first edition (150 Poems by Shakespeare, Spenser, Breton, Sir P. Sidney, Drayton, Greene, Lodge, Watson, &c.), *sheet A stained with oil, old gilt calf* *small 4to.* 1600

*** The only copy of this extremely rare edition quoted by Lowndes is one which sold in these Rooms 28 May, 1856, for £31.

242 Bœcleri (J. H.) Bibliographia critica, *portrait, vellum, Lipsiæ,* 1715

243 Boel (P.) Oiseaux, 6 *plates, Paris, s. d.*—Robert (N.) Recueil d'Oyseaux les plus rares dans la Menagerie de Versailles, 24 *plates, ib.* 1676 *in 1 vol. oblong folio*

244 Boerhaave (H.) Chemistry, 2 vol. *plates, calf* *4to.* 1753

245 Boethii (Hectoris) Scotorum Historia, first edition, *with autograph of* "Kennethi Comitis de Seafert 1684," *stained, old calf* *folio. Paris,* 1574

246 Boiardo Conte de Scandiano (M. M.) Orlando Inamorato (in ottava Rima), *woodcuts, calf* *small 4to. Mediolani,* 1539

*** An excessively rare edition. Col. Stanley's copy sold for £22 1s., Hibbert's for £10 10s., and Libri's for 235 francs.

247 Boiardo (Conte M. M.) Orlando Inamorato, rifatto tutto di nuovo da F. Berni (in ottava Rima), *old red morocco, gilt edges* *small 4to. Venetia, Giunti,* 1545

*** Very Scarce. Col. Stanley's copy sold for £8. 8s., and White Knights' and Duke of Grafton's for £7 12s. each.

248 Boissardi (J. J.) Emblemata, *portrait and plates by* T. De Bry, *autograph of* "W. Burton, 1595," *Francof.* 1593—Montenay (Georgette de) Emblemes Chrestiens, en Latin et en Francois, *portrait and plates by Wœriot, Tiguri,* 1584 *in 1 vol. small 4to.*

*** Scarce. Mr. Beckford's copy of Boissard sold for £1 12s., and his edition of Montenay for £4 6s.

249 Boissardi (J. J.) Vitæ et Icones Sultanorum Turcicorum, Principum Persarum aliorumque Heroum Heroinarumque, *beautiful engravings by* T. DE BRY, *calf* *small 4to.* *Francof.* 1596

250 Boissardi (J. J.) Icones Virorum illustrium, 2 vol. in 1, *frontispieces, portrait of Author, and 98 fine portraits, engraved by* DE BRY *small 4to.* *ib* 1597-98

251 BOISSARDI (J. J.) ROMANÆ URBIS TOPOGRAPHIA ET ANTIQUITATES, 6 vol. in 2, *brilliant impressions of the portrait, map and fine engravings by* T. DE BRY, *fine copy in old marbled brown morocco, gilt edges* *folio.* *ib.* 1597-1602

*** Very scarce. Mr. Beckford's copy sold for £24.

252 Boissardi (J. J.) Bibliotheca chalcographica illustrium Virorum, 8 parts in 1, *numerous fine portraits (several English), engraved by J. T. De Bry, S. Furck, and C. Ammon* *sm. 4to.* *ib.* 1650-52

253 Bonanni (P.) Numismata Pontificum Romanorum, 2 vol. LARGE PAPER, *numerous plates, calf* *folio.* *Romæ,* 1699

254 Bonanni (P.) Numismata Summorum Pontificum Templi Vaticani Fabricam indicantia cum chronologica ejusdem Fabricæ Narratione, *numerous plates, old gilt calf* *folio.* *ib.* 1700

255 Bonanni (F.) Catalogo degli Ordini Religiosi (Ital. & Lat.), 136 *plates of the Costume of Religious Orders, calf* *4to.* *Roma,* 1706

256 Bonanni e Colonna Duca di Montalbano (G.) delle Antiche Siracuse con gli Scrittori anteriori al Bonanni, 2 vol. *portrait and plates, calf* *small folio.* *Palermo,* 1717

257 Bonarelli (Conte P.) Solimano, Tragedia, *plates by* CALLOT, *calf* *small 4to.* *Firenze,* 1620

258 Bonfinii (A.) Rerum Ungaricarum Decades. Accessere J. Sambuci Appendices et alia, *vellum* *folio.* *Hanoviæ,* 1606

259 BOOK OF COMMON PRAYER OF EDWARD VI, black letter, FIRST EDITION, *no title (see autograph note of Rev. J. Lewis, who therein states he was unable to find any other copy in London, Oxford and Cambridge), with preliminary matter supplied in MS. by Mr. Lewis, corner of last leaf of Calendar and of signatures A i and ii torn off, and a few leaves mended, sold therefore with all faults, calf,* EXCESSIVELY RARE *folio.* *R. Grafton, viii Marche* (1549)

260 Boord (A.) Breviarie of Health, 2 parts, black letter, *T. East,* 1587 —Cogan (T.) Haven of Health, black letter, *T. Orwin,* 1589, *fine copies in old gilt calf* *in 1 vol. small 4to.*

261 Borlase (E.) History of the execrable Irish Rebellion, LARGE PAPER, *scarce, unknown to Lowndes, old gilt calf* *folio.* 1680

262 Boschini (M.) il Regno tutto di Candia, *plans, calf* *folio.* *Venetia,* 1651

263 Bosio (A.) Roma sotteranea, *numerous plates, old gilt calf* *atlas folio.* *Roma,* 1632

264 Bosse (A.) Traité des Manières de dessiner les Ordres de l'Architecture antique, 44 *plates, with engraved text, Paris, P. Aubonin* (1664)—Ordres des Colonnes, 22 *plates, ib.* (1664)—Representations geometrales de plusieurs Parties de Bastiments, 22 *engravings, ib.* 1688, *old gilt calf* *in 1 vol. folio*

265 Botfield (B.) Manners and Household Expenses of England in the XIIIth and XVth Centuries, illustrated by original Records, *half Roxburghe, uncut* *4to.* 1841

*** Privately printed for presentation to Members of the Roxburghe Club.

266 Bouchet (J.) Annales d'Aquitaine, *portrait of F. Duc de La Rochefoucault and frontispiece, calf* *folio.* *Poictiers*, 1644

267 Bouhours (Père) Pensées ingenieuses, *frontispiece* *Paris*, 1692

268 Boulainvilliers (Comte de) Etat de la France, 3 vol. *map, old gilt calf* *folio.* 1727-28

269 Boxhornii (M. Z.) Theatrum Hollandiæ, *plans of the Towns, vellum* *oblong 4to.* *Lugd. Bat.* 1632

270 Boyceau (J.) Traité du Jardinage, *plates, calf, with crest of Lord Conway in gold on sides* *folio.* *Paris*, 1638

*** Many of the plates form for bookbinders admirable designs for the ornamentation of bookcovers.

271 BOYDELL (J.) COLLECTION OF PRINTS ENGRAVED AFTER THE MOST CAPITAL PAINTINGS IN ENGLAND, with Supplement and Descriptions in English and French, 2 vol. *very fine impressions of the 114 beautiful engravings, red morocco, borders of gold, gilt edges* *atlas folio.* 1769-72

272 Boyer (A.) Draughts of fortified Towns of Europe, 44 *plates, panelled calf* *small 4to.* 1701

273 Boyer (A.) Life of Q. Anne, *portraits and plans, old panelled calf* *folio.* 1722

274 Boyle (Hon. C.) Bentley on Phalaris examin'd, 1698—Oldmixon (J.) Clarendon and Whitlock compar'd, 1727—Fenwick (Sir) Tryal, 1698 — Behrens (H.) Natural History of Hartz-Forest, 1730—Leigh (E. and H.) Observations on Romane Emperours, 1657—Raleigh (Sir W.) Remains, *portrait*, 1726 (6)

275 Brady (R.) Introduction to Old English History, with Glossary, *numerous MS. Notes* *folio.* 1684

276 Brady (R.) Complete History of England, LARGE PAPER, *portrait of James II by White* *folio.* *Savoy*, 1685

277 Brand (J.) Brief Description of Orkney, Zetland, Pightland-Firth and Caithness *Edinb.* 1700

278 BRANDT (S.) SHIP OF FOOLES. Englished by A. Barclay. To which are added Mirrour of Good Maners by D. Mancin and Eglogues by A. Barclay, black letter (with Latin Text in Roman), *woodcuts, panelled calf* *folio* *J. Cawood*, 1570

*** Rare. The Fonthill copy sold for £13 13s.

279 Brathwayte (R.) Natures Embassie or the Wilde-Mans Measures danced naked by twelve Satyres, *wants end, scarce* 1621

280 BRAUNII (G.) CIVITATES ORBIS TERRARUM, 5 vol. *maps, cuts of costume and numerous views (including London, Oxford, Cambridge, Windsor, Bristol, Chester, Edinburgh, Norwich, Canterbury, and Palace of Nonsuch), by Hogenberg, Van den Noevel, Hoefnagel, &c. fine impressions, slightly wormed, calf, sold as usual not subject to collation* *folio.* *Coloniæ*, 1572-75-81-84-99

281 Brerewood (E.) de Ponderibus et Pretiis veterum Nummorum *small 4to.* 1614

282 Breval (J.) Remarks on several Parts of Europe, 4 vol. in 2, *plates, old panelled calf* *folio.* 1726-38

283 BREVIARII ROMANI PARS HYEMALIS, BEAUTIFUL MANUSCRIPT ON VELLUM, *slightly imperfect, ornamented with* 31 EXQUISITE MINIATURES, 57 ELEGANT BORDERS, *composed of flowers, fruit, insects, birds (including peacock), &c. and* 155 INITIAL LETTERS *executed in gold and brilliant colours, in the finest style of French art, probably for a Member of the Royal Family of France, as in several of the borders the crown, fleur-de-lis and initials* I. G. *are introduced, purple morocco extra, gilt edges, by C. Lewis* SÆC. XV

284 Brice (G.) Nouvelle Description de Paris, 4 vol. *plan and views, calf* *Paris,* 1725

285 Brickell (J.) Natural History of North-Carolina, *map and plates, calf, scarce* *Dublin,* 1737

286 Brissonius (B.) de Regio Persarum Principatu, *with Aldine anchor on title, calf, scarce*
Paris. R. Columbellus in Aldina Bibliotheca, 1599

287 Britannicarum Rerum Scriptores (Galfredus Monumentensis, Ponticus Virunnius, Gildas, Bedacuni Centinuatione, Gulielmus Neubricensis et Frossardus), *autograph of B. Fairfax, calf*
folio. Lugduni (Heidelbergæ), 1587

*** This collection, usually cited as the Heidelberg Writers, is very scarce.

288 Britannicarum Rerum Scriptores *folio. s. l. & a.*

289 British Apollo, *second edition,* vol. I, *8vo.* 1711—Vol. II, *folio,* 1708-10 *2 vol.*

290 British Compendium or Rudiments of Honour containing the Genealogies of the Nobility of England, Scotland and Ireland, 4 vol. *numerous coats of arms* 1731-35

291 Britton (en François) black letter, *fine copy in old calf, R. Redman, n.d.*

*** First edition of this excellent Manual of English Law.

292 Broderick (T.) History of the War in the Netherlands, 2 vol. LARGE PAPER, *maps and plans, with coats of arms, calf* 1713

293 Bromley (W.) Several Years Travels through Portugal, Spain, Italy, Germany, &c. 1702—Molesworth (Lord) Account of Denmark, 1694—Ray (J.) Collection of Travels and Voyages, 1693—Maundrell (H.) Journey from Aleppo to Jerusalem, *plates, Oxford,* 1714—Relation of the Voyage to Siam by six Jesuits, *plates,* 1688—Seller (A.) Antiquities of Palmyra, *plates,* 1696 (6)

294 Brooke (R.) Discoverie of Errours in Camden's Britannia (1594), with Camden's Answer *4to.* 1723

295 Broome (W.) Poems, *portrait by Vertue, calf* 1727

296 Brown (E.) Travels in divers Parts of Europe, *plates, calf* *folio.* 1685

297 Browne (I. H.) de Animi Immortalitate Poema, FIRST EDITION *4to.* 1754

298 Bruce (J.) Travels to discover the Source of the Nile, 5 vol. *maps and plates, uncut* 4to. *Edinb.* 1790

299 Brunsvicensium Rerum Scriptores Cura G. G. Leibnitii, 3 vol. *woodcuts, old gilt calf* *folio.* *Hanoveræ*, 1707-11

300 Brusoni (G.) Historia d'Italia (1625-79), *calf* 4*to.* *Torino*, 1680

301 BRY (T. DE) AMERICA, 13 parts in 3 vol. *maps and numerous engravings by* T. & T. J. DE BRY, *extremely rare* *folio.* *Francof. et Oppenhemii*, 1590-1634

⁂ Sold, as usual, not subject to collation, although presumed to be quite perfect.

302 Bry (T. de) India Orientalis, 9 parts in 2 vol. *maps and numerous plates by T. and T. J. de Bry* *folio.* *Francof.* 1598-1612

⁂ Collated and perfect, but sold not subject to return on any account whatever.

303 Brydone (P.) Tour through Sicily and Malta, 2 vol. 1773—Ramsay (Chevalier) Travels of Cyrus, 2 vol. 1727—Sharp (J.) Extracts from Young's Tour through the North of England, *plates*, 1774 (5)

304 Buchanani (G.) Opera omnia curante T. Ruddimanno, 2 vol. *frontispiece with portrait, old panelled calf* *folio.* *Edinb.* 1715

305 BUCK (S. and N.) ANTIQUITIES OF VENERABLE REMAINS OF ABOVE 400 CASTLES, MONASTERIES, PALACES, &C. IN ENGLAND AND WALES, with near 100 Views of Cities and Chief Towns, 3 vol. *portraits of S. and N. Buck, frontispiece, map and* 511 *plates, fine copy in old gilt calf* *royal folio.* 1774

306 Buckingham (G. Villiers, Duke of) Miscellaneous and Dramatick Works, 2 vol. *portrait and plates* 1704-15

307 Buckingham (J. Sheffield, Duke of) Works, 2 vol. *portrait, monument and vignettes, calf* 1729

308 Budæi (G.) Commentarii Linguæ Græcæ, *calf* *folio.* *Paris. R. Stephanus*, 1548

309 Budæus (G.) de Asse et Partibus ejus *small 4to.* *Venetiis, Aldus*, 1522

310 Buffon (G. L. Le Clerc, Comte de) Histoire Naturelle et Particulière avec la Description du Cabinet du Roi, 15 vol. *Paris*, 1749-67—Supplément, 2 vol. *ib.* 1774-75 — Histoire naturelle des Oiseaux, 3 vol. *ib.* 1770-75, *portrait and numerous plates, fine copy in gilt veau fauve, gilt edges* 20 *vol. 4to.*

311 Bulwer (J.) Anthropometamorphosis or Artificial Changeling, *frontispiece and portrait* 1650

312 Bulwer (J.) Anthropometamorphosis: Man transformed; or Artificiall Changeling, with Pedigree of the English Gallant, *frontispiece by Cross, portrait by Faithorne, and numerous woodcuts, calf* *small 4to.* 1653

⁂ Scarce. Bindley's copy sold for £4. 4s.

313 Buonanni (F.) Recreatione dell' Occhio e della Mente nell' Osservation' delle Chiocciole, *fine impressions of the numerous engravings of shells, calf* 4*to.* *Roma*, 1681

314 Buonarroti (F.) sopra alcuni Medaglioni antichi, *plates, old gilt calf* 4to. *Roma*, 1698

315 Buonarruoti (F.) Osservazioni sopra alcuni Frammenti di Vasi antichi di Vetro e sopra tre Dittici antichi d'Avorio, *plates, calf* 4to. *Firenze*, 1716

316 Burghley (W. Cecill, Lord) State Papers, edited by S. Haynes and W. Murdin, 2 vol. *fine copy in old gilt spotted calf* *folio.* 1740-59

317 Burnet (Bp. G.) History of the Reformation of the Church of England, 3 vol. *portraits, old gilt calf* 1681-1753

318 Burnet (Bp. G.) History of his own Time, 2 vol. *old calf* *folio.* 1724-34

319 Burton (W.) Description of Leicestershire, *frontispiece and portrait by Delaram, and map by Kip, calf* *small folio.* (1622)

320 Burton (W.) Commentary on Antoninus his Itinerary of Britain, *portrait and map by* HOLLAR *small folio.* 1658

321 Bush (W.) True Relation of his Travels by Aire, Land and Water, in his Pynace from Lamborne in Barkshire to the Custome House Key in London, black letter, *woodcut* *small 4to.* 1608

*** Very scarce. North's copy sold for £5 and Reed's for £6.

322 Butcher (R.) Survey and Antiquity of Stamford, with Description of Tottenham Highcrosse by W. Bedwell and Turnament of Tottenham by G. Pilkington (in Verse) 1717-18

323 Butler (C.) Histori of Bees, *one of the earliest works in phonographic spelling*, with Bee Song for 8 Voices, *with music, scarce* *small 4to.* *Oxford*, 1634

324 Butler (S.) Hudibras, 3 parts in 1, *autograph of Lord Fairfax, panelled calf* 1704

325 Byng (Sir G.) Expedition of the British Fleet to Sicily 1739

326 Byzantinæ Historiæ Corpus. Protreptikon proponente P. Labbe, *Paris.* 1648—Excerpta de Legationibus, Gr. et Lat, *ib.* 1648—Theophylacti Simocattæ Historia, Gr. et Lat. *ib.* 1647—Nicephori Historia, Gr. et Lat. *ib.* 1648, LARGE PAPER, *calf* *in 1 vol. folio*

327 Byzantinæ Historiæ Scriptores post Theophanem, Gr. et Lat. cura F. Combefisii, LARGE PAPER, *calf, 2 vol. folio. Paris*, 1685

328 Cabala, or Mysteries of State in Letters *folio.* 1663

329 CABINET DU ROY. Tapisseries du Roi, 43 *plates, calf* *atlas folio.* *Paris*, 1670

330 CABINET DU ROY. Tableaux Première Partie, 36 *beautiful engravings, including Holy Family, after Raphael, by Edelinck: the* "NAPPE DE MASSON," *St. Cecilia, after Domenichino, by Picart; Gathering Manna, after Poussin, by Chasteau; Deluge, after Alexander Veronese, by Edelinck; and Holy Family, after J. Palma, by Picart, old gilt calf* *royal folio.* *Paris*, 1679

331 Cæsar ex emendatione J. Scaligeri, FIRST EDITION *of this date, calf* *Lugd. Bat. Elzevir*, 1635

332 CÆSARIS COMMENTARII, FIRST EDITION, *first two leaves supplied in contemporary Manuscript and next 11 leaves repaired with front margins, else fine copy in old russia*
folio. Romæ in Domo P. de Maximis (Sweynheym & Pannartz), 1469

⁂ This first edition is so excessively rare that the Paris copy sold for £53. 11s. and the La Vallière for 1260 francs.

333 Cæsaris Commentaria, *old gilt calf* *folio. Venetiis*, 1499

334 Cæsaris Commentarii, *fine copy in old red morocco, gilt edges*
folio. Paris, M. Vascosanus, 1543

335 Cæsaris Commentarii cura Aldi, *woodcuts, fine copy in old red morocco* *Lutetiæ, R. Stephanus*, 1544

336 Cæsaris Opera cum Notis Variorum, 2 vol. *maps and plates, calf, Lugd. Bat.* 1713—Cæsar's Commentaries, Englished by M. Bladen, *maps and plates, calf*, 1705 *3 vol.*

337 CÆSARIS QUÆ EXTANT CUM NOTIS S. CLARKE, 2 vol. LARGE PAPER, *portrait of Duke of Marlborough by Vertue, maps and numerous fine engravings, brilliant impressions, very choice copy in old English red morocco, borders of gold, g. e.* *royal folio.* 1712

⁂ Copies on large paper are rare. The Duke of Grafton's copy sold for £64.

338 Caius (J.) de Antiquitate Cantebrigiensis Academiæ, 1574—Assertio Antiquitatis Oxoniensis Academiæ T. Caii, 1574—Historia Cantebrigiensis Academiæ Authore J. Caio, 1574, *old gilt calf* *in 1 vol. small 4to.*

339 Caius (J.) de Canibus Britannicis, de rariorum Animalium et Stirpium Historia, de Libris propriis et de Pronunciatione Græcæ et Latinæ Linguæ curante S. Jebb, LARGE PAPER, *calf* 1729

340 Calamy (B.) Sermons, 1687—Clarke (S.) XVII Sermons, 1724—Seed (J.) Discourses and Lady Moyer Lectures, 2 vol. 1745—Ray (J.) Physico-Theological Discourses, *plates*, 1721 — Bisse (T.) Beauty of Holiness in the Common Prayer, 1717—New Whole Duty of Man, *n. d.*—Nelson (R.) Practice of True Devotion, *portrait*, 1749 (8)

341 Calcott (W.) Thoughts moral and divine, *uncut*, 1756—Wallin (B.) Sermons on Christ's Sonship, 1771—Hale (Sir M.) Contemplations, 2 vol. in 1, 1705—Goodman (J.) Penitent pardon'd, 1694 (4)

342 Callimachi Carmina, Gr. et Lat. cum Scholiis Græcis et Notis N. Frischlini et H. Stephani, *fine copy, ruled, in red morocco, gilt marbled edges, with the golden Fleece of* LONGEPIERRE *stamped in gold on centre, corners and back* *4to. H. Stephanus*, 1577

343 Callot (J.) Images de tous les Saincts et Sainctes de l'Année, *fine impressions of the 476 plates* *Israel exc. s. a.*

344 Callot (J.) Combat à la Barrière faict en Court de Lorraine le 14 Feburier, 1627, *fine etchings by* CALLOT *sm. 4to. Nancy*, 1627

345 Callot (J.) Lux Claustri: la Lumière du Cloistre, 27 *etchings of emblems by* CALLOT, *calf, scarce* *small 4to. Paris*, 1646

346 Calmet (A.) Dictionary of the Holy Bible, 3 vol. 160 *plates, fine copy in old gilt calf* *folio.* 1732

347 Cambine (A.) of the Turc and Empire of Ottomanno and Warres of the Turcke against George Scanderberg, translated by J. Shute, black letter, *calf* *small 4to. R. Hall*, 1562

348 Camdeni (G.) Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, 2 vol. FIRST EDITION, *autograph of Sir P. Warwick, calf* *folio.* 1615-27

*** With author's autograph inscription: "Dño Gualtero Quinno in amoris pignus Guil. Camdenus, D.D."

349 Camden (W.) Remains concerning Britain, *portrait and cuts,* 1674

350 Camden (W.) Britannia, with additions by Bp. E. Gibson, 2 vol. *portrait, maps and plates, calf* *folio.* 1722

351 Campanella (T.) Advice to the King of Spain for attaining the universal Monarchy of the World, translated by E. Chilmead, with Preface by W. Prynne *small 4to.* 1659

352 Campbell (C.) Vitruvius Britannicus, 3 vol. *numerous plates, old gilt calf* *atlas folio.* 1715-25

353 Campen (J. van) Afbeelding van 't Stadt Huys van Amsterdam, *portrait and* 24 *plates, Amst. s. a.*—Quellinus (A.) Figures et Ornements de la Maison de Ville d'Amsterdam, 2 vol. *portrait, plan and* 104 *plates, ib.* 1665-68, *fine copies in vellum* *in* 1 *vol. folio*

354 CAMPO (A.) CREMONA COL SUO CONTADO, FIRST EDITION, *map, portraits and other engravings, including fine portraits of Philip II and Q. Mary of England, by* AGOSTINO CARACCI, *calf gilt* *folio. Cremona*, 1585

*** This copy has the rare portrait of Philip II on reverse of title. A similar copy sold for 172 francs in the La Vallière sale.

355 Canini (M. A.) Iconografia, *plates* *folio. Roma*, 1669

356 CANISII (P.) SUMMA DOCTRINÆ CHRISTIANÆ, Neo-Græce (Litteris Cyrillianis), *plate of Crucifixion, fine copy in old gilt calf, extremely rare* *small 4to.* 1583

357 Cantabrigiensis Academiæ Gratulatio in Natales Georgii Walliæ Principis, *uncut* *folio. Cantab.* 1762

358 Cantacuzeni (Joannis) Historiæ, Gr. et Lat. cum notis J. Pontani et J. Gretseri, 3 vol. LARGE PAPER, *calf* *folio. Paris*, 1645

359 Capelli (A.) Prodromus iconicus sculptilium Gemmarum, Basilidiani, Amulectici atque Talismani Generis de Musæo suo, *plates, calf* *folio. Venetiis*, 1702

360 Caracci (Annibale) Galeria nel Palazzo Farnese, 30 *plates engraved by Carlo Cesio, old calf* *oblong royal folio. Romæ, s. a.*

361 Caraci (Anibal) di Bologna l'Arti per Via, 41 *clever etchings of the Cries of Bologna by G. M. Mitelli, Roma*, 1660—Zuchi (A.) Vestita della Nobilta di Venetia, *engraved title and* 13 *plates of Venetian costume, Venetia*, 1702, *old gilt calf* *in* 1 *vol. folio*

362 Caracci (An.) L'Enea vagante, 20 *fine engravings by G. M. Mitelli* *oblong royal folio. Roma*, 1663

363 Carraccii (An.) Imagines Farnesiani Cubiculi cum ipsarum Monocromatibus et Ornamentis, 13 *fine engravings by P. Aquila, Romæ, s. a.*—L'Enea Vagante, 20 *fine engravings by G. M. Mitelli, ib.* 1663—Berrettini da Cortona (P.) David trionfante di Golia, 8 *engravings by F. Carracci, ib. s. a.*—Honuphriis (C. de) Varii Prospectus sylvestres in Oppido Sancti Vite et in Ædibus Marchionis C. Theodoti, 12 *plates, ib.* 1696—Lanfranci (J.) Icones Romæ in Ecclesia S. Augustini atque in ejus Ædicula depictæ, 7 *plates, ib. s. a.*—Villa Aldobrandina, 20 *plates, ib. s. a.*—Mantineæ (A.) Cæsaris Triumphi, 9 *plates, ib. s. a.*—Corregio (A.) Picturæ, 26 *plates, ib. s. a.*—Perez d'Aleccio (M.) Assedio di Malta, 16 *plates, Bologna,* 1631; &c. *fine impressions, old gilt calf* *in* 1 *vol. oblong royal folio*

364 Caradoc of Lancarvan's Historie of Cambria, now called Wales, Englished by H. Lhoyd and continued by D. Powel, black letter, *woodcuts, half bound* *small* 4*to.* 1584

365 Carew (R.) Survey of Cornwall, FIRST EDITION, *calf, sm.* 4*to.* 1602

366 Caricatures by H. B. Dighton, &c. (46)

367 Carlevariis (Luca) Fabriche e Vedute di Venetia, *fine impressions of the* 102 *plates, calf* *oblong folio.* *Venetia, s. a.*

368 Caroso (F.) della Nobilta di Dame (il Ballerino) *plates of dancing and music, wants title, sold with all faults, calf,* 4*to.* *Venetia,* 1605

369 CAROTO (ZUANE) DE LE ANTIQUITA DE VERONA, con alcuni Soneti in Laudi di l'Autore, *woodcuts* (*including portrait*), *vellum, extremely rare* *royal folio.* *Verona,* 1560

370 Carriage-Designs, 36 *plates* *oblong folio.* *n. d.*

371 Carte (T.) Life of James Duke of Ormonde, 3 vol. *calf, folio.* 1736

372 Carte (T.) Collection of Original Letters and Papers concerning English Affairs (1641-60) found among the Duke of Ormonde's Papers, 2 vol. *calf* 1739

373 CARTE (T.) GENERAL HISTORY OF ENGLAND, 4 vol. LARGE PAPER, *old gilt calf* *folio.* 1747-55
⁂ Rare. Sir M. Sykes' copy sold for £15 4s. 6d.

374 Cartwright (J.) Preachers Travels to the Confines of the East Indies, with a Relation of Sir A. Shirley's Entertainment in Persia, and the Estate that his Brother Robert Shirley lived in after his Departure, *wormed, scarce* *small* 4*to.* 1611

375 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, *with cancelled sheet U and cancel, but no portrait, panelled calf* 1651

376 CARY (W.) HERBALL, black letter, *very scarce, unknown to Lowndes, W. Copland, n. d.*—Booke of Medicines called the Treasure of Pore Men, *unknown to Lowndes,* black letter, *T. Colwell,* 1575 Moulton (T.) Mirrour of Health, black letter, *H. Jackson, n. d.*—*very fine copies in old gilt calf* *in* 1 *vol.,*

377 Casa (G. della) Rime et Prose, *calf* *small* 4*to.* *Vinegia,* 1558

378 Casas (B. de las) Crudelitates Hispanorum in Indiis patratæ, *plates by De Bry, wants title* *small* 4*to.* *Francof.* 1599

379 Casaubonus (M. de) Lingua Hebraica et de Lingua Saxonica 1650

380 Casley (D.) Catalogue of the Manuscripts of the King's Library, *facsimiles, calf* 1734

381 Castell (R.) Villas of the Ancients Illustrated, LARGE PAPER, *plates, fine copy in old English red morocco, borders of gold, gilt edges* *atlas folio.* 1728

382 Castelnau (M. de) Memoires illustrez par J. Le Laboureur, 2 vol. *portraits and numerous coats of arms, calf* *folio.* *Paris,* 1659-60

383 Castiglione (Conte B.) Il Cortegiano, in Italian and English, with Life by A. P. Castiglione, *portrait, calf* *4to.* 1727

384 Castilio (Count B.) The Courtier, Englished by T. Hobby (in Italian, French and English), black letter, *vellum* *small 4to.* *J. Wolfe,* 1588

385 Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ in unum collecti, cum Indice Alphabetico, *frontispiece containing portraits of Sir T. Bodley, Earl of Pembroke, Archbishop Laud, Sir K. Digby and J. Selden, old panelled calf* *folio.* *Oxoniæ,* 1697

386 Catalogus Bibliothecæ Hulsianæ, *Hagæ,* 1730—Catalogus Bibliothecæ Harleianæ, vol. II, III and IV, 1743-44—Catalogue of P. Le Neve's Library, *MS. prices,* 1710-11—Catalogue of the Library of A. Collins, 2 vol. in 1, *MS. prices,* 1730-31—Catalogue of T. Rawlinson's Books, *MS. prices,* 1721; *all uncut* (7)

387 Catalogus Librorum in Bibliotheca Osterleiensi, *MS. Notes, calf* *4to.* *privately printed,* 1771

388 Catalogue of the Books, Printed and MS. in the Heralds' Office, May, 1690, MANUSCRIPT, *vellum* *folio.* 1690

389 Catalogue of Dr. Woodward's Library, *MS. prices,* 1728—Bibliotheca Heinsiana, *MS. prices, vellum, Lugd.-Bat.* 1682 — Catalogus Bibliothecæ, J. De Witt, *MS. prices, vellum, Dordraci,* 1701—Bibliotheca Baluziana, 2 vol. *calf, Paris,* 1719 (5)

390 Cataneo (P.) Architettura, *Venetia, Aldo,* 1567 — Muggi (G.) Della Fortificatione delle Citta, *numerous woodcuts, Venetia,* 1564; *calf* *in 1 vol. folio*

391 CATESBY (M.) NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS (in English and French), with Appendix and Index, 2 vol. ORIGINAL AND BEST EDITION, *map and plates finely coloured, old calf* *imperial folio.* 1731-43

392 Catullus, Tibullus et Propertius, cum Commento P. Beroaldi, *calf* *folio.* *Venetiis,* 1487

393 Catullus, Tibullus, Propertius, Gallus restituti per H. Avancium, *with autograph* "Ad Usum mei Friterini qui vocor de Ariendis Amicorumque suorum Anno Dñi, 1583. Die vere 1 mensis februarii," *in old Venetian red morocco, ornamented with gold tooling, gilt edges* *sine ulla nota sed Venetiis circa* 1520

⁂ An excessively rare Aldine Counterfeit, with Device of Trincavelli, unknown to Bibliographers.

394 Catullus, Tibullus, Propertius, *woodcut device of S. Colinæus by G. Tory, calf* *Paris, S. Colinæus,* 1534

395 Catullus, Tibullus et Propertius, cum Notis Variorum, *prize vellum,* *Traj. ad Rhen.* 1680

396 Caus (I. de) Hortus Pembrochianus (le Jardin de Wilton), 22 *plates, vellum, very rare, unknown to Lowndes* *oblong 4to.*

397 CAUS (ISAAC DE) NOUVELLE INVENTION DE LEVER L'EAU PLUS HAULT QUE SA SOURCE, *plates, calf* *folio.* *Londre*, 1644

*** Excessively rare, unknown to Lowndes, who only mentions a Translation printed in 1704. To Caus is attributed the Discovery of the Steam Engine for Roads.

398 Causei de La Chausse (M. A.) Romanum Museum, *plates (including the suppressed Priapeia), calf* *folio.* *Romæ*, 1707

399 Causeo de La Chausse (M. A.) Gemme antiche figurate, 200 *plates of gems, calf* *4to.* *Roma*, 1700

400 Cavaleriis (J. B. de) Urbis Romæ Reliquiæ, 50 *views, calf gilt* *oblong 4to.* *Romæ*, 1569

401 Cavazzi (G. A.) Istorica Descrizione de' tre Regni Congo, Matamba et Angola, *map and plates, fine copy, in old calf* *folio.* *Bologna*, 1687

*** Rare. Mr. Beckford's copy sold for £3.

402 CAXTON (W.) CHRONYCLES OF ENGLONDE (without Description of Britain), black letter, *imperfect, wanting last leaf of table, 3 leaves in signature a, i 1, q 4, u 3 and 7, and all y, sold therefore with all faults* *small folio.* *W. Caxton*, 1482

*** This extremely rare Second Edition is not mentioned by Lowndes.

403 Cedreni (Georgii) Comendium Historiarum, itemque Joannes Scylitzes Curopalates excipiens ubi Cedrenus desinit Gr. et Lat. cum Notis J. Goar, et Glossario C. A. Fabroti, 2 vol. LARGE PAPER, *calf* *folio.* *Paris*, 1647

404 Cervantes Saavedra (M. de) History of Don Quichote, translated by T. Shelton, 2 vol. in 1, *illustrated with plates from the Brussels edition of* 1662 *small 4to.* 1612-20

405 Cervantes Saavedra (M. de) Don Quixote, translated by T. Smollett, 2 vol. *plates from designs by Hayman, old gilt calf* *4to.* 1755

406 Chalcondylæ (Laonici) Historiæ Gr. et Lat. cura C. A. Fabroti, LARGE PAPER, *calf* *folio.* *Paris*, 1650

407 Chalcondile, Histoire de la Decadence de l'Empire Grec et Establissement de celuy des Turcs, de la Traduction de B. de Vigenère, avec la Continuation par T. Artus Sieur d'Embry, 2 vol. *portraits and plates, old calf* *folio.* *Paris*, 1650

408 Chamberlayne (J.) Present State of Great Britain, *portrait of George II*, 1735—Present State and Regulations of the Church of Russia, with Tracts relating to the Fleets, &c. translated by T. Consett, *map*, 1729—Gordon (P.) Geographical Grammar, *map*, 1741—Wheare (D.) Method and Order of Reading Histories, 1694 (4)

409 Chambers (E.) Cyclopædia, with Supplement, 4 vol. *maps and plates, fine copy in old gilt calf* *folio.* 1741-53

410 Chambers (Sir W.) Plans, Elevations, Sections aud Perspective Views of Gardens and Buildings at Kew, *plates, uncut* *atlas folio.* 1763

411 Chambers (Sir W.) Dissertation on Oriental Gardening, 1772—Heroic Epistle to Sir W. Chambers, with Heroic Postscript, 1774; *calf* *in 1 vol. 4to.*

412 Chardin (Chev. J.) Voyage en Perse et aux Indes Orientales, LARGE PAPER (*unknown to Lowndes*), *portrait by Loggan, map and plates, fine copy in old English red morocco, richly ornamented with gilt tooling and variegated leathers, gilt edges, folio.* *Londres*, 1686

*** Extremely rare. This copy has the Author's autograph inscription: "Pour Madame Russel par son très humble très obéissant et très obligé serviteur Chardin."

413 Charleton (W.) Stone-Heng Restored to the Danes, *woodcuts, title mended, calf* *small 4to.* 1663

414 Chartarii (V.) Imagines Deorum qui ab Antiquis celebantur, *numerous woodcuts* *small 4to.* *Lugd.* 1581

415 Chastillon (C.) Topographie Françoise, 526 *views, old calf* *folio.* *Paris*, 1641

416 CHAUCER (G.) WORKES, edited by T. Speght, black letter, *portrait, fine copy in old calf* *folio.* *A. Islip*, 1602

417 Chauchard (Capt.) General Map (on 25 sheets) of Germany, Holland, Netherlands, Switzerland, Grisons, Italy, Sicily, Corsica and Sardinia, *with index map* *atlas folio.* 1800

418 CHAUNCY (SIR H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, *portrait inlaid, map and plates, old panelled calf, scarce* *folio.* 1700

419 Chevalier (N.) Histoire de Guillaume III par Medailles, Inscriptions, Arcs de Triumphe et autres Monumens publics, *numerous plates* *folio.* *Amst.* 1692

420 Chevalier (N.) Recherche Curieuse d'Antiquités, *numerous plates, vellum* *folio.* *Utrecht*, 1709

421 Child (Sir Josiah) Treatise on Trade, *autograph MS.* (apparently wanting commencement) *folio.* SÆC. XVII (1693)

422 Child (Sir Francis) Journall of my Travells through the United Provinces, with List of his Paintings, AUTOGRAPH MANUSCRIPT, *vellum, gilt edges* *folio.* 1697

423 Child (Sir Francis) Journal of my Travels through Part of the Low Countrys, Flanders and Part of Germany on the Rhine, with a Catalogue of my Pictures and Drawings in Lincoln's Inn Fields, AUTOGRAPH MANUSCRIPT, *vellum* *folio.* 1697

424 Chillingworth (W.) Works, *old gilt calf* *folio.* 1742

425 Chinese Drawings of Birds and Flowers, *in vivid colours, mounted on cloth* (2)

426 Chishull (E.) Antiquitates Asiaticæ, *plates, calf* *folio.* 1728

427 CHRISTYNE DE PISAN, FAYT OF ARMES AND CHYVALRYE, black letter, *large copy, but having table mended and signatures S* ii, iii *and* iv *supplied in manuscript, sold therefore with all faults, calf* *small folio.* *W. Caxton* (1489)

*** From this copy those in the King's Library at the British Museum, the Pepysian at Cambridge, the Sion College or the Solar might be made complete.

428 CHRONICLES OF ENGLAND, black letter, *wants table and signatures* qV, ccVIII *and all after* ddV, *sold with all faults, calf* *small 4to.* *W. de Machlinia*

*** Excessively rare, the only perfect copy known is that belonging to Earl Spencer.

429 Chronicon Paschale, Gr. et Lat. cura C. Du Fresne D. Du Cange, LARGE PAPER *folio. Paris*, 1688

430 CHRONICON SAXONICUM, Anglo-Saxonice et Latine edidit E. Gibson, *presentation copy to Humphrey Wanley, who has enriched this copy with his numerous valuable autograph notes, panelled calf* 4*to. Oxon*. 1692

431 Churchill (A. and J.) Collection of Voyages and Travels, 6 vol. *maps and plates, old panelled calf* *folio.* 1704-32

432 CHURCHYARD (T.) CHIPS (in Verse) **black letter**, *wants title, sold with all faults, calf* *small* 4*to. T. Marshe*, 1575

*** Very scarce. Fillingham's copy sold for £14. 1s.

433 Churchyard (T.) Worthines of Wales, a Poem, *reprint of* 1587 *edition* 1776

434 Chytræi (D.) Chronicon Saxoniæ et vicinarum Gentium, *half stamped pigskin* *folio. Lipsiæ*, 1593

435 Ciampini (J.) Vetera Monimenta in quibus præcipue Musiva Opera Sacrarum Profanarumque Ædium Structura, 2 vol. *plates, calf* *folio. Romæ*, 1690-99

436 Ciampini (J.) de Sacris Edificiis a Constantino Magno constructis, *plates, calf* *folio. Romæ*, 1693

437 Ciccarelli (A.) Vite de Pontefici, *portraits by J. B. de Cavalleriis* 4*to. Romæ*, 1588

438 CICERO DE OFFICIIS, PRINTED ON VELLUM, *with capital letters exquisitely illuminated in gold and colours, magnificent copy, ruled, in red morocco, richly ornamented with gold tooling* *small folio. Moguntiæ, J. Fust Manu P. de Gerns'hem, Pueri mei*, 1466

*** Excessively rare. Heber's copy sold for £59 and the Merly for £73 10s.

439 CICERO DE ORATORE, Brutus sive de claris Oratoribus et ad Brutum Orator, *fine copy, painted capitals, but first and eighth leaf supplied in MS. in the XVth century, old English red morocco, gilt edges, sold with all faults* *folio. Romæ in Domo Petri de Maximo*, 1469

*** First edition of the Brutus and excessively rare. The Brienne copy sold for 730 francs.

440 CICERO. TULLYUS DE SENECTUTE translated by W. Caxton; DE AMICICIA translated by the Erle of Wurcestre; and DECLAMACYON which laboureth to shewe wherein honoure sholde reste, **black letter**, *very large and perfect copy but slightly wormed, sold therefore not subject to return, old English red morocco, with borders of gold, from the Harleian Library* *folio. W. Caxton*, 1481

*** Excessively rare. The Merly copy sold for £210, and resold in December, 1857, for £275, was purchased for Mr. Huth.

441 Cicerone, Epistole Famigliare, *fine copy, ruled, in old calf, gilt edges, with arms of Vouhet in gold on sides* *Vinegia, Aldo*, 1552

442 Cicerone, Epistole Famigliari tradotte da Aldo Manutio *Vinegia, Aldo*, 1566

443 CICERONIS OPERA cum Notis P. Victorii, 5 vol. LARGE PAPER (*but vol. III small paper inlaid to size*) *fine copy in old red morocco, borders of gold, gilt edges, extremely rare, unknown to Brunet, sold not subject to return*
royal folio. Venetiis, L. A. Junta, 1534-37

444 Ciceronis Opera cum Explicationibus P. Victorii (Studio et Labore R. Stephani redintegrata), 6 vol. in 2, *calf*
folio. Paris, R. Stephanus, 1538-39

445 CICERONIS OPERA, 10 vol. in 8 *Lugd. Bat. Elzevir*, 1642

446 Ciceronis Opera, cum Notis Variorum: Orationes, 3 vol. in 6, *Amst.* 1698-99—De Officiis, Cato Major, Lælius, Paradoxa et Somnium Scipionis, *ib.* 1688—Epistolæ ad Familiares, 2 vol. *ib.* 1693—Epistolæ ad Atticum, 2 vol. *ib.* 1684—Epistolæ ad Quintum Fratrem et ad Brutum, *Hagæ*, 1725—De Oratore cum Notis Z. Pearce, 1746—Opera Philosophica ex Recensione J. Davisii, 6 vol. *Cantab.* 1730-33-36-38-41-45—De Officiis cum Notis Z. Pearce, 1745—De Oratore, Brutus et Rhetorica curante J. Proust, 3 vol. *Oxon.* 1714-16-18 23 *vol.*

447 Ciceronis Epistolæ ad Familiares cum Interpretatione et Notis P. Quartier in usum Delphini, *calf* *4to. Paris*, 1685

448 CIECO DA FERRARA (Francisco Bello detto il) LIBRO DARME E DAMORE NOMATO MAMBRIANO (in ottava Rima)
small 4to. Ferrariæ par J. Macciochium, 1509

⁂ First Edition of a very rare metrical Romance. Heber's copy sold for £7 17s. 6d. and Libri's for £8.

449 Cinnami (J.) Historiæ, Gr. et Lat. cum Notis C. Du Fresne Domini Du Cange, LARGE PAPER, *calf* *folio. Paris*, 1670

450 Clarendon (E. Lord Chancellor) Introductory Portion of his Short View of Ireland, MANUSCRIPT *folio.* SÆC. XVII

451 Clarendon (E. Earl of) History of the Rebellion, 3 vol. *Oxford*, 1702-4—Life, *ib.* 1759, LARGE PAPER, *each volume containing portrait* 4 *vol. royal folio*

452 Clarendon (E. Earl of) History of the Rebellion, 6 vol. *numerous portraits and plates* *Oxford*, 1732

453 Claudiani Opera, *autograph of* "Angeli Strozzii 1559," *old gilt calf, Lugd.* 1551—Martialis Epigrammata, *ib.* 1553—Auli Gellii Noctes Atticæ, *old gilt calf, ib.* 1532—Plauti Comœdiæ, *ib.* 1547 (4)

454 Claudiani Opera cum Notis Variorum, *prize vellum, Amst. Elzevir*, 1665—Lucanus cum Notis Variorum, *Lugd. Bat.* 1658—Lucretius cum Interpretatione et Notis T. Creech, *Oxon.* 1695—Martialis Epigrammata cum Notis Variorum, *Lugd. Bat.* 1670—Phædri Fabulæ cum Notis Variorum curante P. Burmanno, *Amst.* 1698 5 *vol.*

455 CLERCK (N. DE) PRINCELYCK CABINET, 54 *fine portraits (including James I, Charles Prince of Wales, Elizabeth Queen of Bohemia and her Husband), panelled calf* *folio. Delf*, 1625

456 Cluverii (P.) Germania antiqua, Vindelicia et Noricum, *maps and plates, Lugd. Bat. L. Elzevir*, 1616—Ejusdem Italia antiqua, *portrait and map, ib.* 1624—Ejusdem Sicilia antiqua cum minoribus Insulis ; item Sardinia et Corsica, *maps, ib.* 1619, *vellum*
3 *vol. folio*

457 Cock (H.) Operum antiquorum Romanorum Reliquiæ, 20 *views*, 1562—Della Bella (S.) Engraving of a Shield—Vico (E.) Vasi, 21 *plates*, 1531-43—Arch of Constantine by A. Salamanca, 6 *plates*—Vico (E.) Statue, 4 *plates*—Statue, 4 *engravings, with interlaced* S P—Caryatides by J. Bonasone, 6 *plates*—Statue, 14 *engravings by Marco Antonio Raimondi and School*—Architectural Designs by Agostino de Musis and others, 32 *plates*—Vedute di Roma, 25 *plates*—Various other Engravings by A. G. and Diana Ghisi, E. Vico, Marco Dente, Bonasone, G. M. Mitelli, &c. 42 *plates mounted on cartridge paper, vellum, gilt edges* *folio*

458 Codinus (G.) de Officiis Magnæ Ecclesiæ et Aulæ Constantinopolitanæ, Gr. et Lat. cura J. Goar, LARGE PAPER, *calf* *folio. Paris*, 1648

459 COINS. Engravings of English Coins (61)

460 Colebatch (J.) Account of the Court of Portugal under Pedro II, 1700—Baker (T.) Reflections upon Learning, 1700—Antient and Present State of Muscovy, vol. II, *plates*, 1698—Muralt (B. L.) Letters describing the English and French, 1726; and 6 others (10)

461 Collection of Papers relating to present Juncture of Affairs in England, 12 parts in 1 vol. *calf* *small 4to.* 1689

*** The sixth Collection contains the Narrative of the Miseries of New England.

462 Collier (J.) Short View of the Immorality of the Stage, and Defence, 2 vol. FIRST EDITION, *calf* 1698-99

463 Collier (J.) Short View, with Defence, Third Edition, 2 vol. in 1, *calf* 1698-99

464 Collier (J.) Great Historical, Geographical, Genealogical and Poetical Dictionary, with Supplement and Appendix, 4 vol. *portrait* *folio.* 1701-5-21

465 Colonia (De de) Antiquitez de la Ville de Lyon, *plates, old red morocco, gilt edges* *4to. Lyon*, 1701

466 COLUMNA TRAJANA, *large folding plate of the column and 130 engraved illustrations, calf* *oblong folio. Romæ, F. Villamœna, s. a.*

467 Commines (P. de) Memoires augmentez par D. Godefroy, LARGE PAPER, *calf* *folio. Paris*, 1649

468 Comnenæ (Annæ, *Porphyrogenitæ Cæsarissæ*) Alexias Gr. et Lat. cum Notis D. Hœschelii, LARGE PAPER, *calf* *folio. Paris*, 1651

469 Conciones ex Græcis Latinisque Historicis excerptæ, *autograph signature and notes of G. C. Kirchmair, calf* *folio. H. Stephanus*, 1570

470 CONINGSBY (THOMAS, EARL) COLLECTIONS CONCERNING THE MANOR OF MARDEN IN HEREFORDSHIRE, 720 *pages and 27 pages of Index blank on reverse of last leaf (signatures B to Ddddddddd) with valuable MS. notes on margins, calf, uncut, extremely rare* *folio.* (1722)

*** Privately printed at the expense of Lord Coningsby, with a view to support his right to the lands of Amberley, &c., and nearly all the copies destroyed by him when he lost the law-suit.

471 Constantini (R.) Lexicon Græco-Latinum, BEST EDITION, *vellum folio.* (*Genevæ*) 1592

472 Contini (F.) Pianta della Villa Adriana, *plans, calf, fol. Roma,* 1668

473 Cook (Captain J.) Second Voyage towards the South Pole and round the World, 2 vol. *maps, charts and plates, fine impressions, calf* 1777

474 Cook (Captain J.) Third Voyage round the World, 3 vol. *maps, calf, with royal folio Atlas of Plates, in red morocco, borders of gold, gilt edges* 1785

475 Cooper (E.) Muses Library, 1737—Hopkins (C.) Epistolary Poems, with choicest Stories from Ovid's Metamorphoses and Tibullus's Elegies, 1694—Cotton (C.) Burlesque upon Burlesque, *bust of Lucian,* 1675—Radcliffe (A.) Ramble, 1682—Poems on Affairs of State, 1697—Select Collection of Modern Poems, *Dublin,* 1713 (6)

476 Cooper (T.) Chronicle (including Lanquette's) black letter, *calf small 4to.* 1560

477 Cope (A.) Historie of two the most noble Capitaines of the Worlde, Anniball and Scipio, gathered and translated out of T. Livius and other Authoures, black letter, *imperfect at end, in the original binding,* HENRY VIIITH'S COPY, *with his crowned Tudor rose in gold on sides small 4to.* 1544

478 Corii (B.) Historia Mediolanensium, Italice, FIRST EDITION, *woodcut portraits, stained, sold with all faults, calf folio. Mediolani,* 1503

*** In the subsequent Editions several passages were suppressed.

479 Corneille (P.) Theatre, 5 vol. *Paris,* 1692—Corneille (T.) Poemes Dramatiques, 5 vol. *ib.* 1692 10 *vol.*

480 Cornelius Nepos, Lives of Illustrious Men, *head Oxon.* 1684

THIRD DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 481.

CORNUTI. (P.) Tabulæ historicæ, triumphales et funerales Henrici IV cognomento Magni, *Lugduni*, 1615—Giraldi (G.) Esequie d'Arrigo IV Re di Francia celebrate in Firenze da Cosimo II. Granduca di Toscana, *etchings by Alvisio Rosaccio, a very scarce pageant, Firenze*, 1610, *vellum* *in* 1 *vol. 4to.*

482 CORRADI (S.) COMMENTARIUS IN CICERONEM DE CLARIS ORATORIBUS, *fine copy, with autograph of* "Guil. Godolphin," *from the Library of* CHARLES V, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides* *folio. Florentiæ, L. Torrentinus*, 1552

483 Costaguti (G. B.) Architettura della Basilica di S. Pietro in Vaticano, 32 *plates, calf* *atlas folio. Roma*, 1684

484 Cotelle (J.) Livre de divers Ornemens pour Plafonds, Cintres surbaissez, Galleries et autres, 28 *plates* *oblong folio. Paris. s.d.*

485 Cotton (C.) Poems 1689

486 Cottonian Library Report, *calf* *folio.* 1732

487 Couleii (A.) Poemata Latina, *fine portrait by Faithorne* 1668

488 Cowley (A.) Works, 3 vol. *portraits, old panelled calf* 1710-11

489 Cowper (W.) Anatomy of Human Bodies, LARGE PAPER, *plates, mezzotint portrait of author by Smith (inlaid) prefixed, old panelled calf* *atlas folio.* 1698

490 Cox (Richard) History of Ireland, 2 vol. LARGE PAPER, *portraits of William and Mary, and map, old gilt calf* *folio.* 1689-90

491 Coxe (W.) Sketches of Swisserland, LARGE PAPER, *calf* 1779

492 Coxe (W.) Travels into Poland, Russia, Sweden and Denmark, 2 vol. *charts and plates, calf* *4to.* 1784

493 Craig (Sir T.) on the Right of Succession, *old gilt calf* *folio.* 1703

494 Cranmer (Archbyshop T.) Defence of the true and Catholike Doctrine of the Sacrament of the Body and Bloud of Our Saviour Christ, black letter, *woodcut title, autograph signature and notes of* "Ed. Halys," *scarce, but leaf of imprint supplied in M.S.* *small 4to.* *R. Wolfe*, 1550

495 Cramer (J. A.) Art of Assaying Metals, *plates, autograph of B. Fairfax, calf, scarce* 1741

496 Crasso (L.) Istoria de' Poeti Greci e di que che' n Greca Lingua han poetato, *calf* *folio.* *Napoli*, 1678

497 Crawfurd (G.) Peerage of Scotland, *calf* *folio.* *Edinb.* 1716

498 Cromer (M.) de Origine et Rebus gestis Polonorum una cum ejusdem funebri Oratione Sigismundi Regis Vitam complexa, *calf* *folio.* *Basileæ*, 1558

499 Cronycle of Englonde wyth the Frute of Tymes, black letter, *Westmestre by Wynkyn de Worde*, 1497—Descrypcyon of Englonde, Wales (*in verse*), Scotlonde and Irlonde, black letter, *ib.* 1498, *fine copy, in old gilt calf, in 1 vol. small folio*

*** According to Lowndes only three other copies on paper are known, namely, Lord Spencer's and the two (George III. and Grenville) in the British Museum. The copy on vellum in the Lambeth Library is unique.

500 Crouch (H.) Complete Guide to the Officers of Customs in the Out-Ports, *panelled calf* *folio.* 1732

501 Croy (C. A. Duc de) Mémoires guerrières de ce qu'y c'est passé aux Pays-Bas, *portraits and plans, calf* *4to.* *Anvers*, 1642

502 Cumberland (G.) Thoughts on Outline, Sculpture and the System that guided the ancient Artists in composing their Figures and Groups, 24 *engravings by G. Cumberland and W. Blake, half morocco, uncut, top edge gilt* *4to.* 1796

503 Curtii (C.) Virorum illustrium ex Ordine Eremitarum D. Augustini Elogia, *fine impressions of the portraits, vellum, gilt edges* *small 4to.* *Antverpiæ*, 1636

504 D'Acres (R.) Art of Water-Drawing *small 4to.* 1660

505 Dal Re (M. A.) Maisons de Plaisance de l'Etat de Milan, avec descriptions en Français et en Italien, vol. I, 52 *plates, half morocco, uncut, top edge gilt* *royal folio.* *Milan*, 1827

506 Dalrymple (Sir J.) Memoirs of Great Britain and Ireland from the Dissolution of the last Parliament of Charles II. until the Sea-battle off La Hogue, 2 vol. *calf* *4to.* 1771-73

507 Dampier (W.) New Voyage round the World, 3 vol. *maps and plates* 1698-1700-1703

508 Daniel (P. G.) Histoire de France, 7 vol. *plates, calf* *4to.* *Paris*, 1722

509 Daniel (S.) Whole Workes, *portrait, calf* *small 4to.* *N. Okes*, 1623

510 Dante Alighieri, Comedia, *similar to the Spencer copy, without any advice of the Printer as said it ought to have by Brunet, calf* *4to.* *Impressus a Magistro Federico Veronensi*, 1472

*** Described as "*édition d'une rareté extrême*" by Brunet, who was unable to quote any copy sold by auction.

511 DANTE, LE TERZE RIME. *First Aldine Edition with anchor on reverse of last leaf, fine copy in old red-morocco, gilt gaufré edges, with the Crest of the* DAUPHIN *stamped in gold five times on back* *Venetiis, Aldus*, 1502

*** Extremely rare. Mr. Beckford's copy with facsimile title sold for £11 15s.

512 Dante con l'Espositioni di C. Landino et d'A. Vellutello, *woodcuts, fine copy in old calf* *folio. Venetia, Sessa*, 1578

513 Dapper (D'O.) Description des Isles de l'Archipel, *maps and plates, calf* *folio. Amst.* 1703

514 DARCIE (A.) ANNALES OF QUEEN ELIZABETH, 2 *Parts in* 1, FINE PAPER, *engraved title by Vaughan, portrait of Queen Elizabeth holding a Fan of Ostrich Plumes, and the excessively rare portrait of Darcie by Delaram, old calf, with head of Queen Elizabeth in gold on sides* *4to. n. d.* (1625)

*** Bindley's copy sold for £31 10s. and Dowdeswell's for £22 10s.

515 Dart (J.) History of Westminster Abbey, 2 vol. *plates, old panelled calf* *folio, n. d.* 1724

516 Dart (J.) History and Antiquities of Canterbury Cathedral and Monastery, LARGE PAPER, *plates, old gilt calf* *royal folio*, 1726

517 Dati (C.) Vite de Pittori antichi, *calf* *4to. Firenze*, 1667

518 D'Avenant (C.) Essays upon Peace at Home and War Abroad, Part I (2 copies), 1704—Discourses on publick Revenues and Trade of England, with answer, 3 Parts, 1698-99—Essay on making People Gainers in the Balance of Trade, 1699 (6)

519 DAVIES (J.) WITTES PILGRIMAGE (in Verse), *part of title torn off, calf* *small 4to. n. d.*

*** Extremely rare. A perfect copy is marked £25 in the Bibliotheca Anglo-Poetica and was subsequently sold at Evans's in March, 1818, for £23 10s. Sir M. Sykes's with MS. Title sold for £4 6s.

520 DAVIES (JOHN) MICROCOSMOS (in Verse), *autograph of Thomas Penn, vellum* *small 4to. Oxford*, 1605

*** The only copy known to Lowndes is that priced £12 12s. in the Bibliotheca Anglo-Poetica.

521 Davies (J.) Ancient Rites and Monuments of Durham Cathedral 1672

522 Davies (Sir J.) Original Nature and Immortality of the Soul, a Poem, *panelled calf* 1697

523 Davies (Myles) Athenæ Britannicæ, vol. I, II, III, V and VI in 8vo. *calf*, but vol. IV in 4to., *badly stained, sold with all faults* 1716

524 Davila (H. C.) Historia delle Guerre Civili di Francia, 2 vol. LARGE PAPER, *calf, royal folio. Parigi nella Stampa Reale*, 1644

525 Da Vinci (L.) Trattato delle Pittura con la Vita dell'Autore da R. Du Fresne. Si sono giunti i tre Libri della Pittura et il Trattato della Statua di L. B. Alberti, *fine plates, calf* *folio. Parigi*, 1651

526 Dedekind (F.) Grobianus, an ironical Poem, 1739—Harte (W.) Poems, *frontispiece*, 1727—Waller (E.) Poems, *portrait*, 1693 (3)

527 Delany (P.) Life of King David, 2 vol. 1745—Revelation examined, 2 vol. 1733 *4 vol.*

528 Della Bella (S.) Entrata in Roma dell'Ambasciatore di Polonia l'Anno 1633, 5 *long etchings, Roma,* 1633—Tempesta (A.) Turkish Procession, 4 *long etchings, Paris, s. d.* *in 1 vol. oblong folio*

529 Demosthenis Opera cum Scholiis, Græce, Curà D. Lambini *folio. Lutetiæ apud J. Benenatum,* 1570

530 Dempster (T.) de Etruria Regali curante T. Coke cum Supplemento, 3 vol. in 2, *portraits of the Grand Dukes Cosmo III and John Gaston and numerous plates, old veau fauve, with arms of France stamped in gold on backs folio. Florentiæ,* 1723-24-26

531 Desgodetz (A.) Edifices Antiques de Rome, *plates, old panelled calf folio. Paris,* 1682

*** Mr. Beckford's copy sold for £2 11s.

532 D'Ewes (Sir S.) Parliamentary Journal of 35 Elizabeth (1592-93), TRANSCRIPT, *vellum* *folio*

533 D'Ewes (Sir S.) Journals of all the Parliaments of Queen Elizabeth *frontispiece, autograph of B. Fairfax, calf* 1682

534 Dibdin (T. F.) Bibliographical Decameron, Vol. III, LARGE PAPER, *no plates, half morocco, uncut, top edge gilt imperial 8vo.* 1817

*** This volume in pages 306-12 contains, an account of the Osterley Library.

535 DICKENSON (J.) ARISBAS, Euphues amidst his slumbers: or Cupids Journey to Hell (in Prose and Verse), black letter *small 4to.* 1594

*** Scarce. Isaac Reed's copy sold for £5 5s.

536 Dictionnaire d'Architecture, Sculpture, Peinture, &c. *no title, vellum, sold with all faults* *4to.*

537 Dictionnaire de Trévoux, François et Latin, 7 vol. *fine copy in old gilt calf folio. Paris,* 1752

538 Dictys Cretensis et Dares Phrygius de Bello Trojano necnon Josephus Iscanus cum Notis Annæ Daceriæ et Variorum, *plates, calf Amst.* 1702

539 Digges (Sir D.) Compleat Ambassador, *engraving of Queen Elizabeth seated between Lord Burleigh and Sir F. Walsingham by Faythorne, calf folio.* 1655

540 Diodori Siculi Bibliotheca Historica, Græce, FIRST EDITION *of ten of the Books, stained, sold with all faults* *folio. H. Stephanus,* 1559

541 Diogene Laertio delle Vite de' Filosofi, *woodcuts* *small 4to. Venetia,* 1606

542 Dionis Romanæ Historiæ, Græce, *Lutetiæ, R. Stephanus,* 1548—Appiani Romanæ Historiæ, Græce, *ib. C. Stephanus,* 1551, *calf in 1 vol. folio*

543 Dionysii Halicarnassei Antiquitates Romanæ, Græce, *Lutetiæ, R. Stephanus*, 1546—Ejusdem Libri Versio Latina Æm. Porti cum Notis Variorum. Accedunt Excerpta de Legationibus Græce cum triplici Interpretatione Latina et H. Glareani Chronologia, *Lugd.* 1592, *Spanish stamped binding* 2 *vol. folio*

544 Dionysii Alexandrini Periegesis Græce et Lat. cum Scholiis Eustathii et Pomponii Melæ Situs Orbis Descriptio; Æthici Cosmographia et Solini Polyhistor, *old gilt calf* 4*to. H. Stephanus*, 1577

545 Diverses Inventions des Temples, Epitaphes, Sepulchres et Ornements d'Autels après les Desseigns de Michel Ange Bonnareti, B. Radi, J. B. Millanes et autres, 36 *plates, vellum* *folio. Paris*, 1634

546 DIVRY (J.) TRIUMPHES DE FRANCE, translate de Latin en François selon le Texte de Charles Curre Mamertin, Ballade et Rondeaulx, à la louange de Louis et l'origine des François (*avec le Texte Latin en marge*). Item, l'Exil de Gennes par J. Danton; Faictz du Legat par F. Andrelin; l'Epitaphe du feu Chancelier de Rochefort, et l'Epistre aux Rommains, black letter, PRINTED ON VELLUM, *ruled, woodcuts, portion of the blank margins at end destroyed by rats, but when repaired would make a beautiful volume, old red morocco, rich gold tooling, gilt edges* *small* 4*to. Paris*, 1508

*** Excessively rare even on paper, on which the Solar copy sold for 400 francs. The only other copy on vellum known is that in the National Library at Paris.

547 Dobson (Mrs. S.) Life of Petrarch, 2 vol. *frontispiece, uncut* 1776

548 Dodridge (Sir J.) History of the Principality of Wales, Dutchy of England and Earldome of Chester, FIRST EDITION, *calf* *small* 4*to.* 1630

549 Doddridge (P.) Family Expositor, 6 vol. *old gilt calf* 4*to.* 1739-56

550 Dodsley (R.) Preceptor, 2 vol. *maps and plates, calf* 1748

551 Dodwelli (H.) Prælectiones Camdenianæ, *calf* *Oxon.* 1692

552 Dolce (L.) Imprese di Prencipi et d'altri Personaggi illustri, *plates of Emblems, calf* 4*to. Venetia*, 1583

553 Doni (A. F.) I Marmi, 4 Parts in 1, *woodcuts, calf* *small* 4*to. Vinegia, F. Marcolini*, 1552-53

554 Donne (J.) Letters, *portrait by Lombart* *small* 4*to.* 1654

555 Dorigny (N.) Engravings of Sacred Subjects, after Guido Reni, Zampieri, Cigoli, Guercino, Lanfranco, Rosso, Raphael, Ricciarelli, 12 *plates, brilliant impressions, calf* *royal atlas folio*

556 DRAKE (F.) EBORACUM, or History and Antiquities of York, 2 vol. LARGE PAPER, *plates, calf* 1736

*** Scarce. Nassau's copy sold for £18. 18s.

557 DRAWINGS BY GIULIO ROMANO, Ciro Feri, and others, *in a portfolio* (13)

558 DRAWINGS. Clever Design of a Frieze (3 ft. 4 in. by 19 in.), in pen and ink —View of Georgia, by G. Jones, in indian ink — Views of Venice and Lake of Zug — Portrait of a Lady, in water-colours —View of a Church, in water-colours, by Ives— Two Views on the Medway—Madonna and Child—Head of a Boy—Repose, in indian ink; and 4 others (15)

559 Drayton (M.) Poly-Olbion, *frontispiece by Hole, and maps, calf* *folio.* 1613

560 Drayton (M.) Poems, *engraved title and portrait by Hole, old panelled calf* *small folio.* 1619

561 Drayton (M.) Battaile of Agincourt, Miseries of Q. Margarite, Nimphidia, Quest of Cinthia, Shepheards Sirena, Moone-Calfe and Elegies (in verse), *calf* *small folio.* 1627

562 Drummond of Hawthornden (W.) History of Scotland (1423-1542), *portraits* 1681

563 Drury (D.) Illustrations of Exotic Insects, 2 vol. 100 *beautifully coloured plates, old calf extra, gilt edges* *4to.* 1770-73

564 Dryden (J.) Fables and Poems, 2 vol. in 1, *old panelled calf,* 1700-1

565 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. LARGE PAPER, *wants portrait, calf, backs broken* *royal folio.* 1701

566 Dubravii (J.) Historia Bohemica, *Hanoviæ,* 1602 — Bohemicarum Rerum Scriptores, *ib.* 1602, *calf* *in 1 vol. folio*

567 Du Cange (C. Du Fresne Domini) Notitia Byzantina, *numerous plates of coins, &c. calf* *folio.* *Lut. Paris.* 1680

568 Du Cange (C. Du Fresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis. Editio Benedictina, 6 vol. *plates of coins, fine copy in old gilt calf extra* *folio.* *Paris.* 1733-6

569 Du Chesne (A.) Histoire d'Angleterre, d'Escosse et d'Irlande, *calf* *folio.* *ib.* 1634

570 Du Choul (G.) Discours de la Religion des anciens Romains, de la Castrametation et Discipline militaire d'iceux, et des Bains et antiques Exercitations Grecques et Romaines, *numerous woodcuts, ruled, old calf, gold tooling, gilt edges* *4to.* *Lyon,* 1581

571 Du Choul (G.) Discours de la Religion des Anciens Romains, *cuts of coins, Lyon,* 1581 — Discours sur la Castrametation et Discipline militaire des anciens Romains, et des Bains et antiques Exercitations Grecques et Romaines, *woodcuts, ib.* 1581, *calf, gilt edges* *in 1 vol. 4to.*

572 Duellii (R.) Biga Librorum variorum (W. Lazii Chorographia Austriæ et Æneæ Sylvii Historia Gothica hucusque inedita), *uncut* *folio.* *Francof.* 1730

573 Du Fresnoy (C. A.) Art of Painting, in Latin and English, by J. Dryden, with Account of ancient and modern Painters, THICK PAPER, *calf, gilt edges* *4to.* 1695

574 DUGDALE (SIR W.) MONASTICON ANGLICANUM, 2 vol. in 3, LARGE PAPER, *and vol. III small paper (never printed on Large, inlaid to match in size), plates by* HOLLAR, *King, &c. blue morocco extra, leather joints, gilt edges, by C. Lewis* *royal folio.* 1655-61-73

⁂ Excessively rare on Large Paper. Dent's copy sold for £210, and Mr. Grenville's copy, of vol. I and II only, cost him £250.

575 Dugdale (Sir W.) History of St. Paul's Cathedral, FIRST EDITION, *portrait and plates by* HOLLAR, *fine copy in old English red morocco, Harleian gold tooling, gilt edges* *folio.* 1658

576 **DUGDALE (SIR W.) HISTORY OF IMBANKING AND DRAYNING OF DIVERS FENNS AND MARSHES**, ORIGINAL EDITION, *plans, fine copy in old panelled calf* *folio.* 1662

*** This first edition of Dugdale's History of Imbanking is extremely rare. Jadis's copy sold for £24, Sir M. Sykes's for £21 10s. 6d. and the Duke of Roxburghe's for £18 15s.

577 Dugdale (Sir W.) Origines Juridiciales, *portraits and plates of arms, &c. calf* *folio.* 1666

*** Nearly the entire impression of this edition was destroyed in the Great Fire of London.

578 Dugdale (Sir W.) Baronage of England, 3 vol. in 2 *folio.* 1675-6

579 Dugdale (Sir W.) Perfect copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, FIRST EDITION, *calf* *folio.* 1685

580 **DUGDALE (SIR W.) ANTIQUITIES OF WARWICKSHIRE**, augmented and continued by W. Thomas, 2 vol. *portraits, maps and plates, fine copy in old panelled calf* *folio.* 1730

581 Dumas Fils (A.) Affaire Clémenceau. Mémoire de l'Accusé *Paris,* 1866

582 Du Molinet (C.) Cabinet de la Bibliothèque de Sainte Genevieve, LARGE PAPER, *plates, calf* *folio. ib.* 1692

583 Du Mont (Sieur) New Voyage to the Levant, *plates, panelled calf* 1705

584 Du Moulin (G.) Conquestes et Trophées des Norman-François aux Royaumes de Naples et de Sicile, Calabre, Antioche, Galilée, et autres Principautez d'Italie et d'Orient, *calf* *folio. Rouen,* 1658

585 Dunton (J.) Athenian Oracle, 3 vol. *calf* 1706

586 Du Perac (S.) Vestigi dell' Antichita di Roma, 40 *views* *oblong folio. Roma,* 1653

587 Du Puy Du Grez (B.) Traité sur la Peinture, *plates, calf* *4to. Toulouse,* 1700

588 **DURANTE DA GUALDO (PIETRO) LIBRO CHIAMATO LEANDRA**: qual tracta delle Battaglie e gran Fatti delli Baroni di Francia, e principalmente de Orlando e de Rinaldo in sesta Rima, *woodcuts, fine copy in old calf* *small 4to. Vinegia, Sabbio,* 1539

*** An excessively rare edition of this metrical Romance of Chivalry; unknown to Brunet.

589 **DURERI (A.) DE SYMETRIA PARTIUM IN RECTIS FORMIS HUMANORUM CORPORUM LIBRI**, *numerous woodcuts,* CHARLES VTH'S COPY, *on* FINE PAPER, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides and with autograph of* "Guil. Godolphin" *on title* *folio. Norimbergæ,* 1534

590 Dureri (A.) de Urbibus, Arcibus, Castellisque condendis ac muniendis Rationes, *woodcuts, Paris.* 1535 —Ejusdem Geometria, *woodcuts, including the Pictorial Alphabet, by Albert Durer, very scarce, ib.* 1535—Caus (I. de) New and rare Inventions of Water-Works, *plates, scarce,* 1659 *in 1 vol. folio*

591 DYCTES AND SAYENGES OF THE PHYLOSOPHERS translated by the Lord Therle of Ryvers and Lord Skales, **black letter**, FIRST EDITION, *fine copy but last two leaves supplied in Manuscript, W. Caxton* (1477) — CHRISTYNE DE PISAN, MORALE PROVERBES (in Verse, by Lord Rivers), **black letter**, *quite perfect, W. Caxton,* 1478, *calf* *in* 1 *vol. small folio*

592 Ecchellensis (Abrahami) Chronicon Orientale, *Paris.* 1651—Agathias de Rebus gestis Justiniani Imperatoris et ejusdem Epigrammata Gr. et Lat. cum Notis B. Vulcanii, *ib.* 1660, LARGE PAPER, *calf* *in* 1 *vol. folio*

593 Echard (L.) Roman History, 5 vol. *frontispieces, calf* 1697-1707

594 Echard (L.) History of England, 3 vol. *folio.* 1707-18

595 Eclogæ Vergilii, Calphurnii, Nemesiani, Petrarcæ, Boccaccii, Mantuani et Pomponii Gaurici, *old red morocco, gold tooling, gilt edges, scarce* *Florentiæ, P. de Giunta,* 1504

596 EDELINCK (G.) PORTRAITS OF EMINENT PERSONS, chiefly French, *brilliant impressions (including suppressed* Arnauld, Keler Laisné *unlettered proof,* &c.) (18)

597 EDEN (R.) HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES, augmented and finished by R. Willes, **black letter**, *calf* *small* 4*to.* *R. Jugge,* 1577

⁎ Rare. The Roxburghe sold for £6 10s.

598 Edward III. Rates of Wages of Peace and Warre Expenses, MANUSCRIPT *folio*

599 EDWARDS (G.) NATURAL HISTORY OF UNCOMMON BIRDS AND OF SOME RARE AND UNDESCRIBED ANIMALS: WITH GLEANINGS OF NATURAL HISTORY, 7 vol. *with the numerous engravings beautifully coloured, very fine copy in red morocco, borders of gold, gilt edges* 4*to.* 1743-64

600 Egnatius (J. B.) de Venetis, *old gilt calf* *Paris,* 1554

601 Eliot (Sir T.) Image of Governance, **black letter**, *small corner of border to title torn off, calf* *small* 4*to.* *T. Berthelet,* 1540

602 Elizabeth's (Queen) Closset of physical Secrets, *portrait by Elstrack, bottom line of verse cut off* *small* 4*to.* 1656

603 Elliot (A.) Vindication of T. Oates, 1682—Atkins (Sir R.) on Parliaments, 1689 — Tryal of T. Otes, 1684 — Discoveries in Scotland of the late Conspiracies, 1685—Tryals of H. Cornish and others, 1685—Tryal of C. Bateman, 1685—DANGERFIELD'S ADVENTURES, *Manuscript,* with his private Memoirs, 1685 —Tryals of Titus Oates, 1685—Last Words of R. Rumbold, &c. 1685—Tryal of J. Hambden, 1685—Papers written by the late King Charles II, 1686 —Tryal of Lord Delamere, 1686—Hellish Murder by a French Midwife, 1688—Tryal of the Bishops, *portraits,* 1689, *calf* *in* 1 *vol. folio*

604 Elyot (Sir T.) Castel of Helth, **black letter** *small* 4*to.* *T. Berthelet,* 1541

605 Emmii (Ubbonis) Opus Chronologicum Novum et Chronologia Rerum Romanarum, 2 vol. in 1, *vellum* *folio.* *Groningæ, Sumptibus Elseviriorum,* 1619

606 ENGRAVINGS. Piranesi (G. B. F.) Veduta del Campidoglio—Views of Netley Abbey, Bywell Bay and Derwentwater—Portrait of Sir R. Cotton, by Vertue; and 29 other Engravings published by the Society of Antiquaries (33)

607 ENGRAVINGS. Nationes Africæ, Asiæ et Europæ, after Le Brun, by Surugue—Concert de Musique, by Picart—Sensuum Instrumenta, by Cœlemans—Christ chez Emaus, after Titian, by Masson—Martyre de S. Estienne, by A. Carracci—Madonna and Child with St. John, after Ruel, by Cœlemans (8)

608 ENGRAVINGS. Portraits of the Grand Duke and Duchess of Tuscany, after Rubens, by Edelinck, and 9 other Plates after Rubens, from the Gallerie du Luxembourg—Nine Mezzotints by J. Smith, from Paintings by Titian at Blenheim, with general title, 1708-9—Raphaelis Planetarium, 9 *plates*, *Romæ*, 1695, *calf* *in* 1 *vol. atlas folio*

609 ENGRAVINGS by F. Faraone, P. Aquila, I. H. Frezza, J. Blondeau, L. Visscher, F. Spierre, L. Coenradt, Gerardin, C. Bloemart, A. Clouvet, C. de La Haye, B. Ballin, P. Simon, V. Guigou, P. S. Bartoli, J. Lanfranco, J. M. Mitelli, J. B. Bonacina, B. Farjat and F. Faraone Aquilla, from Paintings by Ciro Ferri, P. Beretini da Cortona, P. de Petri, F. Albano, S. Badalocci, H. F. Romanelli, Giulio Romano, J. Lanfranco, G. M. Morandi, J. F. Cervenni, A. Camasseo, Paolo Caliari Veronese and D. Guidi, 68 *plates*, *fine impressions*, *in old gilt russia* *oblong atlas folio*

610 ENGRAVINGS, CHIEFLY OF SACRED SUBJECTS. A Collection of 126 beautiful Engravings by Alet, Louvemont, Blondeau, Clouet, Spierre, Audran, Farjat, La Haye, Bloemaert, Laigneil, Vincent, Fantetti, Baronio, Dorigny, Visscher, Juvants, Picart, Audenaerd, Randon, Frezza, Bonasone, Frey, Guido Bolognesi, Bylli, Mitelli, Faccioli, Aquila, Gimignani, Balen, Piccioni, Pasqualini, Bartoli, Clarus, &c. from Paintings by Berettini da Cortona, Ferri Sacchi, Maratti, Zampieri, Da Vinci, Dominichino, Rubens, Raphael, Primaticcio, Titian, Caracci, Guido Reni, Correggio, Lanfranc, Tintoretto, Caliari, Lamberti, Scaramuccia, Barbieri da Cento, Albano, Barocci, Mola and other eminent Artists, *fine impressions*, *old gilt russia* *atlas folio*

611 Engravings of Views by S. Frizius, G. Perelle, S. Della Bella, J. Silvestre, L. de la Hire, J. Focquier, J. V. Velde, A. Eelsheimer, H. Swanevelt, &c. 107 *plates* *folio*

612 ENGRAVINGS OF VERSAILLES, FONTAINEBLEAU, LOUVRE, PARIS, MAISONS ROYALES, ET AUTRES EDIFICES, 111 *plates engraved by I. Silvestre, P. Le Pautre, L. de Chastillon, L. Simonneau, J. B. Nolin, J. Marotte, S. Le Clerc, Dorbay, P. Brissart, M. Hardouin and La Boissière, old gilt russia* *oblong atlas folio*

613 Epicteti Enchiridion et Theophrasti Characteres, Gr. et Lat. edidit C. Aldrich, LARGE PAPER, *calf* *Oxon.* 1707

*** Scarce. The Duke of Grafton's copy sold for £1 9s.

614 Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI, *calf* *4to.* *Venetiis, Aldus*, 1499

615 Epulario, or the Italian Banquet, black letter, *wants title, sold with all faults* *small 4to.* *W. Barley*, 1598

*** A very scarce Cookery-book.

616 Erasmi (D.) Lingua, cui acessit Plutarchus de immodica Verecundia *Lugd.* 1538

617 Erasmi (D.) Adagia, *fine copy in old red morocco, covered with fleurs-de-lis, and the arms of the Collegium Grassinæum stamped in gold on sides and back* *folio.* *Lugduni*, 1550

618 Erasmi (D.) Colloquia, *calf* *Lugd. Bat. Elzevir*, 1636

619 Erasmi (D.) Stultitiæ Laus cum Commentariis G. Listrii, *plates by Holbein, calf, Basileæ*, 1676—Colloquia, *portrait* 1704

620 ERASMUS (D.) ENCHIRIDION MILITIS CHRISTIANI, Englished by W. Tindal, HENRY VIIITH'S COPY, *in calf, with the old sides, on which are engraved the Royal Arms and 4 Saints, preserved, rare* *Wynkyn de Worde for Johan Byddell*, 1534

621 Erasmus (D.) Praise of Folie, Englished by Sir T. Chaloner, black letter, *stained* *small 4to.* *T. Berthelet, on title* 1549, *at end* 1569

622 Erizzo (S.) Sopra le Medaglie de gli Antichi, *numerous woodcuts, old calf, gilt edges* *small 4to.* *Vinegia*, 1571, *at end* 1568

623 Erpenii (T.) Grammatica Arabica, cum varia Praxios Materia, *vellum* *4to.* *Lugd. Bat.* 1656

624 Espernon (Duke of) Life, Englished by C. Cotton, *portrait, calf* *folio.* 1670

625 Esquemeling (J.) Bucaniers of America, *portraits and plates, calf* 1684

626 Essex (R. Earle of) Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex, and his Complices against Her Majestie and her Kingdoms (drawn up by Sir F. Bacon) *small 4to.* 1601

627 Euclidis Elementa ex Versione Latina F. Commandini, *Oxon.* 1701 — Euclid's Elements by J. Keil, *plates*, 1733 — Euclid's Elements by E. Stone, *cuts*, 1752 — Keil (J.) Natural Philosophy, *cuts*, 1745—Marriotte (M.) Hydrostaticks, *plates*, 1718 — Harris (J.) On the Globes and Orrery, *plates*, 1751 — Hammond (J.) Practical Surveyor, *plates*, 1750—Plate-Glass Book, 1764—Traitté d'Arithmetique, *engraved throughout, Paris, chez Mennesson, s. d.*—Alingham (W.) On Maps, *plates*, 1703—Pardies (I. G.) Geometry, *cuts*, 1705—Moore (Sir J.) Mathematical Compendium, 1705 (12)

628 Euclidis Opera, Gr. et Lat. ex Recensione D. Gregorii, *frontispiece and numerous diagrams* *folio.* *Oxon.* 1703

629 Euripidis Opera, Gr. et Lat. cum Scholiis Græcis et Notis curante J. Barnes, *portraits, calf* *folio.* *Cantab.* 1694

630 Euripidis Hecuba, Orestes, Phœnissæ et Alcestis, Gr. et Lat. cum Paraphrasi et Scholiis Græcis curante T. Morell, in Usum Scholæ Etonensis, 2 vol. *fine copy in old red morocco, gilt edges* 1748

631 EUROPE. The severall Transactions of Europe since 1689 to 1706, 2 vol. CONTEMPORARY MANUSCRIPT *folio.* 1700-7

632 Evelyn (J.) Discourse on Medals, *numerous cuts, calf* *folio.* 1697

633 EXCHEQUER LEDGER (1604-80) Inscribed on outside of vellum cover "Revenue Matters and Treaties," and about new buildings in London, &c. with a Diary of the Treaty of Peace, 1604, MANUSCRIPT, *vellum* *folio.* SÆC. XVI

⁂ For a full account of this highly interesting MS. see Report of the Royal Commission on Osterley MSS. pp. 4 to 14.

634 Exchequer Records of Moneys received and disbursed by Receivers of Customs, from 2 and 3 Philip and Mary, to 35 Elizabeth (39 leaves as described by Historical Manuscripts Commission), MANUSCRIPT *folio.* SÆC. XVI

635 Eyl (Alberti de) Oratorum, Poetarum, Hystoricorum ac Philosophorum Auctoritates in unum collectæ quæ Margarita Poætica dicitur, *calf* *small folio.* *s. l.* 1487

636 Fabretti (R.) de Aquis et Aquæductibus Veteris Romæ, *maps and plates, old gilt calf* *small 4to.* *Romæ,* 1680

637 Fabretti (R.) Inscriptionum antiquarum quæ in Ædibus, Paternis asservantur Explicatio et Additamentum, una cum Emendationibus Gruterianis, *calf* *folio.* *Romæ,* 1699-1702

638 Fabricii (J. A.) Bibliotheca Græca, 14 vol. *portrait, old gilt calf* *4to.* *Hamburgi,* 1718-54

639 FABYAN (R.) CHRONICLE, 2 vol. in 1, **black letter**, *fine copy in russia extra, Harleian gold tooling, gilt edges* *folio.* *W. Bonham,* 1542

640 Færni (G.) Fabulæ, *engravings from designs by Tempesta* *small 4to.* *Romæ,* 1565

641 Fairfax (Sir T.) Proceedings with Prince Hubert about the Delivery up of Bristoll, *imperfect at end* *small 4to.* 1645

642 Fairfax (T.) Memorials by himself, *with autograph Lives of Lord Fairfax and G. Villiers Duke of Buckingham, by his cousin Brian Fairfax, wants last leaf* 1699

643 Falda (G. B.) Giardini di Roma, 18 *views, calf* *folio.* *Norimberga, G. G. de Sandrart, s. a.*

644 Falda (G. B.) e G. F. Venturina Le Fontane di Roma, delle Ville di Frascati, nel Tusculano, e del Giardino Estense in Tivoli, 4 vol. 133 *plates, Roma, s. a.*—Nuova Racolta di Fontane ed Horti di Roma, Tivoli e Frascati, 67 *plates, ivi, s. a. calf extra, gilt edges* *in 1 vol. oblong folio*

645 Falda (G. B.) Nuovo Teatro delle Fabriche et Edificii in Prospettiva di Roma Moderna, 4 parts, 142 *plates, Roma,* 1665-99—Villamenæ (F.) Ager Puteolanus, *map and* 24 *plates, ib.* 1652, *calf, gilt edges* *in 1 vol. oblong folio*

646 Falle (P.) Account of Jersey, *map* 1694

647 Fanshaw (Sir R.) Letters, *old panelled calf* 1701

648 Farmer (J.) History of Waltham Abbey, *plates, panelled calf* 1735

649 Favourites Chronicle *small 4to.* 1621

650 Felibien des Avaux (A) Entretiens sur les Vies et sur les Ouvrages des plus excellens Peintres, 2 vol. *autograph of the author's son J. F. Felibien des Avaux on title, calf* *4to.* *Paris,* 1685-88

651 Felibien des Avaux (J. F.) Vie et Ouvrages des plus celebres Architectes, *calf* 4*to.* *Paris*, 1696

652 Felibien (M.) Conferences de l'Académie Royale de Peinture et de Sculpture pendant 1667, *Paris*, 1669 —Explication des Tableaux de la Galerie de Versailles, et de ses deux Salons, *Versailles*, 1687—Rainsant (Sieur) Dissertation sur douze Medailles des Jeux Seculaires de Domitien, *ib.* 1684, *calf* *in* 1 *vol.* 4*to.*

653 Felibien (M.) des Principes de l'Architecture, de la Sculpture, de la Peinture et des autres Arts qui en dépendent avec un Dictionnaire des Termes, *plates, vellum* 4*to.* *Paris*, 1697

654 Felibien (Dom. M.) Histoire de l'Abbaye Royale de Saint Denys, *plates, calf* *folio.* *Paris*, 1706

655 Felltham (Owen) Resolves, *calf* *folio.* 1696

656 Fenelon (M. de) Avantures de Telemaque, *La Haye*, 1711—Flechier (M.) Histoire de Theodose le Grand, *Paris*, 1682—Journal des Sçavans, 6 vol. *plates, old gilt calf, Amst.* 1707-8—Pufendorf (S.) Introduction à l'Histoire d'Europe, *Leyden*, 1617 (9)

657 Fenton (Sir G.) Tragicall Discourses, black letter, *calf* *small* 4*to.* 1567

*** Warton pronounces this work the "best book of tragical novels."

658 Fer (N. de) Atlas Curieux, 2 parts, *maps, plans and views* *oblong folio.* *Paris*, 1700

659 Ferrerri a Labriano (F. M.) Augustæ Regiæque Sabaudæ Domus Arbor Gentilitia, *brilliant portraits, old calf gilt* *folio.* *Aug. Taurin*, 1702

660 Ferrarii (J. B.) Hesperides sive de Malorum aureorum Cultura et Usu, *numerous fine plates, old gilt calf* *folio.* *Romæ*, 1646

661 Ferrerio (P.) e G. B. Falda Palazzi di Roma, 2 vol. 104 *views*, *Roma, s. a.*—Falda (G. B.) Giardini di Roma, 34 *views*, *ivi, s. a.* *old calf extra, gilt edges* *in* 1 *vol. oblong folio*

662 FESTIVALIS LIBER et Quatuor Sermones (in English), black letter, *wants title and signature* a 1, *sold with all faults* *small* 4*to.* *per Julianum Notarii apud Westmonasterium*, 1499

*** This edition was unknown to Lowndes who mentions a folio of 1499 and a quarto without date.

663 FESTIVALIS LIBER et Quatuor Sermones (in English), black letter, *part of the title torn off and wanting last leaf, sold with all faults* *small* 4*to.* *Rothomagi, M. Morin*, 1499

664 Fialetti (O.) Briefve Histoire de l'Institution de toutes les Religions avec leurs Habits gravez, en François et en Italien, *plates of costume, calf* *small* 4*to.* *Parigi*, 1680

665 Ficoroni (F. de) Vedute di Roma et Antichita, 46 *plates, calf* 4*to.* *sine ulla nota*

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667 Ficoroni (F. de') Maschere Sceniche e Figure comiche d'Antichi Romani, *plates, calf* 4*to.* *ib.* 1736

668 Fielding (H.) Tom Jones, 4 vol. 1768—Joseph Andrews, 2 vol. *plates*, 1768 6 *vol.*

669 Fitz Gerald (D.) Narrative of the Irish Popish Plot, 1680—Samson (T.) Narrative of Popish Plot in Ireland, 1680—Informations of J. Sergeant and D. Maurice, 1681—Examinations of E. Fitzharris, 1681—Informations of J. Mac-Namara, M. Fitzgerald and J. Nash, 1680—Information of H. Bourk, 1680—Tryal of N. Reading, 1679—Tryal of G. Busby, 1681—Tryal of N. Thompson, W. Pain and J. Farwell, 1682—Tryal of G. Borosky, C. Vratz and J. Stern, with the Tryal of Count Coningsmark, 1682—Confession of J. Stern, 1682—Plunket (Archbp. O.) Last Speech, 1681 *in* 1 *vol. fol.*

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671 Flamstead (J.) Atlas cœlestis, *portrait by Vertue and maps* *atlas folio.* 1729

672 Florentii Wigorniensis Chronicon cum Continuatione, *calf* *small 4to.* 1592

673 Florentinum Museum exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt in Thesauro Mediceo, cum Observationibus A. F. Gorii (Gemmæ antiquæ, 2 vol.; Statuæ antiquæ; Numismata, 3 vol.; Rittratti degli Pittori, 3 vol.), 9 vol. *numerous elegant engravings of gems, statues, coins and portraits of eminent Painters, old red morocco, gilt edges* *royal folio. Florentiæ*, 1731-56

674 Florus et Ampelius *Lugd. Bat. Elzevir*, 1638

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676 Folkes (M.) Table of English Silver Coins, *calf* *4to.* 1745

677 Fontana (Cav. C.) Tempio Vaticano e sua Origine (Ital. e Lat.) 2 vol. LARGE PAPER, *plates, old calf, gilt edges* *royal folio. Romæ*, 1694

678 Fontana (C.) L'Anfiteatro Flavio, LARGE PAPER, *plates, calf* *atlas folio. Haia*, 1725

679 Fontanini (J.) de Antiquitatibus Hortæ Coloniæ Etruscorum Libri III, *plates, calf* *4to. Romæ*, 1723

680 Fontenay (M. de) Lettres sur l'Education de Princes, avec une Lettre de Milton sur une nouvelle Manière d'élever la Jeunesse d'Angleterre, *old gilt calf* *Edinbourg* (*Paris*), 1746

681 Foxe (Luke) North West Fox, *woodcut of Globe but wanting map, scarce* *small 4to.* 1635

682 France. Histoire de France (par J. Le Frère de Laval et P. E. Piguerre), 2 vol. *ruled, autograph of Lord Stamford* 1693, *with his arms in gold on sides of covers folio.* (*Paris*) *Abraham H.* 1581

683 France. The Restorer of the French Estate *small 4to. R. Field*, 1589

684 France. View and Plan of Paris in 1620 and 344 Views and Plans of other French Towns, *engraved by J. Peeters* *oblong folio*

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689 Francorum Historiæ Scriptores veteres XI (Glaber, Helgaudus, Sugerius Abbas, M. Rigordus, Guillermus Brito, Guillermus de Nangis et Anonymi alii) ex Bibliotheca P. Pithœi, *calf* *folio. Francof.* 1596

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⁂ Extremely rare. Sir M. Sykes's copy sold for £42.

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⁂ Very rare. Trotter Brockett's copy sold for £20. 9s. 6d.

703 GARTER (B.) TRAGICALL HISTORIE OF TWO ENGLISHE LOVERS (in verse) **black letter**, *corners of title and preface torn off, R. Tottell,* 1568—Elegies on Sir Horatio Veere Baron of Tilbury, 1642—Fitz-Geoffrey (H.) Satyres and Satyricall Epigrammes with certaine Observations at Black-Fryers, 1617, *sold with all faults in 1 vol.*

⁂ Garter's Poem is excessively rare. Bindley's copy sold for £30. 19s. 6d.; and Perry's for £32. 10s.

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706 GASCOIGNE (G.) WHOLE WOORKES, 3 vol. in 1, **black letter**, *part of title torn off, sold therefore with all faults, calf small 4to. Abell Jeffes,* 1587

⁂ Very scarce. Dent's copy wanting a leaf sold for £15 4s. 6d.

707 Gay (J.) Poems, 2 vol. in 1, *plates, calf 4to.* 1720

708 Geddes (M.) Miscellaneous Tracts, 3 vol. *panelled calf,* 1709-05, 06

709 Gemisti qui et Pletho dicitur (Georgii) Hellenica; Herodiani Historia et Narratiunculæ in Thucydidem, Græce, *fine copy in Dutch red morocco, ornamented with gold tooling folio. Venetiis, Aldus,* 1503

710 GENTLEMAN'S RECREATIONS (Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, &c.) *numerous plates, fine copy in old panelled calf folio.* 1710

711 Georgii Acropolitæ Historia, Joelis Chronographia et Joannis Canani Narratio de Bello CP. Gr. et Lat. cum Notis L. Allatii et T. Douzæ, LARGE PAPER, *stained, calf folio. Paris,* 1651

712 Georgii Monachi Syncelli et Nicephori Chronographia Gr. et Lat. curante J. Goar, LARGE PAPER, *calf, with arms of France in gold on sides folio. ib.* 1652

713 Germanicarum Rerum Scriptores hactenus incogniti, *wormed, calf folio. Francof.* 1600

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717 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. *portrait and maps, calf 4to.* 1776-88

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720 Girard Du Haillan (B. de) Histoire de France, *woodcut portrait, old calf, with* "Les Brveres" *stamped in gold on front of cover* *folio. Paris*, 1576

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722 Glanville (Bartholomeus) de Proprietatibus Rerum (translated by John de Trevisa), black letter, *very large copy, with autograph of* "Fra^s. Swifte," *but slightly wormed, in the original oak boards, with clasps* *folio. T. Berthelet*, 1535

⁂ This copy of a Work, considered the chef-d'œuvre of Berthelet's Press, has the Printer's Device so often deficient.

723 Glorie de gli Incogniti, *fine portraits of the eminent Members of Venetian Academy of Incogniti, vellum* *small 4to. Venetia*, 1647

⁂ Probably written by G. B. Moroni.

724 Glycæ (Michaelis) Annales Gr. et Lat. curante P. Labbe, LARGE PAPER, *fine copy in vellum* *folio. Paris.* 1660

725 Godwin (T.) Roman Antiquities, 1648—Moses and Aaron: Rites of Ancient Hebrews, 1655—Bogan (Z.) Attick Antiquities, *Oxford*, 1654, *calf* *in 1 vol. small 4to.*

726 Godwyn (F.) Catalogue of the Bishops of England, black letter, *calf* *small 4to.* 1601

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728 Goltzii (H.) Fasti Magistratuum et Triumphorum Romanorum, *plates of coins, panelled calf* *folio. ib.* 1566

729 Goltzii (H.) Cæsar Augustus, *plates of coins, stained, panelled calf* *folio. ib.* 1574

730 Goltzii (H.) Sicilia et Magna Græcia, *plates of coins, Brugis*, 1576—Ejusdem Siciliæ Historia posterior, *portrait, ib.* 1576, *panelled calf* *2 vol. in 1, folio*

731 Goltzii (H.) Icones, Vitæ et Elogia Imperatorum Romanorum, *portraits, panelled calf* *folio. Bruxellæ*, 1645

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738 GOWER (J.) CONFESSIO AMANTIS, *very fine and perfect copy (including the 4 blank leaves), in green morocco extra, leather joints, gilt edges* *folio.* *W. Caxton,* 1493 (*pro* 1483)

⁂ Excessively rare, only five perfect and ten imperfect copies being known.

739 GOWER (J.) DE CONFESSIONE AMANTIS (in Verse), **black letter**, *fine copy in old calf* *folio.* *T. Berthelette*, 1554

740 GOWRIES (EARLE OF) CONSPIRACIE AGAINST THE KINGS MAIESTIE, *uncut* *small 4to.* 1603

*** Extremely rare. Dr. Laing's copy sold for £6 2s. 6d.

741 GRAFTON (R.) CHRONICLE OF ENGLANDE, 2 vol. in 1, **black letter**, *title and last leaf slightly damaged, calf* *small folio.* 1569-68

742 Grafton (R.) Chronicles of Englande abridged, **black letter**, *calf* *R. Tottyl*, 1576

743 Grapaldus (F. M.) de Partibus Ædium, *calf* *small 4to.* *Basileæ*, 1541

744 Gray (T.) Poems, with Life by W. Mason, *portrait, calf,* *4to.* 1775

745 Greene (Robert) Morando the Tritameron of Love, **black letter** *small 4to.* 1584

*** Scarce. Heber's copy sold for £3 3s.

746 Gregorii Nazianzeni Carmina Gr. et Lat. *old panelled calf* *small 4to.* *Venetiis, Aldus*, 1504

747 GRONOVII (J.) THESAURUS GRÆCARUM ANTIQUITATUM, 13 vol. in 12, *portrait and plates, Lugd. Bat.* 1697-1702—GRÆVII (J.G.) THESAURUS ANTIQUITATUM ROMANARUM, 12 vol. *portrait and plates, Traj. ad Rhen.* 1694-9, LARGE PAPER, *in old calf, with arms and name of Robert Harley (Earl of Oxford) stamped in gold on sides* *25 vol. in 24 folio.*

748 Gronovius (J. F.) de Pecunia vetere, *frontispiece, numerous MS. notes, calf* *4to.* *Lugd. Bat.* 1691

749 Grotii (H.) Epistolæ ad Gallos, *old spotted gilt calf, Lugd. Bat. Elzevir*, 1648—Langueti (H.) Epistolæ ad P. Sydnæum, *ib.* 1646

750 Grotii (H.) Annales et Historiæ de Rebus Belgicis, *calf* *folio.* *Amst.* 1657

751 Grotii (H.) Baptizatorum Puerorum Institutio et Eucharistia cum Adnotationibus ad Decalogum et ad Sermonem Christi in Monte habitum, *calf* *Oxon.* 1706

752 GRUTERI (JANI) INSCRIPTIONES ANTIQUÆ TOTIUS ORBIS ROMANÆ, cum Appendice, *from the Library of* HENRY IV OF FRANCE, *in brown morocco, gilt edges, by Clovis, with the arms, crowned* **H**, *and crowned fleur-de-lis of the King, stamped in gold on sides and back* *folio.* (*Heidelbergæ*), 1601-3

*** On the title in the autograph of Isaac Casaubon is written "Hunc librum J. Gruterus mihi dedit I^s Casaubonus."

753 Guarini (B.) Rime, *calf* *small 4to.* *Venetia*, 1598

754 Guarini (B.) Pastor Fido, *woodcut portrait and plates* *small 4to.* *ib.* 1621

755 Guarini (B.) Pastor Fido, *Parigi*, 1656—Tasso (T.) Aminta, *ivi*, 1656—Bonarelli (Conte Guidubaldo) Filli di Sciro, *ivi*, 1656, *vellum* *in 1 vol. small 4to.*

756 Guarini (B.) Pastor Fido, *plates, calf* *4to.* *Londra*, 1718

757 Guenebrier (C.) Histoire de Carausius Empereur de la Grande-Bretagne, *plates, calf* *4to.* *Paris*, 1740

758 Guernerii (J. F.) Delineatio Montis Winter-Garten, *plates, calf* *royal folio.* *Cassellis*, 1706

759 Guicciardini (F.) Historia di Italia, FIRST EDITION, *containing passages subsequently suppressed* *Fiorenza, L. Torrentino*, 1561

760 Guicciardini (L.) Descrittione di tutti i Paesi Bassi, *maps, plans and views, fine copy in old calf, gilt edges, with arms of Brabant in gold on sides, scarce* *folio.* *Anversa, C. Plantino*, 1581

761 GUILLAUME III. Voyage de Sa Majesté Britannique en Hollande, *portrait by Vander Gunst, and plates by Romein de Hooge, fine impressions, vellum* *folio.* *La Haye*, 1692

762 Giustiniano (B.) Historie cronologiche della vera Origine di tutti gl' Ordini Equestri e Religioni Cavalleresche, *woodcuts of insignia* 4*to.* *Venetia*, 1672

763 Gulielmi Neubrigensis Rerum Anglicarum Libri V, *Antverpiæ*, 1567

764 Gunton (S.) History of the Church of Peterburgh, *plates, calf* *folio.* 1686

765 Guthry (Bp. H.) Memoirs 1702

766 Hakewil (W.) Libertie of the Subject, *calf* *small* 4*to.* 1641

767 HAKLUYT (R.) PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or Overland, 3 vol. in 2, black letter, *with the suppressed Cadiz Voyage, but stained, and last leaf damaged, sold with all faults, rough calf* *folio.* 1599-1600

768 HALLE (E.) UNION OF THE TWO NOBLE AND ILLUSTRE FAMELIES OF LANCASTRE AND YORKE (Chronicle), black letter, *woodcut portrait of Henry VIII sitting in Parliament by H. Holbein, corner of signature B i torn off, else fine copy of the* FIRST ISSUE OF THIS DATE, *in old English red morocco, gilt edges* *folio.* *R. Grafton*, 1548

⁂ Very scarce. Heathcote's copy sold for £23 2s.

769 Hamilton (A.) Account of the East Indies, 2 vol. *maps and plates, old panelled calf* *Edinb.* 1727

770 Hamilton (Count A.) Memoirs of the Count de Grammont, translated by A. Boyer, 1714—Rochefort (Count de) Memoirs, 1705—Temple (Sir W.) Memoirs of Christendom (1672-79), 1700—The other Side of the Question (in Answer to the Dowager-Duchess of Marlborough), 1742 (4)

771 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, with Descriptions in English and French, 2 vol. *coloured plates, old gilt calf* *royal folio.* *Naples*, 1766

772 Handel (G. F.) Judas Macchabæus in Score, *portrait, uncut* *folio.* *n. d.*

773 Hanway (J.) Account of the British Trade over the Caspian Sea, with Travels through Russia into Persia and back. To which are added the Revolutions of Persia, 4 vol. in 3, *maps and plates, calf* 4*to.* 1753

774 Harduini (J.) Nummi antiqui Populorum et Urbium, *Paris*, 1684—Ejusdem Antirrheticus de Nummis antiquis, *plates, ib.* 1689, *calf* *in* 1 *vol.* 4*to.*

775 Harduini (J.) Opera Selecta, *plates of Coins, &c. calf* *folio.* *Amst.* 1709

776 Harduini (J.) Opera varia, *plates of Coins, old gilt calf, folio. ib.* 1733

777 HARDYNG (IHON) CHRONICLE IN METRE, with Continuation in Prose, 2 vol. in 1, black letter, *autograph of* "Wyllᵐ Gresham," *fine copy in old calf* *small 4to.* *R. Grafton,* 1543

⁎ Rare. The Roxburghe copy sold for £13 13s.

778 Harleian Miscellany: a Collection of scarce, curious and entertaining Pamphlets and Tracts, 8 vol. *calf* *4to.* 1744-46

779 Harris (J.) Lexicon Technicum, 2 vol. *portrait and plates, old gilt calf* *folio.* 1704-10

780 Harris (J.) History of Kent, vol. I (*all published*), *portrait and plates, old panelled calf* *folio.* 1719

781 Hartlib (S.) His Legacy of Husbandry, *old gilt calf, sm. 4to.* 1655

782 Harvey (R.) Defence of Brutes Historie, black letter, *wants title,* 1593—Smyth (Sir T.) de Républica Anglorum, black letter, 1584—Egerton (Lord Chancellor) Speech touching Post-nati, 1609—Prisei (J.) Historiæ Brytannicæ Defensio, 1573, *calf* *in 1 vol. small 4to.*

783 Hatton (E.) New View of London, 2 vol. *plates, calf* 1708

784 Hatton (E.) Arithmetic, *portrait, calf, by W. Sherwin, sm. 4to.* 1721

785 HAULTIN (J. B.) FIGURES DES MONNOYES DE FRANCE, *calf, with arms of N. J. Foucault in gold on sides, and his book-plate inside of cover* *4to.* *s. l.* 1619

⁎ Extremely rare. Caillard's copy sold for 506 francs, and Mr. Beckford's for £6 6s.

786 Hawkins (Sir R.) Voyage into the South Sea in 1593, *stained, sold with all faults* *small folio.* 1622

787 Hawles (J.) Remarks upon the Tryals of Fitzharris, Lord Russel, Sidney, and others, 1689—Reply to the Magistracy and Government of England vindicated, 1689, LARGE PAPER, *stained* *in 1 vol. folio*

788 HAYES (W. and A.) COLLECTION OF BIRDS IN THE MENAGERIE AT OSTERLEY, LARGEST PAPER, 26 *finely coloured plates, with MS. title and index, and without descriptions, with* 5 *coloured drawings by W. Hayes added, red morocco, gilt edges* *atlas folio.* 1779-89

789 Hayes (W.) Portraits and Descriptions of Birds in the Menagery of Osterley Park, 2 vol. *coloured plates (wants lists of plates), half green morocco, uncut* *4to.* 1794-99

790 Hayley (W.) Poems, viz. Epistle to a Painter, 1779—Epistle to a Friend, 1780—Essay on History, 1780—Ode to J. Howard, *frontispiece by Bartolozzi,* 1781—Triumphs of Temper, 1781—Epistle to Angelica Kauffman, by G. Keate, 1781, *calf* *in 1 vol. 4to.*

791 Haym (N. F.) Tesoro Britannico (in Italian and English), 4 vol. in 2, *numerous cuts of coins, calf* *4to.* 1719-20

792 Hearne (T.) Ectypa varia ad Historiam Britannicam illustrandam Ære olim insculpta, *plates, calf* *folio.* 1737

793 Heinsii (D.) Laus Asini, *vellum* *sm. 4to.* *Lugd. Bat. Elzevir*, 1623

794 Heinsii (D.) Rerum ad Sylvam-Ducis atque alibi in Belgio aut a Belgis Anno 1629 gestarum Historia, *plans, calf, folio.* *ib.* 1631

795 Heinsius (D.) de Contemptu Mortis *small 4to.* *ib.* 1621

796 Heinsii (N.) Adversaria, *portrait, calf* *4to.* *Harlingæ*, 1742

797 Hemelarii (J.) Imperatorum Romanorum Numismata aurea, *plates, calf* *4to.* *Antverpiæ*, 1627

798 Hennepin (L.) Discovery of a large Country in America, *maps and plates, calf* 1698

799 HENRY VIII. A Treatise on the Troubles of England towards the close of the Reign of Henry VIII entitled "A Discourse of the comen weale of thys Realme of Englande" in Dialogues, MANUSCRIPT (224 *closely written pages*) *fol.* SÆC. XVI

*** A full account of this valuable MS. is given in the Report on the Osterley Park Manuscripts by the Royal Commission.

800 HENRY VIII. Liber Valorum particularum of all Honors, Castles, Lordships, Manors, Lands, Tenements and all other Possessions in Possession of the King for an entire Year ending 34 Henry VIII as duly examined by Sir R. Southwell, OFFICIAL MANUSCRIPT, *a fine example of penmanship, in the original vellum wrapper* *folio.* SÆC. XVI

801 HENRY VIII. The true dyfferens betwen ye Regall Power and the Ecclesiasticall Power translated out of Latyn by Henry Lord Strafforde, **black letter**, *extremely rare, unknown to Watt, Lowndes and other bibliographers* *W. Copland, n. d.*

*** This excessively rare work, known as the King's Book, was claimed by Henry VIII in his conversation with M. de Langey, the French Ambassador, as written by himself, but Bale asserts that it was the production of Foxe, the King's Almoner.

802 Herbert (Sir T.) Travels in Africa and Asia, *plates, calf* *fol.* 1677

803 Herculaneum Antiquities translated by T. Martyn and J. Lettice, LARGE PAPER, 50 *plates of the pictures, calf gilt* *royal 4to.* 1773

804 Herodiani et Zosimi Historiæ Gr. et Lat. *calf* *4to.* *H. Stephanus*, 1581

805 Herodotus Gr. et Lat. cum Notis Variorum curante J. Gronovio, *fine copy in prize vellum* *folio.* *Lugd. Bat.* 1715

806 Heuteri (P.) Rerum Burgundicarum Libri VI, *calf* *folio.* *Antverpiæ, C. Plantinus*, 1584

807 Heuteri (P.) Res Burgundicæ cum Genealogiis, 2 vol. in 1, *MS. additions to Genealogies* *folio.* *ib.* 1584

808 Heylyn (P.) Two Journeys into France and adjacent Islands (Guernzey, Jarsey, &c.) 2 vol. in 1, *calf* *small 4to.* 1656

809 Heywood (T.) Life of Merlin with his strange Prophesies, *wants frontispiece, sold with all faults* *small 4to.* 1641

810 Hickeringill (E.) Works, 3 vol. *calf* 1721-16-16

811 HICKESII (G.) LINGUARUM VETT. SEPTENTRIONALIUM THESAURUS, 3 vol. in 2, LARGE PAPER, *portrait by White, and plates, old panelled calf* *royal folio.* *Oxon.* 1703-5

812 HIGDEN (R.) POLYCRONICON translated by John de Trevisa, black letter, *wanting all before folio X, folios CLXXVIII and CLXXIX, folio CCCLXXVIII and all after, very fair copy* (10⅜ *by* 7¼ *in.*) *in old gilt spotted calf* *folio.* *W. Caxton,* 1482

⁎ Rare. Stevens's copy, with leaves facsimiled, sold for £70, and Lilly's, also imperfect, for £80.

813 HIGDEN (R.) POLYCRONICON translated by John de Trevisa, black letter, *commencing on signature* aa ii, aa i *being blank* (*portion of folio CCCXXIX torn off*), *fine copy in red morocco, gilt edges, very scarce* *folio.* *Wynkyn de Worde,* 1495

⁎ Lowndes was unable to quote any perfect copy sold by auction, but mentions the Alchorne, with first leaf in MS., selling for £21.

814 Hill (A.) Account of the Ottoman Empire, *portrait and plates* *folio.* 1710

815 Hill (A.) Works, 4 vol. *calf* 1753

816 Hippocratis Opera Gr. et Lat. curante J. A. Vander Linden, 2 vol. *fine copy in vellum* *Lugd. Bat.* 1665

817 Hispanicarum Rerum Scriptores ex Bibliotheca R. Beli, Angli, 2 vol. *old veau fauve, with arms of G. Tallemant des Reaux, author of* "Historiettes," *in gold on sides and back* *folio.* *Francof.* 1579

818 HISTORIE ROIALLE DES TROIS ROIS ASSAVOIR DE FRANCHE, D'ANGLETERRE ET D'ESCHOSSE, MANUSCRIPT ON PAPER, *with drawing of full-length portraits of the three kings in armour, panelled calf* *small folio.* SÆC. XV

⁎ An excessively rare Romance of Chivalry in Prose.

819 Historiæ Augustæ Scriptores VI cum Notis Variorum, 2 vol. *Lugd. Bat.* 1671—Cornelius Nepos, *Oxon.* 1697—Justinus cum Notis Variorum, *Amst. L. et D. Elzevir,* 1659—Velleius Paterculus cum Notis Variorum et P. Burmanni, *Lugd. Bat.* 1719—Pomponius Mela de Situ Orbis cum Notis Variorum, *ib.* 1748 (6)

820 Hobbes (T.) Leviathan, FIRST EDITION, *frontispiece* *sm. fol.* 1651

821 Hodius (H.) de Græcis illustribus, LARGE PAPER, *frontispiece, old gilt calf* 1742

822 Hofmanni (J. J.) Lexicon Universale, 4 vol. *fine copy in old gilt calf* *folio.* *Lugd. Bat.* 1698

823 HOGARTH (W.) WORKS, *portrait and* 74 *plates, fine impressions* *atlas folio.* *v. y.*

824 HOLBEIN (HANS) ICONES HISTORIARUM VETERIS TESTAMENTI, *beautiful woodcuts, calf* *small 4to.* *Lugduni,* 1547

⁎ Extremely rare. Mr. Beckford's copy sold for £27.

825 HOLBEIN (H.) IMAGINES MORTIS cum Medicina Animæ aliisque Opusculis, *beautiful woodcuts, Coloniæ,* 1557—Hofferi (J.) Icones Catecheseos et Passionis Christi, *elegant woodcuts, Vitebergæ,* 1558; *slightly wormed, stamped pigskin, with clasps, lettered on obverse of cover* "A. H. P. 1560" *in 1 vol.*

826 HOLISHED (R.) CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND, 3 vol. in 2, black letter, *title to vol. III inlaid and reprinted castrations* *folio.* 1586-87

827 HOLLAND (H.) HERωOLOGIA ANGLICA, 2 vol. in 1, *fine impressions of the beautiful portraits engraved by the* PASS FAMILY, *with the original list of plates, but title and preface mended, calf, gilt edges* *folio.* *Arnhemii*, 1620

*** Rare. Mr. Beckford's copy sold for £17.

828 HOLLAND. Views of Royal Palaces, 32 *plates*—Views of Cleef, 16 *plates*—Divers Veues de Ports de Mer par Perelle, 8 *plates* *in* 1 *vol. oblong 4to.*

829 Holstenii (L.) Vetus Pictura Nympharum Commentariolo explicata et alia ejusdem Auctoris, *plates, old gilt calf* *folio.* *Romæ*, 1676

830 HOMERI ILIAS Græce, FIRST EDITION, *very large copy, ruled, but a few leaves slightly wormed and stained, old blue morocco, gilt edges* *folio.* *Florentiæ*, 1488

831 Homeri Ilias per L. Vallam in Latinum Sermonem traducta, *slightly wormed, calf* *small folio.* *Brixiæ*, 1497

832 Homeri Opera Gr. et Lat. cum Scholiis Græcis Didymi accurante C. Schrevelio, *fine copy in vellum* *4to.* *Amst. Elzevir*, 1656

833 Homeri Opera Gr. et Lat. cum Scholiis Græcis et Notis curante J. Barnes, 3 vol. *calf* *4to.* *Cantab.* 1711

834 Hondius (H.) Architecture avec quelques belles Ordonnances d'Architecture mises en Perspective par J. Vredman, *plates*, *Amst.* 1638—Marolois (S.) Fortification augmentée par A. Girard, *plates*, *ib.* 1638—Vredeman (J.) Théorie Practique et Instruction d'Architecture augmentée par S. Marolois, *ib.* 1639; *old gilt calf* *in* 1 *vol. folio*

835 Hooke (N.) Roman History, vol. I and II, *maps and plates, calf* *4to.* 1751-1745

836 Hooke (R.) Posthumous Works, *plates, old gilt calf* *folio.* 1705

837 Hooker (R.) Works, with Life by I. Walton, *portrait and frontispiece, old panelled calf* *folio.* 1723

838 Hooker (R.) Weekly Miscellany, 2 vol. *calf* 1738

839 HORÆ B. MARIÆ VIRGINIS, cum Calendario et Rubricis, Gallice, MANUSCRIPT ON VELLUM, *by a French scribe, with initial letters and* 5 *bordered miniatures illuminated in gold and colours, old gilt calf* SÆC. XV

840 Horace his Satyres Englyshed. The Wailyngs of the Prophet Hieremiah in Englyshe Verse and Epigrams, by T. Drant, black letter *small 4to.* *T. Marshe*, 1566

*** Scarce. Bindley's copy sold for £4 5s. and Perry's for £3 6s.

841 Horatii Opera cum Interpretationibus C. Landini, *slightly wormed, else fine copy, in old red morocco, gold tooling, folio.* *Venetiis*, 1483

842 Horatii Opera, *large copy, but slightly wormed in lower margin, in the original Florentine binding, ornamented with gold tooling, gilt edges* *Florentiæ, P. de Giunta*, 1514

*** A very scarce Edition, partly taken from the Aldine of 1509. Bishop Butler's copy sold for £5.

843 Horatii Opera cum quatuor Commentariis et cum Notis M. Bonfinis et Aldi Manutii, *slightly wormed, in oak boards covered with stamped leather* *folio.* *Parrhisiis*, 1519

844 Horatii Opera, *frontispiece* *folio.* *Paris, e Typographia Regia*, 1642

845 Horatii Opera Interpretatione et Notis illustravit L. Desprez in Usum Delphini, 2 vol. *calf* *4to.* *Paris*, 1691

846 HORATII OPERA æneis Tabulis incidit J. Pine, 2 vol. *text engraved throughout and illustrated with elegant plates, very fine copy (Post-est Edition) in blue morocco, Harleian gold tooling, g. e.* 1733-37

*** Fine copies are rare. Mr. Beckford's two sold for £16 and £16 5s. and the Duke of Hamilton's for £16 5s. and £14.

847 Horatii Ars Poetica cum Aldi Manutii Commentario *small 4to.* *Venetiis, Aldus*, 1576

848 Horatii Poemata cum Indice T. Treteri, *autograph of* "Guil. Godolphin" *Antverpiæ, C. Plantinus*, 1576

849 Horatii Poemata F. Ceruti Paraphrasi illustrata, *vellum* *small 4to.* *Veronæ*, 1597

850 Horatius, *old red morocco, gilt edges, Lutetiæ, R. Stephanus*, 1613—Virgilius cum Notis P. Manutii, *old calf, gilt gaufré edges, Lugduni*, 1571—Horatius cum Scholiis J. Bond, *vellum, Amst.* 1650—Lucretius, *calf, Lugd.* 1546—Lucanus, *Antverpiæ*, 1592—Claudianus, *Lugd.* 1548 (6)

851 Horatius cum Commentariis D. Lambini, *autograph and MS. notes of F. de Salgado Bravo* *folio.* *Lutetiæ*, 1567

852 Horatius cum Commentariis J. Cruquii, *vellum* *small 4to.* *Antverpiæ, C. Plantinus*, 1578

853 Horatius. Accedunt D. Heinsii de Satyra Horatiana Libri II et Animadversiones, 3 vol. *Lugd. Bat. Elzevir*, 1629

854 Horatius ex Recensione et cum Notis R. Bentleii, *old gilt calf* *4to.* *Cantab.* 1711

855 Horatius cum Notis Variorum et J. Bond, *Lugd. Bat.* 1663—Horace's Satires, Epistle and Art of Poetry, in Latin and English, by S. Dunster, 1729—Horatius ad Editionem R. Bentleii cum Notis T. Bentleii, *Cantab.* 1713—Horatius cum A. Cuningamii Animadversionibus in R. Bentleii Notas, 2 vol. 1721 (5)

856 HORSLEY (J.) BRITANNIA ROMANA, LARGE PAPER, *maps and plates, old gilt calf* *folio.* 1732

*** Extremely rare. Dent's copy sold for £36 15s. and Constable's for £35 10s.

857 HOUBRAKEN AND VERTUE'S HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with Lives by T. Birch, 2 vol. LARGE PAPER, *fine impressions of the* 108 *beautiful portraits, choice copy in old gilt russia with borders of gold* *royal folio.* 1743-51

858 Houghton (J.) Collection of Letters for the Improvement of Husbandry and Trade, 2 vol. in 1, *calf* *small 4to.* 1681-83

859 Houssaye (A.) Les grandes Dames, 3 vol. *Paris*, 1868

860 Howel (W.) History of the World, 3 vol. *calf* *folio.* 1680-85

861 Hozier (Sieur d') Noms, Surnoms, Qualitez, Armes et Blazons des Chevaliers de l'Ordre du Sainct Esprit creez par Louis XIII à Fontainebleau le 14 May 1633, *plates of the ceremony and coats of arms* *small folio.* *Paris*, 1634

862 HUBBARD (W.) NARRATIVE OF THE TROUBLES WITH THE INDIANS IN NEW ENGLAND, and Warre with the Pequods, *map*, *Boston*, 1677—Sermon at Boston before the Governour and Council, *ib.* 1676, *fine copy in old calf, very scarce* *in 1 vol. small 4to*

863 Hudleston (W.) Divine Truths vindicated, *old English red morocco, rich gold tooling, gilt edges* 1733

864 Huet (Bp.) History of the Commerce and Navigation of the Ancients, *old panelled calf* 1717

865 Hugo (V.) Les Misérables, 10 vol. *Paris*, 1863

866 Hulsii (L.) Imperatorum Romanorum Numismata, *plates of coins, calf* *Francof.* 1605

867 Hume (D.) History of England under the House of Tudor, 2 vol. 1759—Reigns of James I, Charles I, Commonwealth, Charles II and James II, 2 vol. *Edinb.* 1754-7, FIRST EDITION, *calf* *4 vol. 4to.*

868 Husbands (E.) Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, &c. (1641-3), *frontispiece* *small 4to.* 1643

869 Hutchinson (W.) Excursion to the Lakes of Westmoreland and Cumberland, with Tour through Parts of the Northern Counties, *plates, uncut* 1776

870 Hyde (T.) de Ludis Orientalibus, *plates, autograph of S. Ockley, calf* *Oxon.* 1694

871 Hyde (T.) Veterum Persarum et Parthorum et Medorum Religionis Historia, *plates, old gilt calf* *4to.* *ib.* 1760

872 Imbonati (C. J.) Chronicon Tragicum *small 4to.* *Romæ*, 1696

873 INDEX (OFFICIAL) TO ENROLMENTS IN THE ROLLS OF LINCOLNSHIRE AND NORTHAMPTONSHIRE Temporibus Henry VIII, Edward VI, Philip and Mary, and Elizabeth, IMPORTANT MANUSCRIPT, *vellum* *folio.* SÆC. XVI

874 Inghiramii (C.) Ethruscarum Antiquitatum Fragmenta, *plates, old red morocco, gilt edges* *folio.* *Francofurti*, 1637

875 Inscriptiones antiquæ duæ (Græca et Latina), *privately printed by B. Fairfax, old calf, borders of gold, gilt edges* *folio.* 1736

876 Ireneo della Croce (F.) Historia di Trieste, *woodcuts, panelled calf* *folio.* *Venetia*, 1698

877 Isocratis Orationes et Epistolæ: item Gorgiæ et Aristidis quædam ejusdem cum Isocraticis Argumenti Gr. et Lat. *calf* *folio.* *H. Stephanus*, 1593

878 Isole famose, Porti, Fortezze e Terre maritime sottoposte, 88 *maps, plans and views, calf* *oblong 4to.* *Venetia*, 1571

879 Izacke (R.) Antiquities of Exeter, enlarged and continued to 1723 by S. Izacke, *map, view of cathedral and coats of arms, fine copy in old English red morocco, gold tooling, gilt edges* 1757

880 Jacob (L.) Traicté des plus belles Bibliotheques, 2 vol. in 1, *wormed, old French citron morocco, scarce* *Paris*, 1644

881 Jacobæi (Oligeri) Musæum Regium Hafniæ, *plates, calf*, *Hafniæ*, 1696

882 Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Accedunt varia Opuscula Procli, Porphyrii, Synesii, Pselli, &c. Latine, *calf* *folio*. *Venetiis, Aldus*, 1516

883 James I. Truth brought to Light or Naration of the first 14 Years of K. James Reigne, *frontispiece* *small 4to*. 1651

884 James II. True Account of the Conspiracy against the late King, His present Majesty and the Government, LARGE PAPER, *calf* 1686

885 Jeannin (President P.) Ses Negotiations, *portrait by Nanteuil* *folio*. *Paris*, 1656

886 Jefferys (T.) American Atlas, 48 *coloured maps of America, and chiefly of the British Colonies* *atlas folio*. 1776

887 Jeffrey of Monmouth's British History translated by A. Thomson, LARGE PAPER, *panelled calf* 1718

888 Jeffries (D.) on Diamonds and Pearls, *plates, scarce* 1750

889 Jemmat (Catherine) Miscellanies in Prose and Verse, *calf*, *4to*. 1771

890 Johnson (S.) English Dictionary and Grammar, 2 vol. *old gilt calf* *folio*. 1755-56

891 Johnston (N.) Excellency of Monarchical Government, LARGE PAPER, *with Dr. Johnston's book-plate, old panelled calf*, *fol*. 1686

892 Johnston (J.) Notitia Anglicana, shewing the Atchievements, Quarterings, Coats, Crests, Supporters, Mottos, Titles of Honour, &c. 2 vol. *plates of arms, old panelled calf* 1724

893 Jones (Inigo) Stoneheng on Salisbury Plain restored, *portrait by* Hollar *and plates*, 1655—Webb (J.) Vindication of Stoneheng restored, *cuts*, 1665 2 *vol. small folio*

894 Jones (Inigo) Designs published by W. Kent, with additional Designs, 2 vol. in 1, LARGE PAPER, *plates, old English red morocco, borders of gold, gilt edges, back broken*, *atlas folio*. 1727

895 Jones (Inigo) and W. Kent, Designs, 50 *engravings by J. Vardy, calf* *folio*. 1744

896 Jonson (Ben) Workes, 2 vol. *portrait by Vaughan, fine copy in old calf* *small folio*. 1640

897 Josephi Judei Historiographi Antiquitates Judaicæ et Bellum Judaicum Ruffino Interprete, *calf* *folio*. *Venetiis*, 1486

898 Josephi (Flavii) Opera omnia Gr. et Lat. cum Notis J. Hudsoni, 2 vol. LARGE PAPER, *calf* *royal folio*. *Oxon*. 1720

⁂ Scarce. Drury's copy sold for £5 2s. 6d.

899 Josephus (Flavius) Works, translated by T. Lodge, *calf* *folio*. 1640

900 Joye (G.) Refutation of the Byshop of Winchesters (S. Gardiner's) derke Declaration of his false Articles once before confuted by me, **black letter**, *very fine copy, with autograph of* "Dorothe Wallsynghame," *in old gilt calf, very scarce* *no printer or place*, 1546

901 Julii Romani Constantini Pietas, 16 *plates*, *Romæ*, *s. a.*—Polydori Caravagiensis Monocromata, 8 *plates on* 4, *ib. s. a.* *in* 1 *vol. oblong folio*

902 Julii Romani Figuræ, 3 *engravings by G. Audran;* various Engravings by Gautier and Isac ; Portraits of the Duke of York and H. Brougham ; &c. *in a portfolio, calf* *folio*

903 Junius (F.) Painting of the Ancients, *autograph of* "T. Miles Leo Armorum Rex" *small* 4*to.* 1638

904 JUSTINI IN TROGI POMPEII HISTORIARUM Libri XLIV, *very slightly wormed, else fine copy in old English red morocco, Harleian gold tooling, gilt edges* *small folio.* *Venetiis, N. Jenson*, 1470

*** Very scarce. The La Valliere copy sold for 680 francs.

905 Justiniani Imperatoris Institutiones, *stained and portion of first leaf torn off, sold with all faults* *royal folio.* *Moguntiæ, P. Schoyffer*, 1472

*** Very rare. Hibbert's copy sold for £27 6s. and Sir M. Sykes's for £22 11s. 6d.

906 Justinus cum Notis I. Vossii, *calf* *Lugd. Bat. Elzevir*, 1640

907 Justinus cum Interpretatione et Notis P. J. Cantel in Usum Delphini, *Paris*, 1677—Cornelius Nepos cum Interpretatione et Notis N. Courtin in Usum Delphini, *ib.* 1675—Florus et Eutropius cum Notis Annæ T. Fabri Filiæ in Usum Delphini, 2 vol. *ib.* 1674-83—Cæsar cum Interpretatione et Notis J. Goduini in usum Delphini, *ib.* 1678—Quintus Curtius cum Interpretatione et Notis M. Le Tellier in Usum Delphini, *ib.* 1678 6 *vol.* 4*to.*

908 Juvenalis et Persius nuper recogniti, *calf* *Florentiæ, Juntæ*, 1519

909 Juvenalis et Persii Satyræ, *fine copy in red morocco, gilt edges, by Deseuil* *Lutetiæ, R. Stephanus*, 1544

910 Juvenalis et Persii Satyræ, *stained, calf* *folio.* *Paris. e Typographia Regia*, 1644

911 Juvenalis et Persii Satyræ cum Notis Variorum, *panelled calf* *Amst.* 1684

912 Juvenalis et Persii Satiræ cum Interpretatione et Notis L. Pratei in usum Delphini, *Paris.* 1684—Lucretius cum Interpretatione et Notis M. Fayi in Usum Delphini, *ib.* 1680—Terentius: Interpretatione et Notis illustravit N. Camus in Usum Delphini, *ib.* 1675 3 *vol.* 4*to.*

913 Juvenal and Persius translated, with Notes, by B. Holyday, *plates, calf* *folio.* *Oxford*, 1673

914 Juvenal and Persius in English Verse by J. Dryden and other eminent Hands *folio.* 1693

915 Kæmpfer (E.) History of Japan, 2 vol. in 1, *numerous plates, old gilt calf* *folio.* 1727

916 Keate (G.) Account of the Pelew Islands, composed from the Journals and Communications of Capt. H. Wilson and his Officers, *portrait and plates, calf* 4*to.* 1788

917 Kempii (J.) Monumenta Vetustatis Kempiana, 2 vol. in 1, *panelled calf* 1719-20

918 Ken (Bp. T.) Exposition on the Church-Catechism, FIRST EDITION, *calf, gilt edges* 1686

919 Kennet (Bp. White) Complete History of England, 3 vol. *portraits* *folio.* 1706

920 KEULEN (G. VAN) CHARTS OF AMERICA, 6 *coloured drawings* *atlas folio.* *Amst.* 1709

921 KILLIGREW (T.) COMEDIES AND TRAGEDIES, *with the rare portrait by* FAITHORNE, *fine copy in old calf* *folio.* 1664

922 King (D.) Cathedrall and Conventuall Churches in England and Wales, *engraved title with arms and* 61 *views, oblong folio.* 1656

923 King (D.) Description of the County Palatine of Chester, with Treatise on the Isle of Man, *map and plates by Hollar, King, &c. wants the title with Vale Royall, sold with all faults* *folio.* 1656

924 King (Bp. W.) State of the Protestants of Ireland under King James *4to* 1691

925 King (W.) Miscellanies in Prose and Verse, 2 vol. 1711

926 KIP (I.) BRITANNIA ILLUSTRATA, 2 vol. in 1, 161 *views of Royal Palaces and of Seats of the Nobility and Gentry, uncut,* 1714-17
Vol. III, Views of Cathedrals, 40 *plates, calf,* 1712
3 *vol. in* 2, *atlas folio*

927 Kircheri (A.) Latium, *map and plates, calf* *folio.* *Amst.* 1671

928 Kircheri (A.) Romani Collegii Societatis Jesu Musæum ex Legato A. Donini relictum, *portrait and plates, calf* *folio.* *Amst.* 1678

929 Kircheri (A.) Museum Kircherianum, *portrait and numerous plates, uncut* *folio.* *Romæ,* 1709

930 Kleiner (S.) Representations of Animals, 9 *fine engravings* *folio.* *Augsburg, n. d.*

931 Knolles (R.) Turkish History with Continuation by Sir P. Rycaut, 3 vol. *portraits* *folio.* 1687-1700

932 Kraus (J. U.) Bilder-Bibel, 5 vol. in 1, *fine impressions of the* 270 *engravings, calf, gilt edges* *folio.* *Augspurg,* 1700

*** Bound up at end is "Biblisches-Engel-und Kunst-Werk" by the same author, containing Portrait of the Emperor Leopold and 60 Plates.

933 Krauss (Johanna Sibylla née Küsslen) und Maria Philippina Küsslen Historische Bilder Bibel, *fine impressions of the* 188 *engravings by the daughters of M. Küsel, old panelled calf* *oblong* 4*to.* *ib.* 1702

934 Labacco (A.) Libro appartenente a l'Architeturra nel qual si figurano alcune notabili Antiquita di Roma, *fine impressions of the* 36 *plates, old gilt calf* *royal folio.* *Roma,* 1559

935 La Chausse (M. A. de) Grand Cabinet Romain, *plates, calf* *folio.* *Amst.* 1706

936 Lactantii Opera, *Venetiis,* 1497—Apuleii Opera, *ib.* 1493, *panelled calf* *in* 1 *vol. folio*

937 Laet (J. de) Americæ utriusque Descriptio, *maps and cuts* *folio. Lugd. Bat. Elzevir*, 1633

938 La Fage (R.) Divers Sujets tirez de l'Histoire de Toulouze, 10 *engravings by F. Ertinger and 28 other designs after La Fage, by Ertinger and Audran* *in 1 vol. atlas folio*

939 La Fontaine (J. de) Fables choisies mises en Vers avec Suite, 2 vol. in 1, *frontispiece* *Amst.* 1693-94

940 Lambard (W.) Perambulation of Kent, black letter, 2 *maps, autograph of* "Somerset," *old gilt calf* *small 4to.* 1576

*** First Edition containing Account of the Nobility omitted in the subsequent.

941 LAMBERTO (DON JUAN) or a Comical History of the late Times, 2 parts in 1, black letter, *woodcuts, vellum* *small 4to.* 1661

*** A very curious satirical work in imitation of a Romance of Chivalry against Lambert and Hewson. The Townely copy sold for £6 8s. 6d.

942 LA MOTHE LE VAYER (F. DE) SES ŒUVRES, 3 vol. LARGE PAPER, *proof portrait by* NANTEUIL, *fine copy in old red morocco, gilt edges* *folio. Paris*, 1662

*** Extremely rare, unknown to Brunet.

943 La Motraye (A. de) Travels through Europe, Asia and Part of Africa, 3 vol. *maps, plans and plates, old panelled calf* *folio*, 1723-32

944 Landi (C.) Selectiora Numismata, *plates, panelled calf* *4to. Lugd. Bat.* 1695

945 Lanfranco (Cav. G.) La Cuppola dipinta in Roma nella Chiesa di S. Andrea della Valle, 8 *fine engravings by C. Cesio, Roma*, 1680 —Le Brun (C.) Recueil de divers Desseins de Fontaines et de Frises Maritimes, *title and 35 plates, Paris, Edelinck, s. d.* *in 1 vol. atlas folio*

946 Lansdowne (Lord) She Gallants, Heroick Love and Jew of Venice, *panelled calf* 1713

947 La Paix de Lizancour (Sieur) Perkin Faux Duc d'York sous Henri VII, *calf* *Amst.* 1732

948 La Quintinye (J. de) Compleat Gard'ner Englished by J. Evelyn, *portrait and plates, calf* *folio.* 1693

949 La Quintineye (M. de) Compleat Gard'ner abridged by G. London and H. Wise, 1699—Kennett (B.) Antiquities of Rome, *plates*, 1746—Voltaire (M. de) Letters concerning English Nation, 1741—Practical Physician for Travellers, 1729—Fuller (T.) Family Dispensatory, *portrait*, 1739—The Cadet, 1762—Miller (P.) Gardeners Kalendar, *plates*, 1765—Lyttelton (Lord) Dialogues of the Dead, 1765 (8)

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951 La Sale (M. de) Last Voyage to the Gulph of Mexico, *map*, 1714—Lister (M.) Journey to Paris, 1699—Journey through Greece, Ægypt, Palestine, Italy, Swisserland, Alsatia and Netherlands, 1727—Bulkeley (J.) and J. Cummins Voyage to the South-Seas, 1743—Samber (R.) Roma illustrata, 1721—Wafer (L.) New Voyage and Description of the Isthmus of America, *plates*, 1699 (6)

952 La Serre (Sieur de) Histoire de l'Entrée de la Reyne Mère dans les Provinces Unies des Pays Bas et dans la Grande-Bretaigne, 2 vol. *portraits and plates, brilliant impressions,* 1639—Charles II, Voyage et Sejour en Hollande, *fine portrait and plates, La Haye,* 1660, *old gilt calf* *in* 1 *vol. folio*

953 Lauri (J.) Antiquæ Urbis (Romæ) Splendor, *portrait of Sigismund III and plates, old gilt calf* *oblong* 4*to. Romæ,* 1612

954 Le Blanc (M.) Traité historique des Monnoyes de France, *plates, calf* 4*to. Amst.* 1692

955 Le Blanc (V.) World surveyed, or Voyages and Travailes, *full-length portrait* *folio.* 1660

956 Le Blond (A.) Théorie et Pratique du Jardinage, *plates, calf* 4*to. Paris,* 1722

957 Le Bossu (R. P.) Traité du Poëme epique, 2 vol. in 1, *Paris,* 1700

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960 Le Brun (C.) Grand Escalier de Versailles, 24 *engravings, without Text, calf* *atlas folio. Paris,* 1725

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966 Le Febre. Another copy, *wanting title and* 11 *plates* *atlas folio.* *ib.* 1682

967 LE FEVRE (RAOUL) RECUYELL OF THE HISTORYES OF TROYE, TRANSLATED BY W. CAXTON, **black letter**, *a few leaves mended, else a magnificent copy, quite perfect, with the original blank leaf, on which in his autograph is* "Sir Th. Fairfax the elder Knight oweth this booke," *green morocco super extra, leather joints, gilt edges, by C. Lewis* *folio.* *W. Caxton, n. d.*

⁂ First book printed in English, and in its progress through the Press Caxton, as he himself informs us in his Epilogue to the third Book, learnt the art of printing. Copies are excessively rare, only three perfect copies being known. The Duke of Roxburghe's copy, wanting last leaf, was purchased by the Duke of Devonshire for £1060 10*s.*

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971 Le Jeune de Boullencourt (M.) Description generale de l'Hostel Royal des Invalides, *plates, old gilt calf, royal folio. Paris*, 1683

*** The real author in all probability was M. de La Porte, Commissaire des Invalides.

972 Leland (J.) de Scriptoribus Britannicis, 2 vol. in 1, *old panelled calf* *Oxon.* 1709

973 Le Muet (Sieur) Divers Traictez d'Architecture, *engraved throughout (text and plates), calf, scarce* *small 4to. Paris*, 1645

974 Le Muet (P.) Manière de bien bastir, *plates, Paris*, 1647—Augmentations de nouveaux Bastimens faits en France par le Sieur Le Muet, *plates, ib.* 1647, *calf, rare* *in 1 vol. folio*

975 Le Muet (P.) Art of fair Building, published by R. Pricke, 2 parts in 1, *plates (including plans and views of the Castles of Pontz, Tanlay and Chavigny, and of the House of Davaux at Paris), calf* *folio.* 1677 *and* 1675

976 **Le Paultre (A.) Desseins de plusieurs Palais**, *brilliant impressions of the portrait and plates, calf* *folio. Paris*, 1652

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978 Le Pautre (J.) Recueil d'Ornements et Dessins, 107 *plates, calf* *4to. ib. s. d.*

979 Le Pautre (I.) Dessins de Cheminées, &c. 36 *plates, Paris, s. d.*—Marot (J.) Inventions pour les Cheminées avec leurs Ornemans, 21 *plates, ib. s. d.*—Pierretz (D. A.) Livre d'Architecture de Porte et Cheminées, 16 *plates, ib.* 1647, *calf* *in 1 vol. oblong 4to.*

980 Le Pautre (I.) Vases à l'Antique, 24 *plates, Paris*, 1661—Vases à la Moderne, 12 *plates, ib.* 1659—Vases et Casques, 13 *plates, ib. s. d.*—Marot (I.) Divers Vases, 12 *plates, ib. s. d.*—Le Potre (I.) Fontaines, 5 *plates, ib. s. d. calf, rare* *in 1 vol. small 4to.*

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983 Le Pois (A.) Discours sur les Medalles et Graveures antiques principalement Romaines, *portraits and plates (including the Priapus), calf* *small 4to. Paris*, 1579

984 Le Roy (J.) Brabantia Sacra et Profana scenographice illustrata, *fine impressions of the numerous views by* HOLLAR *(including his Antwerp Cathedral), Perelle, Ertinger, Vosterman and Harrewyn, calf* *folio. Antverpiæ*, 1694

985 Le Roy (J. Baronis) Prospectus Castellorum et Prætoriorum Procerum et Nobilium Brabantiæ, *maps and numerous fine plates (including the rare View of Antwerp Cathedral by* HOLLAR), *old gilt calf* *folio.* *Leide,* 1699

986 Le Sage (A. R.) Devil on two Sticks, *frontispiece, panelled calf,* 1708

987 Le Sage (A. R.) History of Gil Blas, 3 vol. 1744—Smollett (T.) Peregrine Pickle, 4 vol. FIRST EDITION, *wanting vol. I,* 1751—Montesquieu (M. de) Persian Letters, *Dublin,* 1731 (7)

988 Leslie (C.) Snake in the Grass, *panelled calf* 1698

989 Le Sueur (E.) Vie de St. Bruno, 22 *engravings by F. Chavueau, Paris, s. d.*—S. Thomæ a Villanova Miracula, 15 *plates, Romæ, s. a. old gilt calf* *in* 1 *vol. folio*

990 Lewis (J.) History of the Isle of Tenet in Kent, FIRST EDITION, *plates, panelled calf* *small 4to.* 1723

991 Lewis (J.) Life of W. Caxton, *portrait, calf* 1737

⁂ Scarce. The Duke of Grafton's copy sold for £5 7*s.* 6*d.* and Willett's for the same sum.

992 Lewis (T.) Origines Hebrææ, 2 vol. *autograph of* "Sam Child," *calf* 1724

993 LEYCESTER (SIR P.) HISTORICAL ANTIQUITIES OF GREAT-BRITAIN AND IRELAND, WITH PARTICULAR REMARKS CONCERNING CHESHIRE, *map and numerous coats of arms, old English red morocco, gilt edges* *folio.* 1673

994 Liagno (P. de) Capricci et Habiti militari, 13 *etchings, Roma,* 1635—Figures from Designs by Polydoro Caravaggio and Raphael, 8 *plates*—Figures of Honor, Libertas, &c. after Raphael, 8 *plates*—Mercati (G. B.) Figures of Sorte, Modestia, &c. 8 *plates*—Emblemata varia, 87 *elegant etchings*—Callot (J.) Combat à la Barrière, and 8 other Etchings of Entrées—Callo (J.) Carro di Teti, and 3 other Etchings—Giancarli (P.) Freggi, 12 *plates* *in* 1 *vol. oblong 4to.*

995 Licetus (F.) de Anulis antiquis, *plates, calf* *small 4to.* *Utini,* 1645

996 Licetus (F.) de Lucernis Antiquorum reconditis, *numerous plates, vellum* *folio.* *ib.* 1653

997 Ligon (R.) History of Barbados, *map and plates* *small folio.* 1657

998 Lilly (J.) Sixe Court Comedies 1632

999 Lilly (W.) Englands Propheticall Merline, 1644—Kelway (T.) Discourse of the Judgement of Nativities, 1642—Lilly (W.) Astrologicall Prediction for 1648-50, 1648 *in* 1 *vol. small 4to.*

1000 Linacri Britanni (T.) de emendata Structura Latini Sermonis Libri VI *Lutetiæ, R. Stephanus,* 1550

1001 Lindsey (Sir D.) Dialogue between Experience and a Courtier made perfict Englishe (in Verse), black letter, *fine copy in old-spotted gilt calf, very scarce* *small 4to.* *T. Purfoote,* 1581

1002 LINSCHOTEN (J. HUIGHEN VAN) HIS DISCOURS OF VOYAGES INTO Y^{E} EASTE AND WEST INDIES, black letter, *engraved title and* 12 *maps, by W. Rogers, calf* *J. Wolfe,* 1598

⁂ Very scarce. Bright's copy sold for £7 5s.

1003 Lippi (L.) Malmantile racquistato, *calf* *small 4to.* *Firenze,* 1688

1004 LIPSII (J.) POLITICA et de Una Religione Liber, *autograph of* "Guil. Godolphin," CHARLES VTH'S COPY, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides* *Antverpiæ*, 1596

1005 Lisle (G. de) Atlas nouveau, LARGE PAPER, *frontispiece by R. de Hooghe and coloured maps (including the rare plan of Paris), half bound* *atlas folio. Amst. s. d.*

1006 L'Isle (W.) Divers ancient Monuments in the Saxon Tongue, *old spotted gilt calf* *small 4to.* 1638

1007 Lister (M.) Synopsis methodica Conchyliorum, 2 vol. *numerous engravings by Susanna and Anna Lister, fine copy in old calf* *folio.* 1685-88

⁂ Presumed to be quite perfect, but as the plates are differently arranged in the various copies, this lot as usual is sold with all faults.

1008 Lithgow (W.) Nineteen Yeares Travels in Europe, Asia and Africa, *woodcuts* *small 4to.* 1632

1009 LITURGIA COPTICA. MANUSCRIPT, *probably a Transcript made for Dr. Wilkins circa* 1730, *vellum* *4to.* SÆC. XVIII

1010 Liturgiæ Sanctorum Patrum, Græce, *autograph of W. Godolphin, Paris*, 1560—Victorii (P.) Commentarii in Demetrium Phalereum de Elocutione cum Textu Gr. et Lat. *Florentiæ, Juntæ*, 1562—Foliani (L.) Musica Theorica, *woodcuts, scarce, Venetiis, per J. A. et Fratres de Sabio*, 1529, *old gilt calf* *in 1 vol. folio*

1011 Livii Historiæ cum doctissimorum Virorum Lucubrationibus, C. Sigonii Scholiis et Chronologia Liviana, 5 vol. in 2, *numerous woodcuts by* JOST AMMON, *panelled calf* *folio. Francofurti*, 1578

1012 Livii Historiæ additis C. Sigonii Scholiis, *autograph signature and notes of* "Petri Donati" *folio. Venetiis, Aldus*, 1592

1013 Livii Historiæ ex Recensione et cum Notis J. F. Gronovii, 4 vol. *Lugd. Bat. Elzevir*, 1644-45

1014 Livii Historiæ cum Notis Variorum et J. Gronovii, 3 vol. *portrait, calf* *Amst. D. Elzevir*, 1678-79

1015 Livii Historiæ Interpretatione et Notis J. Dujatii in Usum Delphini, 6 vol. *half bound* *4to. Paris*, 1679-80

1016 Livii Decades Historiæ Romanæ et Flori Epitome cum Notis B. Rhenani et S. Gelenii *folio. ib.* 1543

1017 Livio tradotto da J. Nardi, *calf* *folio. Venetia, Giunti*, 1575

1018 Livius and Florus, translated by P. Holland, *calf* *A. Islip*, 1600

1019 Lloyd (D.) State Worthies, *frontispiece* 1670

1020 Lloyd (W.) Funeral Sermon on Sir Edmundbury Godfrey, *uncut* *small 4to.* 1678

1021 Locke (J.) Works, 3 vol. *portrait by Vertue, calf* *folio.* 1740

1022 Lockhart (G.) Memoirs of Scotland, with Key, *old panelled calf* 1714

1023 Lockyer (C.) Account of the Trade in India, *calf* 1711

1024 Lodge (T.) A Fig for Momus (Satyres, Eclogues, Epistles, &c.) *small 4to.* 1595

*** Very scarce. Valued at £7 7s. in Bibliotheca Anglo-Poetica. Jolly's copy sold for £7 10s.

1025 Loggan (D.) Oxonia illustrata, *views and plate of costume, fine copy in old English red morocco, gold tooling, gilt edges* *royal folio.* *Oxoniæ,* 1675

1026 Loggan (D.) Cantabrigia illustrata, *plan, views and plate of costume, calf* *royal folio.* *Cantabrigia* (1688)

1027 Lomazzo (G. P.) Trattato dell' Arte della Pittura, Scoltura et Architettura, *calf* *4to.* *Milano,* 1585

1028 Lombard (D.) Comparaison des Histoires de Mezeray et Daniel, *calf* *4to.* *Amst.* 1723

1029 London Gazette, from 13 September, 1683, to 18 March, 1688 inclusive (No. 1860 to 2436 inclusive) *in 1 vol. folio.* 1683-88

1030 London Magazine, from 1732 to 1784 inclusive, with General Index to 27 vol. from 1732 to 1758 inclusive, 54 vol. 1732-84

1031 London (G.) and H. Wise, The Retir'd Gard'ner, 2 vol. *plates, calf* 1706

1032 Longinus de Sublimitate Gr. et Lat. cum Commentario J. Tollii, *calf* *4to.* *Traj. ad Rhen.* 1694

1033 Lopez de Castaneda (H.) Conquest of East India, translated by N. Lichefield, **black letter,** 3 *leaves slightly wormed, else fine copy in old calf* *small 4to.* *T. East,* 1582

1034 L'Orme (Philibert de) Architecture, *numerous woodcuts, calf* *folio.* *Paris,* 1568

1035 Louis XIV. A Collection of 23 Engravings illustrative of his Sieges and Battles, after L. de Chastillon, by J. Dolivar, Marot, Le Clerc, &c. *calf* *atlas folio.*

1036 Louis XIV. Entrée triomphante de Louis XIV et Marie Therese d'Autriche son Espouse dans la Ville de Paris, *unlettered proof portrait of Louis XIV and plates, calf* *royal folio.* *Paris,* 1662

1037 Louis XIV. Histoire de la triomphante Entrée du Roy et de la Reyne dans Paris le 26 d'Aoust 1660, *frontispiece by Chauveau, portrait of the King by Van Schuppen, and 22 engravings by Le Pautre, calf* *folio.* *ib.* 1665

*** A scarce Pageant. Berjeret's copy sold for 80 francs.

1038 Louis XIV. Courses de Testes et de Bague faites par le Roy et par les Princes et Seigneurs de sa Cour en 1662, *portrait and plates, calf* *atlas folio.* *Paris,* 1670

1039 Louis XIV. Festiva ad Capita Annulumque Decursio a Rege, Principibus, summisque Aulæ Proceribus edita Anno MDCLXII, 51 *plates, calf, with arms of France in gold on sides* *atlas folio.* *Paris.* 1670

1040 Louis XIV. Medailles sur les principaux Evenements du Regne de Louis le Grand avec des Explications historiques, *numerous elegant cuts, calf* *4to.* *ib.* 1702

1041 LUCANI PHARSALIA, *fine copy in old red morocco, ornamented with rich gold tooling*
folio. s. l. & a. sed Venetiis, F. Renner de Hailbrun, 1471

⁎ An extremely rare edition. The Pinelli copy, wanting first four leaves, sold for £17 17s.

1042 Luciani Opera Gr. et Lat. cum Notis I. Bourdelotii, T. Marcilii et G. Cognati *folio. Lut. Paris.* 1615

1043 Luciani Opera Gr. et Lat. cum Notis Variorum, 2 vol. *book-plate and autograph of "Geo. Stanhope Coll. Regal,* 1688*" (Dean of Canterbury), calf* *Amst.* 1687

1044 Lucanus de Bello civili, *calf* *Lutetiæ, R. Stephanus,* 1545

1045 Lucan, in English Verse, by N. Rowe, LARGE PAPER, *frontispiece, map and vignettes, old panelled calf* *royal folio.* 1718

1046 Lucas (R.) on Happiness, 3 vol. in 2, *autograph of* "C. Somerset, May 9th, 1706/7," *calf,* 1704—Clarke (S.) Paraphrase on the four Evangelists, 2 vol. 1741—Lucas (R.) Sermons, 1716—Fleetwood (Bp. W.) Sermons, 1717—Bragge (F.) on the Miracles, 1702; and 8 others, Religious (15)

1047 Luckii (J. J.) Sylloge Numismatum elegantiorum (1500-1600), *numerous beautiful engravings of Medals (including* ENGLISH*), calf* *folio. Argentinæ,* 1620

1048 Lucretius de Rerum Natura: Book I, in Latin and English Verse, with Animadversions by J. Evelyn, *frontispiece by Hollar, fine copy in contemporary red morocco, richly ornamented with gold tooling, gilt edges* 1656

1049 Ludlow (General E.) Memoirs, 3 vol. *portrait*
Vivay in Switzerland, 1698-99

1050 Ludolfii (J.) Historia Æthiopica, *calf* *folio. Francof.* 1681

1051 Lusus Westmonasterienses, LARGE PAPER, *fine copy in old English blue morocco, gold borders, gilt edges* *Westmonasterii,* 1730

1052 Lycophronis Alexandra Gr. et Lat. cum Scholiis Græcis Joannis Tzetzæ curante J. Potter, *frontispiece, calf* *Oxon.* 1702

1053 Lyttelton (G. Lord) History of Henry II, 3 vol. *calf* *4to.* 1767-71

1054 Mac Allester (O.) Series of Letters, with Secret Adventures of the Young Pretender and the Author's Case, 2 vol. (*vol. II wants title*), *calf* *4to.* 1767

1055 Machiavelli (N.) Opere. Edizione della Testina, *calf* *4to. s. l.* 1550

1056 Machiavel (N.) Works, *calf* *folio.* 1695

1057 Mackenzie-Quin (Quin) Method to multiply or divide any Number of Figures by a like or less Number invented at the eighth Year of his Age, *half bound* *folio.* 1750

1058 Madox (T.) Formulare Anglicanum, *facsimiles of charters and seals, old russia* *folio.* 1702

1059 Madox (T.) History and Antiquities of the Exchequer, with Index, 2 vol. LARGE PAPER *royal folio.* 1711-41

1060 Madox (T.) Firma Burgi, *calf* *folio.* 1726

1061 Maffei (F. S.) Verona illustrata, 4 vol. in 1, *plates, calf gilt*
folio. Verona, 1731-32

1062 Maffei (J. P.) Historia Indica et Epistolæ ex India. Accessit Ignatii Loiolæ Vita, *map, vellum* *folio.* *Coloniæ,* 1593

1063 Magni (Joannis) Gothorum Sueonumque Historia, *woodcuts, calf* *folio.* *Romæ,* 1554

1064 Magni (Olai) Historia Gentium Septentrionalium, *numerous woodcuts, stamped pigskin* *folio.* *Basileæ,* 1567

*** This is the work described by Sir Walter Scott in the Pirate as giving great delight to the Udaller.

1065 Maioris (J.) Historia Majoris Britanniæ tam Angliæ quam Scotiæ, *calf* *small 4to.* *Ex officina Ascensiana,* 1521

*** The running title on every page is "De Gestis Scotorum." At end of this copy is the following inscription: "Codex pro Usu Fratris Johannis Gresonn posthac spectaturus ad Comitatem Conventus Fratrum Predicatorum Civitatis Sancti Andreæ."

1066 Maitland (W.) History of London, *plates* *folio.* 1739

1067 Maittaire (M.) Annales Typographici, vol. I, II pars I and II, et V pars I and II, 5 vol. *portraits, calf* *4to.* *Hagæ,* 1719-22 *et Lond.* 1741

1068 Maittaire (M.) Senilia, *calf* *4to.* 1742

1069 Majeri (M.) Atalanta fugiens hoc est Emblemata nova de Secretis Naturæ chymica, Plates of Emblems and Music by De Bry, *autograph of* "Owen Crane Philochymicus Julii 14th 1657," *very scarce* *small 4to.* *Oppenheimii,* 1618

1070 Malombra (G.) Pratica universale del misurare con la Vista, 2 parts in 1, *plates, calf* *4to.* *Firenza,* 1630

1071 Malvasia (Conte C. C.) Felsina Pittrice: Vite de Pittori Bolognesi, 2 vol. *portraits, vol. I* The Dedication Copy to Louis XIV, *in red morocco, gilt edges, covered with gold tooling, including sun-wreaths, fleurs-de-lis and crowns, inscribed in letters of gold on obverse of cover* "Sic ornat Diademete Crines," *and on reverse* "Sic geminat Spendore Diem," vol. II *in old brown morocco* *4to.* *Bologna,* 1678

*** This copy formerly belonged to F. P. A. Orlandi, author of the Abecedario Pittorico, and has his autograph on fly-leaf of each volume.

1072 Malvasia (Conte C. C.) Felsina Pittrice: Vite de Pittori Bolognesi, 2 vol. *woodcut portraits, calf* *4to.* *Bologna,* 1678

1073 Malvasiæ (Comitis C. C.) Ælia Lælia Crispis non nata resurgens in Expositione legali, *calf* *4to.* *Bononiæ,* 1683

1074 Malvasiæ (C. C.) Marmora Felsinea, *plates, vellum* *4to.* *Bononiæ,* 1690

1075 Manassis (Constantini) Breviarium historicum et Georgius Codinus de Originibus Constantinopolitanis Gr. et Lat. cum Notis Variorum et Glossario cura C. A. Fabroti, LARGE PAPER, *slightly stained, calf* *folio.* *Paris,* 1655

1076 Manesson Mallet (Allain) Géometrie Pratique, 4 vol. 105 *plates with views in France, calf* *Paris,* 1702

1077 Mandevile (B.) Fable of the Bees 1724

1078 Mantuani (B.) Parthenice, *Bononiæ*, 1481—Vita S. Katharinæ, *woodcut devices of M. Tholoze and J. Petit, s. l. & a.*—Calamitates nostri Temporis, *Paris*, 1497; *wormed, sold with all faults*
in 1 vol. small 4to.

1079 Manutii (P.) Liber de Legibus Romanis, *Venetiis, Aldus*, 1557—Sigonii (C.) Regum, Consulum, Dictatorum ac Censorum Romanorum Fasti una cum Actis Triumphorum, *Mutinæ*, 1550—Fulvii (A.) Antiquitates Urbis (Romæ) *Romæ*, 1527; *calf*
in 1 vol. folio

1080 Manutius (P.) de Legibus, *vellum*
Paris, B. Turrisanus in Aldina Bibliotheca, 1557

1081 Marbodei Galli Dactyliotheca cum Scholiis G. Pictorii Villingani, *Basileæ*, 1555—Hagecii ab Hagek (T.) Aphorismi Metoroscopici, *woodcuts, Francof.* 1584 *in 1 vol.*

1082 Marca (P. de) Marca Hispanica, *calf* *folio. Paris.* 1688

1083 Mariæ Clementinæ Mag. Brit. Fran. et Hiberniæ Reginæ Parentalia, *portrait and plates, calf gilt, a scarce pageant*
folio. Romæ, 1736

1084 Marianæ (J.) Historiæ de Rebus Hispaniæ Libri XX, FIRST EDITION, *calf* *folio. Toleti,* 1592

1085 Marino (Cavalier) L'Adone (in ottava Rima), *last leaf supplied in manuscript, calf* *folio. Parigi,* 1623

1086 Markham (G.) Gentleman's Academie or Booke of S. Albans (Hunting, Hawking and Armorie) reduced into a better Method, *numerous coats of arms, autograph of* "Saml. Stebbing, Somerset," *calf* *small 4to.* 1595

1087 Markham (G.) Way to get Wealth, 1668, 6 vol. in 1, *cuts, old gilt calf* *small 4to.* 1668

1088 Marlborough (Dowager Duchess of) Account of her Conduct from her first Coming to Court to 1710 (by N. Hooke) 1742——Review of the same, 2 parts, 1742—Full Vindication of the Dutchess Dowager of Marlborough, 1742—The Sarah-Ad, a Burlesque Poem (*rare, the White-Knights copy sold for* £1), 1742, *with Pope's character of the Duchess in MS. at end, calf*
in 1 vol. 8vo.

1089 Marliani (B.) Urbis Romæ Topographia, *woodcuts, vellum*
folio. Basileæ, 1550

1090 Marmora Oxoniensia cum Commentario H. Prideaux, *with numerous additional inscriptions, drawings and manuscript memoranda in the handwriting of Dr. Wilkins, with autograph letters addressed to him by Archbp. Wake, T. Lydiat, R. Pearse and Provost E. Cooke, vellum* *folio. Oxon.* 1676

1091 Marmora Oxoniensia cum variis Commentariis et Indice edidit M. Maittaire, *calf* *folio.* 1732

1092 Marot (J. et D.) Veues en France, 170 *engravings, old calf* *folio*

1093 Marot (I.) Plans et Elévations des Eglises, Palais, Hostels, Chasteaux, Maisons, &c. 117 *plates, calf* *oblong folio. Paris, s. d.*

1094 Marot (J.) Recueil des Plans, Profils et Elevations des plusieurs Palais, Chasteaux, Eglises, Sepultures, Crotes et Hostels bâtis dans Paris et aux Environs, 124 *plates, old gilt calf, scarce* 4*to.* *Paris, s. d.*

1095 Marot (I.) Recueil de diverses Pièces modernes d'Architecture et nouvelles Inventions de Portes, Cheminées, Ornemans et autres, 42 *plates, Paris, s. d.*—Barbet (I.) Livre d'Architecture d'Autels et de Cheminées, 32 *plates, ib.* 1633—Pierretz (D. A.) Livre d'Architecture de Porte et de Cheminées, 30 *plates, ib.* 1647—Pierretz (A.) Ornemens antiques et modernes, 25 *plates, ib. s. d.; calf, rare* *in* 1 *vol.* 4*to.*

1096 Marshami (J.) Chronicus Canon Ægyptiacus, Ebraicus, Græcus et Disquisitiones *folio.* 1672

1097 [Martene (Dom E.) et Ursin Durand] Voyage littéraire de deux Religieux Benedictins de la Congregation de Saint Maur, 2 parts in 1, *plates, calf* 4*to.* *Paris,* 1717

1098 Martialis Epigrammata cum D. Calderini Vita Martialis, LARGE PAPER *small* 4*to.* *s. l. & a.*

*** A very rare Edition, having Signatures "a" to "s" with 10 leaves in each sheet.

1099 Martialis Epigrammata cum Commentariis Domitii Calderini, *old panelled calf* *folio.* *Venetiis, B. de Tortis,* 1482

1100 Martialis Epigrammata, *autograph of* "Bignon," *old red morocco, Paris. S. Colinæus,* 1528—Senecæ Tragediæ, *Antverpiæ, C. Plantinus,* 1588—Ausonii Opuscula, *Lugd.* 1540—Plauti Comœdiæ, *ib.* 1581—Statii Sylvæ cum Notis T. Stephens, *Cantab.* 1651—Juvenalis et Persius, *Lugd.* 1538 (6)

1101 Martialis Epigrammata cum Interpretatione et Notis illustravit V. Collesso in Usum Delphini 4*to.* *Paris,* 1680

1102 Martin (B.) Philosophical Grammar, *plates, calf* 1753

1103 Martin (M.) Description of the Western Islands of Scotland, *map and plate, calf* 1716

1104 Martin-Leake (S.) Historical Account of English Money, *plates of coins, calf* 1745

1105 Martyr (P.) Decades of the Newe World or West India Englyshed by R. Eden, black letter, *calf, scarce* *small* 4*to.* 1555

1106 Marvell (A.) Miscellaneous Poems, *portrait,* 1681—Trial of E. Hickeringill, 1682—Cowley (A.) Definition of a Tyrant, 1688—Draconica, 1687—Song (Lili Burlero) with Music, *n. d.*—Devon Association to the Prince of Orange, *Exon.* 1688—Declaration of Parliament, 1689—The Vision (in Verse), *n. d.*—Clergy's late Carriage to the King considered, 1688—Buckingham (G. Duke of) Prophetick Lampoon (in Verse) *n. d.*—Lords' Protest, 1688-9—Epitaphe de M. Claude (en Vers) *s. d.*—Penn (W.) Speech, *n. d.;* and various Proclamations, *calf* *in* 1 *vol. folio*

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1109 Masters (Mary) Poems, *calf* 1733

1110 Matthæi Westmonasteriensis Flores Historiarum præcipue de Rebus Britannicis, *calf* *folio.* *T. Marsh*, 1570

1111 Matthæi Paris Historia Major. Accesserunt Vitæ duorum Offarum Merciorum Regum et XXIII Abbatum S. Albani Editore cum Glossario W. Wats, *portrait* *folio.* 1640

1112 Maundevile (Sir J.) Voiage which treateth of the way to Hierusalem and of Marvayles of Inde with other Ilands and Countryes, LARGE PAPER 1725

1113 Mauroceni (A.) Historia Veneta (1521-1615) *portrait, fine copy in vellum* *folio.* *Venetiis*, 1623

1114 Mazochii (J.) Epigrammata antiquæ Urbis Romæ, *woodcuts, calf* *folio.* *Romæ*, 1521

⁂ Prefixed is Valerius Probus de Notis antiquarum Litterarum curante M. A. Accursio.

1115 Mead (R.) on the Plague, 1744—Account of Poisons, 1745, LARGE PAPER, "From the Author," *old gilt calf* 2 *vol.*

1116 Medleys for 1711, to which are prefixed the five Whig-Examiners, LARGE PAPER, *panelled calf* 1712

1117 Melville (Sir J.) Memoires, *calf* *folio.* 1683

1118 Memnonis, Ctesiæ et Agatharchidis Historiæ Gr. et Lat. *Autograph of* "Guil. Godolphin," *old Spanish red morocco, gilt edges* *H. Stephanus*, 1594

1119 Memoirs of the Society of Grubb-Street, 2 vol. *old English red morocco, gold tooling, gilt edges* 1737

1120 Menandri et Philemonis Reliquiæ Gr. et Lat. cum Notis H. Grotii, et J. Clerici, *Amst.* 1712—Bentleii (R.) Emendationes, *Cantab.* 1713 *in* 1 *vol.*

1121 Mendez Pinto (Ferdinand) Voyages and Adventures during his Travels in Ethiopia, China, Tartarie, Japan, East-Indies, &c. translated by H. Cogan, *calf* *folio.* 1663

⁂ This traveller acquired for himself the name of PRINCE OF LIARS.

1122 Menestrier (C. F.) Histoire de Lyon, *plates*, *calf* *folio.* *Lyon*, 1696

1123 Menestrier (C. F.) Histoire du Regne de Louis Le Grand, *plates*, *calf* *folio.* *Paris*, 1700

1124 Mentet de Salmonet (R.) Histoire des Troubles de la Grand-Bretagne, 2 vol. *portrait of R. Menteith by Lochon after Mignard, calf* *folio. Paris*, 1661

*** Menteith on coming to Paris to gain a situation found the greatest difficulty owing to being plain "Bob Menteith," whilst his other competitors had an additional landed designation. To obviate this he adopted the title of de Salmonet, his father being a proprietor in the salmon fishery.

1125 Mercurialis (H.) de Arte gymnastica, *woodcuts, vellum* *4to. Venetiis apud Juntas*, 1573

1126 Meursii (J.) Athenæ Batavæ sive de Urbe Leidensi et Academia Libri II, *portraits and plates, vellum* *small 4to. Lugd. Bat. Elzevir*, 1625

1127 Meursii (J.) Historica Danica et Belgica, *calf folio. Amst.* 1638

1128 Mexia (P. de) The Foreste, or Collection of Historyes, Englished by T. Fortescue, **black letter**, *calf small 4to. J. Kyngston*, 1571

1129 Meyer (C.) Arte di restituire à Roma la tralasciata Navigatione del suo Tevere e Nuovi Ritrovamenti, 2 vol. in 1, *numerous clever etchings, calf* *folio. Roma*, 1685-96

1130 Meyer (C.) L'Arte di restituire à Roma la tralasciata Navigatione del suo Tevere, *numerous plates, parchment, scarce* *folio. Roma*, 1685

1131 Mezeray (F. E. de) Histoire de France, 3 vol. *portraits, with the cancelled leaves but not the cancels, sold as usual with all faults* *folio. Paris*, 1643-51

1132 Mezeray (Sieur de) Abrégé chronologique de l'Histoire de France, 3 vol. *portraits, calf* *4to. Paris*, 1667-68

1133 Middiman (S.) Select Views in Great Britain, *fine impressions (including view of Osterley Park), uncut* *oblong 4to.* 1784-86

1134 MIDDLETON (C.) FAMOUS HISTORIE OF CHINON OF ENGLAND, **black letter** *small 4to.* 1597

*** A very scarce Romance of Chivalry. The Roxburghe copy sold for £7. 7s.

1135 Middleton (C.) Life of Cicero, 2 vol. LARGE PAPER, *old gilt calf* *4to.* 1741

1136 Milani (J. e F.) Vedute di Pisa, *engraved title and 31 plates, old gilt calf* *royal folio. Roma, s. a.*

1137 Mill (H.) Night's Search discovering the Nature and Condition of Night-Walkers, with their Associates, digested into a Poem, *frontispiece* 1640

*** Scarce. Midgeley's copy sold for £3 15s.

1138 Miller (P.) Gardener's Dictionary, 2 vol. *plates, calf* *folio.* 1733-39

1139 Milton (J.) Eikonoklastes in Answer to Eikon Basilike *Amst.* 1690

1140 Milton (J.) Paradise Lost and Regained, Samson Agonistes, and other Poems, with Notes by T. Newton, 3 vol. *portraits and plates*, 1752-54—Prose Works, with Life by T. Birch, 2 vol. *portrait*, 1753, *old gilt calf* *5 vol. 4to.*

1141 MILTON (J.) PARADISE LOST AND REGAINED, Samson Agonistes, and Poems on several occasions, 2 vol. *Baskerville's splendid Edition, fine copy in contemporary red morocco, borders of gold, gilt edges* *Birmingham*, 1758

1142 Milton (Giovanni) Paradiso Perduto. Traduzione di P. Rolli, LARGE PAPER, *portrait of Milton by Vander Gucht, and mezzotint of Frederic Prince of Wales, calf* *royal folio.* 1735

1143 Milton (J.) Poetical Works, 2 vol. *portrait and vignettes* *4to.* 1720

1144 Mines and their Advantages, with Appendix relating to the Mine-Adventure in Wales, *scarce* 1707

1145 Minuccii Felicis Octavius cum Notis Variorum et J. Gronovii. Item Cyprianus de Idolorum Vanitate et Julius Firmicus Maternus de Errore Profanarum Religionum, *Lugd. Bat.* 1709—Sulpicii Severi Opera accurante G. Hornio, *ib.* 1647—Burnet (T.) de Fide Officiisque Christianorum atque de Statu Mortuorum et Resurgentium, 2 vol. *portrait in each,* 1727 (4)

1146 MIRROUR OF THE WORLD, black letter, FIRST AND RAREST EDITION, *woodcuts (the earliest specimens of wood-engraving in England), quite perfect, with MS. Additions on fly-leaves, calf* *small folio.* *W. Caxton* (1480-81)

*** Extremely rare. The Duke of Roxburghe's copy sold for £351 15s.

1147 Miscellanies over Claret, Number II, 1697—Souligné (M. de) London bigger than old Rome, 1701—Sage (J.) Principles of the Cyprianic Age, 1695—Hunt (T.) Defence of London Charter, *n.d.*—Chauncy (I.) Neonomianism Unmask'd, 1692—Present Condition of France in her Revenues, 1692—Memoirs for the Ingenious for April, 1693—Will of Charles II of Spain, 1700—French King's Decree against Protestants, 1689—Passive Obedience, 1691—Second Letter on French Invasion, 1692—Excommunication excommunicated, 1680—Third Letter on Penal Laws and Tests, 1687 *in 1 vol. small 4to.*

1148 Missale ad Usum Sarum, *woodcuts, wants title, and damaged in front margins, but has the woodcut and first leaf of Canon Missæ printed on vellum, sold with all faults, calf* *folio.* *Paris*, 1555

1149 Misson (M.) New Voyage to Italy, 2 vol. in 4, *plates,* 1714—Travels over England, with Account of Scotland and Ireland, 1719, *panelled calf* *5 vol.*

1150 Mitelli (A.) Freggi, *engraved title and 48 Friezes, Roma, s.a.*—Charmeton (G.) Ornemens, 6 *plates engraved by N. Robert, Paris, s.d.*—Diverses Ornemens pour Artisans, par G. Charmeton, 13 *engravings by Robert, ib. s.d.*—Montans, par G. Charmeton, 12 *plates by Robert, ib. s.d.*—Masques, 39 *plates, ib. s.d.*—Scalzi (L.) Ornamenti, 20 *engravings by C. Dominichi* 1598-1611

1151 Mitelli (A.) Disegni, *etchings, calf* *4to.* *Roma*, 1636

1152 Moliere (J. B. Poquelin dit) Œuvres, 8 vol. *portrait, calf* *Paris*, 1753

1153 Mollet (André) Le Jardin de Plaisir, *portrait of Claude Mollet and plates, with descriptions in French and German, vellum* *folio.* *Stockholm*, 1651

1154 Mollet (C.) Theatre des Jardinages, *calf* *Paris*, 1678

1155 Molloy (C.) de Jure Maritimo, *frontispiece* *small 4to.* 1682

1156 Mariæ Scotorum Reginæ Vitæ et Rerum gestarum Auctores XVI edidit S. Jebb, 2 vol. *fine portrait by Vertue, old gilt calf* *folio.* 1725

1157 MONARCHY. Description of a Prerogative Royal, 1642—Perswasion to Loyalty, by D. Owen, 1642—Taylor (J.) Monarchie asserted, 1647—Necessity of the Absolute Power of all Kings (by Sir R. Filmer), 1648—Diggs (D.) Unlawfulness of Subjects takeing up Armes against their Sovereigne, *portrait of Charles I*, 1647—Newter (N.) Modest Motion for a Moderate Monarchy, 1660, *panelled calf* *in 1 vol. small 4to.*

1158 Monardus (N.) Things brought from the West Indies, translated by J. Frampton, black letter, *wants title*, 1580—James I. Apopthegemes, *n. d.* *in 1 vol. small 4to.*

1159 Monstrelet (E. de) Chroniques commençant en 1400 ou finist celle de J. Froissart et finissant en 1467, peu outre le commencement de P. de Commines, 3 vol. in 2, *vellum* *folio.* *Paris*, 1595

1160 Montaigne (M. de) Ses Essais *folio.* *ib.* 1652

1161 Montaigne (M. de) Essays Englished by C. Cotton, 3 vol. *portrait* 1685-1711-1711

1162 Montano (G. B.) Architettura con diversi Ornamenti cavati dall' Antico, 5 vol. in 1, *portrait and 203 plates, fine copy in old calf, gilt edges* *Roma*, 1684

1163 Montanus (A.) Second and Third Embassie to China, translated by J. Ogilby, *numerous plates* *royal folio.* 1671

1164 Montenari (Conte G.) del Teatro Olimpico di A. Palladio in Vicenza, *portrait of Palladio and plates, calf* *Padova*, 1733

1165 Montfaucon (B.) Travels from Paris thro' Italy, *plates*, 1712—Richardson (J.) Account of Statues, Bas-Reliefs, Drawings, and Pictures in Italy, 1722—Lassels (R.) Voyage of Italy, 2 parts in 1, *frontispiece*, 1685-86 (3)

1166 Montfaucon (B. de) Antiquities of Italy, *plates, old panelled calf* *folio.* 1725

1167 More (Syr Thomas) Debellacyon of Salem and Bizance, black letter, *very fine copy, in old gilt calf* *W. Rastell*, 1533

1168 More (Sir T.) Utopia, in English 1684

1169 Morin (I.) Portraits of N. de Netz, Mareschal de Villeroy, J. Du Verger d'Auranne, Card. Mazarin, R. Arnauld d'Andilly, J. Mercier, F. de Villamontée, Comte d'Harcourt, M. Le Tellier, J. Tubœuf, M. Augis Des Granges, R. de Longueil, C. Janssen, Mareschal de Gesures, J. P. Camus, M. de Marillac, P. de Gondy, G. de Choiseul, T. Brachet, Louis XIII, Philip II of Spain, Duc d'Angoulesme, Duc de Guise, and Card. Richelieu, 24 *portraits*—Statues after Raphael by Audran, 43 *plates*—Evangelists and Saints, by Rousselet, 8 *plates*—Hercules destroying himself and killing the Hydra, after Guido, by Rousselet—The Sensual Man and Heroic Virtue, after Correggio, by Picart, 2 *plates*—St. Paul taken up to Heaven, after Poussin, by Chasteau—Assumption of the Virgin, after Caracci, by Chasteau—David playing the Harp, after Dominichino, by Rousselet—Æneas saving his Father, after Dominichino, by Audran—Holy Family, after Raphael, by Edelinck—St. Cecilia, after Dominichino, by Picart, *fine impressions* *in 1 vol. atlas folio*

1170 Morland (Sir G.) History of the Evangelical Churches of the Valleys of Piemont (Vaudois), *plates of cruelties, but wants portrait and map, calf* *folio.* 1658

1171 Moroni (Fra Lino) Discrizione del Sacro Monte della Vernia, *portrait of St. Francis and 22 engravings by Sciaminosi, several with moveable slips, rare* *folio.* *Fiorenza*, 1612

1172 Morton (J.) Natural History of Northamptonshire, *map and plates, panelled calf* *folio.* 1712

1173 Moryson (Fynes) Itinerary containing his Yeeres Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland and Ireland, 3 parts in 1, *fine copy in old calf, scarce* *folio.* 1617

1174 Moscoviticarum Rerum Auctores varii, *woodcuts, calf, with arms of G. Fieubet Denaulac in gold on sides* *folio.* *Francof.* 1600

1175 Moulinet Du Parc (Charles Sorel) Comical History of Francion, *calf* 1703

1176 Moxon (J.) Tutor to Astronomy and Geography, *portrait and cuts, autograph of B. Fairfax, calf* *small 4to.* 1686

1177 Moysis Pentateuchus Coptice et Latine curante D. Wilkins, *calf* *4to.* 1731

1178 Muggi (G.) Fontane nel' alma Città di Roma et altre Parte d'Italia, 64 *plates* *small folio.* *Roma*, 1618

1179 Mun (T.) England's Treasure by Foreign Trade 1664

1180 Muratori (L. A.) delle Antichità Estensi ed Italiane Parte prima, *frontispiece, calf* *folio.* *Modena*, 1717

1181 MUSIC. Trios by A. Kammell, Handel, Campioni, Zanetti, Astorga, Schwindt, Pugnani, Vachon, Borghi, Aprile, Abel, Boyce, Lampugnani, San Martini, and Van Maldere, *half bound in* 3 vol. (*Primo, Secundo and Basso*) *folio*

1182 Mythographi Latini cum Commentariis T. Munckeri, *cuts, vellum* *Amst.* 1681

1183 Nani (B.) Historia della Republica Veneta, 2 vol. *portrait, calf* *4to.* *Venetia*, 1676-79

1184 NANTEUIL (R.) PORTRAITS OF EMINENT PERSONS, chiefly French, *brilliant impressions, many unlettered proofs* (66)

1185 NAPLES, &c. A Collection of 26 Views of Naples, Tivoli, Venice, Genoa, Leghorn and Bologna, *fine impressions, old black morocco, Harleian gold tooling, gilt edges* *oblong 4to.*

1186 Nashe (T.) Have with you to Saffron-Walden or Gabriell Harveys Hunt is up, *wants end of dedication* *small 4to.* *J. Danter*, 1596

⁂ Very scarce. Strettell's copy sold for £7 7s. and Bindley's for £9 9s.

1187 Nassau (Maurice de) Ses Lauriers, *portrait, map and plates, calf* *folio.* *Leyden,* 1612

1188 Naudaus (G.) Instructions for erecting a Library, translated by J. Evelyn, *stained, old calf, gilt edges* 1661

⁂ Scarce, having been suppressed by Translator.

1189 Neapolis (C.) Anaptyxis ad Fastos Ovidii, *calf gilt* *folio.* *Antverpiæ,* 1639

1190 Nelson (R.) Companion for the Festivals and Fasts, *old English red morocco, gold tooling, gilt edges* 1726

1191 Neri (S. Filippa) Vita, *portrait and* 44 *plates, s. l. & a.* — Vita et Miracula S. Catharinæ Senensis, *engraved title, portrait and* 32 *plates, Romæ,* 1608—Trionfante Martirio di S. Lorenzo, *engraved title and* 5 *plates, ib. s. a.*—Vita et Miracula S. Francisci de Assisio, *engraved title and* 51 *plates, ib.* 1649 — Quindecim Mysteria Rosarii B. Mariæ Virginis, *engraved title and* 15 *plates, ib.* 1620—Sadeler (Eg.) Theatrum Passionis Christi, 8 *plates, s. a. calf* *in* 1 *vol.* 4*to*

1192 Neuhusii (R.) Florilegium Philologicum, *old calf, g. e. Amst.* 1658

1193 Neve (R.) Builder's Dictionary, *calf* 1736

1194 NEWCASTLE (GUILLAUME MARQUIS ET COMTE DE) METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX. Seconde Edition, LARGE PAPER, *numerous beautiful engravings of horsemanship (including Cavendish Family by Diepenbeke), very fine copy in old English red morocco, broad borders of gold, gilt edges, on which are painted the Fairfax arms* *atlas folio.* 1737

1195 Newton (R.) Pluralities indefensible, 1745—Duke (R.) Sermons, *Oxford,* 1714—Pakington (Lady) Ladies Calling, *ib.* 1717—Magdalen-Charity Rules and Prayers, *frontispiece,* 1769—Cantiques Sacrez, *with music, Hamb.* 1746 (5)

1196 Nicephori Gregoræ Byzantina Historia, Gr. et Lat. cum Notis J. Boivin, 2 vol. in 1, LARGE PAPER, *calf* *folio.* *Paris.* 1702

1197 Nicetæ Choniatæ Annales Gr. et Lat. Cura C. A. Fabroti, LARGE PAPER, *vellum* *folio.* *Paris.* 1647

1198 Nicols (T.) Faithful Lapidary *small* 4*to.* 1659

1199 Nicolson (W.) Scottish historical Library, 1702—Irish historical Library, *Dublin,* 1724 (2)

1200 Nicolson (Archbp. W.) English Historical Library, *panelled calf* *folio.* 1714

1201 Nieuhovii (J·) Legatio Batavica ad Magnum Tartariæ Chamum Sungteium Sinæ Imperatorem, *map and numerous plates, calf* *folio.* *Amst.* 1668

1202 Norris (J.) Theory of the Ideal World, 2 vol. 1701-4—Discourses on the Beatitudes and Divine Subjects, 4 vol. in 2, 1713-16-11-07, *calf* 4 *vol.*

1203 NORTUMBRIA (RUBERTO DUDLEO DUCA DI) DELL' ARCANO del Mare Libri II, *maps (with volvelles), including* AMERICA, *and plates, old red morocco, gold tooling, gilt edges, scarce* *folio.* *Firenze,* 1646

1204 Nostradamus (C. de) Histoire et Chronique de Provence, *numerous coats of arms, calf, scarce* *folio.* *Lyon,* 1614

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OATES (T.) Narrative of the horrid Plot, *portrait*, 1679—Prance (M.) Narrative, *portrait*, 1679—Bedloe (W.) Narrative, *portrait*, 1679—Proclamation of Charles II, 1679—Narrative of Design of Papists to charge Protestants with Plot, 1679—Everard (E.) Depositions, 1679 — Jenison (R.) Depositions, 1679—Kirkby (C.) Narrative, 1679—Letter from St. Omars, 1679 — Tryal of W. Staley, &c. 1678 — Tryal of E. Coleman, 1678—Tryals of Ireland, Pickering and Grove, 1678—Tryals of Green, Berry and Hill, 1679 — Tryal of N. Reading, 1679—Tryals and Speeches of T. Whitebread and other Jesuits before Execution, with Consideration thereof, 1679—Tongue (E.) New Design of Papists, 1679 — Letter relating to T. Whitebread, *n. d.*—Langhorn (R.) Speech, Tryal, &c. 1679—Tryal of Sir G. Wakeman and others, 1679—Proceedings touching the Lords in the Tower, 1679 — Vindication of Parliament's Proceedings, *n. d.* — Honours of the Lords Spiritual asserted, 1679 — Collection of Orders, Votes, Debates, &c. 1679—Proceedings in Parliament, 1679 — Cabal of Priests and Jesuits, 1679—Paradox against Liberty (in Verse), 1679 — Satyrical Poem on the Plot, 1679—Confession of J. Southworth, 1679—Narrative of Father Andrews, 1679 — Blundel the Jesuit's Letter, with Answer, 1679 — Garnet's Ghost (in Verse), *n. d.*—Reflections on Earl of Danby, with Answer and Touchstone's Reply, *n. d.*—Pereat Papa, with Answer, *n. d.*—Fiat Justitia, *n. d.*—Commons Address against Duke of Lauderdale, 1679; and other Pamphlets respecting Duke and Duchess of Lauderdale *in* 1 *vol. folio*

1206 Observations requises au Siege d'une Ville et Traité de l'Artilerie, with English Translation at end, MANUSCRIPT, *vellum* *folio.* SÆC. XVIII

1207 Occonis (A.) Imperatorum Romanorum Numismata aucta Cura F. Mediobarbi Biragi, *numerous cuts of coins, calf* *folio. Mediolani*, 1683

1208 Ogilby (J.) Entertainment of Charles II in his Passage through London to his Coronation, LARGE PAPER, *plates by* HOLLAR, *autograph of J. Sotheby,* 1689, *and B. Fairfax, &c. old panelled calf* *atlas folio.* 1662

*** Very scarce. Unknown to Lowndes.

1209 Ogilby (J.) Africa, *maps and numerous engravings by* HOLLAR, *&c. calf* *folio.* 1670

1210 Ogilby (J.) America, *maps, portraits and numerous engravings, old panelled calf* *folio.* 1671

1211 Oldham (J.) Works, with his Remains, 2 vol. in 1, *portrait,* 1703

1212 Oldmixon (J.) History of England during the Reigns of the Royal House of Stuart *folio.* 1730

1213 Oldmixon (J.) British Empire in America, 2 vol. *maps, calf,* 1741

1214 Oldmixon (J.) Critical History of England, 2 vol. 1726—Lesly (J.) Brief History of England, 1748—Langlet Du Fresnoy (M.) New Method of Studying History, with Catalogue of chief Historians, 2 vol. 1728 (5)

1215 Olearius (A.) Voyages and Travells of the Holstein Ambassadors to the great Duke of Muscovy and King of Persia, with Voyages and Travels of J. Albert de Mandelslo. Englished by J. Davies, 2 vol. in 1, *maps and plates, fine copy in old English red morocco, gilt edges* *folio.* 1669

1216 Oppianus de Venatione J. Bodino Interprete cum ejusdem commentario, *calf* *small 4to.* *Lutetiæ,* 1555

1217 ORARIUM seu Libellus Precationem, *woodcuts, MS. title, and imperfect at end* *R. Grafton,* 1545

*** Extremely rare. A copy sold for £13 10s. in April, 1857.

1218 Order of the Hospitalls of Henry VIII and Edward VI, viz. St. Bartholomew's, Christ's, Bridewell and St. Thomas's, **black letter,** *Facsimile by S. Pepys, presentation copy to Sir F. Child, Lord Mayor, calf, gilt edges* 1557

1219 ORDINARY OF CRYSTEN MEN. **Black letter,** *woodcut title, very large copy, slightly stained, in rough calf* *small 4to.* *Wynkyn de Worde,* 1506

*** Very scarce. Kerr's copy sold for £21, and the White Knights for £18 18s.

1220 Orlandi (P. A.) Abecedario Pittorico, *calf* *4to.* *Bologna,* 1704

1221 Orlandi (A.) Abecedario Pittorico, *calf* *4to.* *ib.* 1719

1222 Orleans (Cherubin d') Dioptrique oculaire, LARGE PAPER, *plates, calf* *folio.* *Paris,* 1671

1223 Orleans (Père d') Histoire des Revolutions d'Angleterre, 2 vol. in 1, *frontispiece, calf* *4to.* *La Haye,* 1729

1224 Orsato (Cav. S.) Marmi eruditi, *cuts, calf gilt* *small 4to.* *Padoua,* 1669

1225 Orsato (Conte S.) Marmi eruditi, *portrait, calf* *4to.* *Padova,* 1719

1226 ORTELII (A.) THEATRUM ORBIS TERRARUM, *coloured portrait and maps, wants frontispiece and title, autographs of T. Fare-fac, H. Fairfax, and B. Fairfax, old panelled calf, sold with all faults* *royal folio.* *Antverpiæ,* 1603

1227 ORTUS VOCABULORUM, Latine et Anglice, *old gilt calf* *small 4to.* *Per Winandum de Worde*, 1518

*** Scarce. Gardner's copy sold for £7.

1228 Ossat (Cardinal d') Lettres, *portrait, vellum* *folio.* *Paris*, 1641

1229 Osterleiensis Bibliothecæ Librorum Catalogus, *with MS. additions, half morocco, uncut, top edge gilt, privately printed* 4to. 1771

1230 Overbeke (B. ab) Reliquiæ antiquæ Urbis Romæ, 3 vol. in 1, *portrait and numerous plates, fine copy in old gilt russia* *atlas folio.* *Amst.* 1708

1231 Overburye (Sir Thomas) Observations upon the 17 Provinces and France, with Reasons of Warre and Truce, &c. MANUSCRIPT, *with Autograph* "Sum Onsloi Gardyner" *folio.* SÆC. XVII.

*** This MS. is fully described in the Royal Commission Report on the Osterley MSS.

1232 Overbury (Sir T.) His Wife, with Additions, *no portrait* 1664

1233 OVIDII OPERA Cura B. Celsani, 3 vol. *last leaf mended, old gilt calf* *folio.* *Vicentiæ ab H. Levilapide (Lichtenstein)*, 1480

*** A scarce edition. Hibbert's copy sold for £7.

1234 Ovidii Opera, 3 vol. *Lugd. Bat. Elzevir*, 1629

1235 Ovidii Opera cum Notis Variorum Studio B. Cnippingii, 3 vol. *plates, old gilt calf* *Amst.* 1683

1236 Ovidii Opera Interpretatione et Notis illustravit D. Crispinus ad Usum Delphini, 4 vol. *old panelled calf* *4to.* *Lugd.* 1689

1237 Ovidii Metamorphoses, 150 *fine engravings illustrative of Ovid, calf* *oblong 4to.* *Nürnberg, s. a.*

1238 Ovidii Metamorphoses, *autograph of* "Benedicti Justiniani," *calf* *Antwerpiæ, C. Plantinus*, 1566

1239 Ovidio, Metamorfosi ridotte da G. A. dell' Anguillara in ottava Rima, *plates by G. Franco, vellum* *4to.* *Vinegia, B. Giunti*, 1584

1240 Ovidio. Another copy, *plates* *4to.* *ivi*, 1584

1241 Ovid's Metamorphosis, translated by A. Golding, black letter *small 4to.* *J. Danter*, 1593

1242 Ovidii Metamorphoses cum Notis T. Farnabii, *engravings by Clein, calf* *folio.* *Paris*, 1637

*** Scarce. Unknown to Lowndes.

1243 OVIDE. LA BIBLE DES POETES METHAMORPHOSE (traduite par COLARD MANSION). PRINTED ON VELLUM IN black letter, *ornamented with* 14 *magnificent* LARGE BORDERED MINIATURES, 643 INITIAL LETTERS, *and* 205 SMALL PAINTINGS *illustrative of the Poet's Metamorphoses, all beautifully illuminated in gold and colours, wanting last leaf, and having signatures* ciii and vii *supplied at the time in manuscript, as is evident by the miniatures thereon being by the same hand as those in the printed portion of the work, sold therefore with all faults, old English gilt russia, gilt edges* *folio.* *Paris, A. Verard*, 1493

*** This beautiful volume was evidently executed for HENRY VII KING OF ENGLAND, as his Arms emblazoned in gold and colours are inserted in each of the 14 exquisite borders.

1244 Ovid's Metamorphoses in Latin and English, with Explications by Abbot Banier, 2 vol. in 1, LARGE PAPER, *beautiful engravings by Picart, calf* *royal folio. Amst.* 1732

1245 Ovide en belle Humeur de M. d'Assoucy, FIRST EDITION, *with burlesque plates, calf* *4to. Paris*, 1650

1246 Ovid's Art of Love and Remedy of Love in English Verse. To which are added Chaucer's Court of Love and the History of Love, *plates, calf* 1709

1247 Ovington (J.) Voyage to Suratt, *plates* 1696

1248 Oxford (E. Earl of) Catalogue of his Pictures, Antiquities, Heads of Eminent Men, and other Curiosities, *MS. prices and names*, 1742—Catalogue of his Coins, Medals, &c. *MS. prices*, 1742 *in 1 vol. 4to.*

1249 Oxoniensia Epicedia et Cantabrigiensis Academiæ Luctus in Obitum Frederici Principis Walliæ, 2 vol. in 1 *folio. Oxon.* 1751, *et Cantab.* 1751

1250 Oxoniensis Universitatis Gratulatio ob Georgium Walliæ Principem natum *folio. Oxon.* 1762

1251 Pachymeris (Georgii) Historia, Gr. et Lat. cum Notis P. Possini, LARGE PAPER, *calf, Romæ*, 1666—Pachymeris (Georgii) Andronicus Paleologus, Gr. et Lat. cum Notis P. Possini, LARGE PAPER, *calf, Romæ*, 1669 *2 vol. folio*

1252 Painter (W.) Palace of Pleasure, 2 vol. in 1, **black letter**, *cropped, and vol. II wanting title, sold with all faults, very scarce* *small 4to. T. Marshe*, 1575-80

1253 Pakington (Lady) Works of the Author of the Whole Duty of Man, 2 vol. in 1, *frontispiece, old panelled calf* *folio. Oxford*, 1704

1254 Palfyn (J). Description anatomique des Parties de la Femme, qui servent à la Generation, avec un Traité des Monstres, &c. *plates, rare* *small 4to. Leide*, 1708

1255 PALLADINE OF ENGLAND, translated by A. Munday, **black letter**, *woodcut frontispiece, fine copy in old calf* *small 4to.* 1664

⁂ An extremely rare Edition of this Romance of Chivalry unknown to Lowndes.

1256 Palladio (A.) Architettura, 4 parts in 1, *numerous woodcuts, with autograph of Earl of* "Burlington, 1732," *fine copy in veau fauve, gilt marbled edges by Boyet, small folio. Venetia*, 1570

1257 Palladio (A.) Quattro Libri dell' Architettura, 4 parts in 1, *numerous plates, interleaved with an important English translation in manuscript in elegant handwriting, calf, folio. Venetia*, 1570

1258 Palladio (A.) Architettura, divisa in quattro Libri, *woodcuts, vellum* *folio. Venetia*, 1642

1259 Palladio (A.) Quatre Livres de l'Architecture, *numerous woodcuts, calf* *folio. Paris*, 1650

1260 Palladio (A.) Fabbriche Antiche, date in Luce da R. Conte di Burlington, *plates in bistre, fine copy in old gilt russia* *royal folio.* 1730

⁂ Privately printed by the Earl of Burlington.

1261 Palladio (A.) Architecture, in Italian, English and French, edited by G. Leoni, 3 vol. *portrait and numerous engravings, panelled calf* *royal folio.* 1715

1262 Palladio (A.) Architecture, translated by I. Ware, and revised by R. Earl of Burlington, *numerous plates, old gilt calf* *folio.* 1738

1263 Pallavicino (F.) Opere scelte, *calf* *Villafranca (Elzevier)*, 1660

1264 Palmer (S.) History of Printing, *calf*, *4to.* 1733 ; and 1 other (2)

1265 Palmer (C.) Aphorisms and Maxims, *calf* *4to.* 1748

1266 Palmerin d'Oliva, Englished by A. Munday, 2 parts in 1, **black letter**, *slightly wormed*, 1637—Palmerin of England, translated by A. Munday, 2 parts in 1, **black letter**, 1664, *calf, rare* 2 *vol. small 4to.*

1267 Palomba (M.) Abrégé de la Langue Toscane, 2 vol. *calf gilt* *Paris*, 1768

1268 Pamphilia Villa ejusque Palatium cum suis Prospectibus, Statuæ, Fontes, Vivaria, Theatra, Areolæ, Plantarum Viarumque Ordines, cum ejusdem Villæ absoluta Delineatione, *portrait of Prince C. Panfilio by Visscher*, 76 *engravings of Statues and Busts by D. Barrière and* 11 *engravings of the Villa by Falda, panelled calf* *folio.* *Romæ, s. a.*

1269 Panvinii (O.) Fasti et Triumphi Romanorum, *numerous cuts of medals, old gilt calf* *folio.* *Venetiis*, 1557

1270 Parasacchi (D.) Fontane di Roma, *engraved title and* 20 *plates, Roma*, 1637—Bonavera (D. M.) Fontana di Tivoli, 2 *plates, s. l. & a.*—Maggi (G.) Fontane di Roma, 48 *plates, Roma*, 1645—Palazzi di Roma, 21 *views, ib.* 1638—Rossi (G. B. de) Vedute di Roma, 37 *plates, ib. s. a.*—Statuæ in Roma, 46 *plates*—Statues, 13 *engravings with monogram LB*—Designs for Knives by A. Salviati, 2 *plates*—Vico (E.) Vases, 16 *plates*—Alberti (C.) Vases from Designs by P. Caravaggio, 10 *plates, Romæ*, 1628 *in* 1 *vol. oblong folio*

1271 Parisii (P.) Rariora Magnæ Græciæ Numismata, *plates, uncut* *folio.* (*Noribergæ*) 1683

1272 Parker (Bp. S.) History of his own Time, 1727—Sadler (Sir R.) Letters and Negotiations, *Edinb.* 1720—Hacket (Bp. J.) Life of Archbp. Williams abridged, 1715—Lilly (W.) True History of James I and Charles I, 1715—Welwood (J.) Memoirs, 1718—Voltaire (M. de) Histoire de Charles XII, *full-length portrait, Basle*, 1732 (6)

1273 Paruta (F.) Sicilia con l'Aggiunta di L. Agostini, *numerous plates of coins and medals, vellum* *folio.* *Roma*, 1649

1274 Paruta (P.) Historia Venetiana, *portrait, calf* *4to.* *Vinetia*, 1645

1275 Pasquier (E.) Recherches de la France, *portrait, calf* *folio.* *Paris*, 1633

1276 Passarini (F.) Nuove Inventioni d'Ornamenti d'Architettura e d'Intagli diversi, 32 *plates, Roma*, 1698—Laurentiani (J.) Opere per Argentieri et altri, 10 *plates, ivi*, 1632 *in* 1 *vol. oblong atlas folio*

1277 Patarol (L.) Series Augustorum, Augustarum, Cæsarum et Tyrannorum omnium, *frontispiece and cuts of coins* *Venetiis*, 1722

1278 Patin (C.) Familiæ Romanæ, *numerous plates of coins, calf* *folio.* *Paris*, 1663

1279 Patin (C.) Travels thro' Germany, Bohemia, Swisserland, Holland and other Parts of Europe, *portrait, map and plates*, 1696

1280 Patini (C.) Thesaurus Numismatum, *numerous cuts of coins, privately printed* (*Amst.*) *Sumptibus Auctoris*, 1672

1281 Patini (C.) Imperatorum Romanorum Numismata, ex Ære mediæ et minimæ Formæ, *portrait and plates, calf* *folio.* *Paris*, 1696

1282 Patna Cause (Behader-Beg v. Nadara-Begum), *facsimiles* *4to.* *Calcutta*, 1780

1283 Patrick (Bp. S.) Commentary upon the Historical Books of the Old Testament and on the Books of Job, Psalms, Proverbs, Ecclesiastes and Song of Solomon, 3 vol. *portrait by Vander Gucht*, 1738-43—Lowth (W.) Commentary on the Larger and Lesser Prophets, 1739—Whitby (D.) Commentary on the New Testament, 2 vol. *portrait by Vander Gucht*, 1744—Arnald (R.) Commentary on the Book of Wisdom, Ecclesiasticus and on Tobit, Judith, Baruch, Susanna, Bel and the Dragon, 3 vol. in 1, 1744-48-52, *old gilt calf* *7 vol.*

1284 Pausaniæ Veteris Græciæ Descriptio. Romulus Amasæus vertit, *calf, scarce* *folio.* *Florentiæ, L. Torrentinus*, 1551

1285 Peck (F.) New Memoirs of John Milton, *portrait by Faber*, 1740—Memoirs of Oliver Cromwell, *portrait by Faber and other portraits*, 1740, *old gilt calf* *2 vol. 4to.*

1286 Pedrusi (P.) I Cesari in Oro, in Argento ed in Medaglioni, 5 vol. *numerous plates, old English red morocco, rich Harleian gold tooling, gilt edges* *folio.* *Parma*, 1694-1709

1287 Peerage of Scotland, *plates of arms*, 1767—Peerage of Ireland, 2 vol. *coats of arms*, 1768, *calf* *3 vol.*

1288 PEMBROCHIÆ (T. COMITIS) NUMISMATA ANTIQUA, 3 parts in 1, *numerous plates of coins, fine copy in old English red morocco, gold tooling, gilt edges, with the Earl of Pembroke's crest in gold on sides and back* *royal 4to.* 1746

1289 PEMBROKE (W. EARL) AND SIR B. RUDDIER, POEMS, *fine copy in old calf* 1660

⁂ Very scarce. Bindley's copy sold for £9 and, in the Bibliotheca Anglo-Poetica, a copy with several leaves supplied in MS. is marked £6 6s.

1290 Pennant (T.) Tour in Scotland in 1769, with Tour in Scotland and Voyage to the Hebrides in 1772, 2 vol. *plates, calf* *4to.* *Warrington & Chester*, 1774

1291 Pennant (T.) Journey to Snowdon, *plates, uncut* *4to.* 1781

1292 Pennant (T.) London, FIRST EDITION, *plates, old gilt calf*, 1790—Additions and Corrections, *plates, uncut*, 1791 *2 vol. 4to.*

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1295 Perelle (G.) Veues des belles Maisons de France et Veues de Rome et des Environs, 290 *plates, calf oblong folio. Paris, s. d.*

1296 Perelle (G.) Livre de diverses Paisages, *plates*—Paisages par H. de Suanevelt, 4 *plates*—Paisages par H. de La Hire, 6 *plates*—Etchings by Le Blond, 12 *plates*—Recueil de divers Fleurs du Printemps par J. H. 16 *plates*, 1653, *calf in 1 vol. oblong 4to.*

1297 Perelle (M.) Views in France and Italy, 155 *plates, autograph of R. Child oblong folio.*

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1299 Perrault (M.) Ordonnance des cinq Especes de Colonnes, *plates, calf, gilt marbled edges folio. Paris*, 1683

1300 PERRAULT (O.) HOMMES ILLUSTRES QUI ONT PARU EN FRANCE PENDANT CE SIÈCLE, avec leurs Portraits au Naturel, 2 vol. in 1, *very fine impressions of the beautiful portraits (including the suppressed Arnauld and Pascal) engraved by Edelinck, Lubin, Van Schuppen, Simmoneau, Duflos, &c. old calf, folio. Paris*, 1696-1700

⁂ Very scarce. Mr. Beckford's copy sold for £24.

1301 Perrault (M.) Cabinet des Beaux Arts, 15 *plates (open letters), half bound oblong folio. Paris*, 1699

1302 Perrault (M.) Recueil de plusieurs Machines de nouvelle Invention, *plates, calf 4to. ib.* 1700

1303 Perret (J.) Architectura et Perspectiva des Fortifications et Artifices, *fine engravings by MM. De Bry, vellum, very scarce folio. Franckfort*, 1602

1304 Perrier (F.) Segmenta nobilium Signorum et Statuarum, *frontispiece and* 100 *fine etchings of statues, calf folio. Romæ*, 1638

1305 Perrier (F.) Segmenta nobilium Signorum et Statuarum, 100 *plates folio. Paris*, 1638

1306 Perrier (F.) Icones et Segmenta illustrium e Marmore Tabularum quæ Romæ adhuc extant, 50 *plates, old gilt calf royal folio. Romæ*, 1645

1307 Persii Satyræ cum A. Foquelini Commentario, *sm. 4to. Paris.* 1555

1308 Persii Satyræ cum IV Commentariis *Basileæ*, 1578

1309 Persius in English Verse by Barten Holyday, *wormed, Oxford*, 1616

1310 Persons (R.) Leycester's Common-wealth, *calf small 4to.* 1641

1311 Perspective pratique par un Religieux de la Compagnie de Jesus (Dubreuil), 3 vol. *plates, calf 4to. Paris*, 1651-47-66

1312 Pervigilium Veneris et Ausonii Cupido Cruci adfixus cum Notis Variorum, *calf Hagæ*, 1712

1313 Petavii (P.) Antiquariæ Supellectilis Portiuncula Veteres Nummi, &c. *portrait and plates, uncut, scarce 4to. Paris*, 1610

1314 Petis de La Croix (M.) History of Genghizcan, *map, panelled calf* 1722

1315 Petrarca (F.) Libro degli Homini famosi, *wormed and imperfect at end, sold with all faults* *folio.* *Polliano,* 1476

1316 PETRARCHA (F.) COSE VOLGARI, *First Aldine Edition and the first Book printed with his Italic Type, fine copy in old red morocco, gilt edges, with the crest of the* DAUPHIN *stamped five times in gold on back* *Vinegia Aldo,* 1501

*** Extremely rare. Mr. Beckford's copy sold for £12.

1317 Petrarchæ (F.) Opera Latina, *first and last leaf inlaid, old calf* *folio.* *Venetiis,* 1503

1318 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, calf* *4to.* *Venetia, G. Giolito,* 1544

1319 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, stained* *small 4to.* *ib.* 1545

1320 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, fine copy in old Venetian brown morocco, covered with gold tooling, gilt edges* *small 4to.* *ib.* 1550

1321 Petrarca (F.) Rime brevemente sposte per L. Castelvetro, *calf* *small 4to.* *Basilea,* 1582

1322 Petrarca (F.) Rime brevemente sposte per L. Castelvetro *small 4to.* *ib.* 1582

1323 Petrarch (F.) Phisicke against Fortune as well prosperous as adverse, Englished by T. Twyne, black letter, *calf* *small 4to.* *R. Watkyns,* 1579

1324 Petronii Arbitri Satyricon, *Lugd. Bat.* 1596—Claudianus cum M. A. Del-Rio Notis, *Antverpiæ,* 1602 — Ciceronis Officia, Lælius, Cato, Paradoxa et Somnium Scipionis, *Paris, S. Colinæus,* 1543—Quintus Curtius, *Lugd.* 1555—Dionysii Halicarnassei Antiquitates Romanæ S. Gelenio Interprete, *ib.* 1555 —Herodotus, Latine, *ib.* 1551 (6)

1325 Petronii Arbitri Satyricon et Lusus in Priapum, &c. cum Commentariis concinnante M. Hadrianide *Amst.* 1669

1326 PETTIE (G.) PETITE PALLACE OF PETTIE HIS PLEASURE; conteynyng many pretie Histories, black letter, *fine copy* *small 4to.* *R. W. n. d.*

*** Very rare. Jolly's copy sold for £8 5s.

1327 Pettus (Sir J.) Fodinæ Regales, *fine portrait by Sherwin and cuts, scarce* *small folio.* 1670

1328 Pettus (Sir J.) Fleta Minor (Laws of Metals), *portrait and plates, calf* *folio.* 1683

1329 Petty (Sir W.) Treatise on Taxes and Contributions, the same being frequently applied to Ireland *small 4to.* 1662

1330 Petty (Sir W.) Essays in political Arithmetic, 1699—Political Survey of Ireland, 1719, *panelled calf* *in 1 vol.*

1331 Petyt (W.) The Commons an essential Part of Parliament, 1680

1332 Phædri Fabulæ cum Notis D. Hoogstratani, *fine engravings by Vianen, calf* *4to.* *Amst.* 1701

1333 Phaer (T.) Regiment of Lyfe, Treatise of the Pestilence and Book of Children, **black letter** *small 4to.* *E. Alde*, 1596

1334 Philippon (Adam) Ornemens antiques et modernes, 103 *plates, scarce* *folio.* *Paris*, 1645

1335 Philonis Judæi Opera, Græce, *old gilt panelled calf* *folio.* *ib.* 1552

1336 Philosophical Transactions abridged to the end of 1700 by J. Lowthorp, 3 vol. *plates, calf* *4to.* 1705

1337 Philostrates Sophistes Grecs, Images de Platte Peinture mis en François par Blaise de Vigenère avec des Epigrammes sur chacun diceux par Artus Thomas Sieur d'Embry, *portrait and fine engravings by Isac Gaultier, &c. calf* *folio.* *Paris*, 1629

1338 Philpot (J. *Martyr*) His Examination, **black letter**, *old gilt calf* *no place or date* (1555)

⁂ Scarce. Inglis's copy sold for £1 16s.

1339 Picart (B.) Pierres antiques gravées expliquées par P. de Stosch, *plates, old gilt calf* *folio.* *Amst.* 1724

1340 Pierretz (A.) Livre d'Autels et d'Epitaphes, 7 *plates, Paris, s. d.*—Le Potre (J.) Livre d'Autels, des Monuments, &c. 48 *plates, ib. s. d.*—Pierretz (A.) Divers Desseins de Cheminées, &c. 44 *plates, ib. s. d.*—Fanelli (F. *Scultore del Re della Gran Bretagne*) Varie Architetture, 21 *plates, ib. s. d.*—Le Potre (J.) Vedute, 14 *views, ib. s. d. fine impressions, calf* *in 1 vol. 4to.*

1341 Pignorii (L.) Mensa Isiaca, *plates* *small 4to.* *Amst.* 1669

1342 Pigot (Lord) Defence *4to.* 1777

1343 Piles (M. de) Art of Painting, with Lives of Painters, *n. d.*—Marolles Abbé de Villeloin (M. de) Catalogue de Livres d'Estampes et de Figures en Taille-Douce, *Paris*, 1666 (2)

1344 Piles (Sieur de) Abregé de la Vie des Peintres, *panelled calf* *Paris*, 1699

1345 Pindari Carmina cum Scholiis, Græce, *calf* *small 4to.* *Romæ, Z. Calergus*, 1515

1346 Pindari Carmina per J. Lonicerum Latinitate donata adhibitis Enarrationibus, *old Venetian black morocco, gilt gaufré edges, sides ornamented with gold tooling, each lettered* "PINDARUS LATINUS" *small 4to.* *Basileæ*, 1535

1347 Pindari Carmina Gr. et Lat. cum Scholiis Græcis, *calf* *small 4to.* *Oliva P. Stephani*, 1599

1348 Pine (J.) Tapestry Hangings of the House of Lords, *portraits, charts of the Sea-Coast, plates of Sea-Fights, &c. calf* *atlas folio.* 1739

1349 Pingonii (P.) Augusta Taurinorum, *woodcut, plan, portraits, and genealogical Trees with coats of arms, calf* *folio.* *Taurini*, 1577

⁂ Very scarce. Unknown to Brunet and Cicognara, and not mentioned in the Universal Catalogue of Books on Art.

1350 Pitisci (S.) Lexicon Antiquitatum Romanarum, 2 vol. *portrait of Prince Eugené and plates, calf* *folio.* *Leovardiæ*, 1713

1351 Pitseus (J.) de Rebus Anglicis, *old panelled calf* *small 4to.* *Paris*, 1619

1352 Pitt (M.) English Atlas, 4 vol. *portraits of Charles II by White, Queen Catherine by Davis, and Duchess of York by Vandrebanc, and numerous maps, old calf* *atlas folio. Oxford*, 1680-83

1353 Plat (Sir H.) Jewel House of Art and Nature, *woodcuts* *small 4to.* 1653

1354 Platonis Opera Omnia Gr. et Lat. cum Notis J. Serrani, 3 vol. *with the 3 Dedications, fine copy (with engraved Conflans Arms before each title) in Dutch vellum, red leather backs* *folio. H. Stephanus*, 1578

1355 Platonis Opera Gr. et Lat. M. Ficino Interprete, *title damaged* *folio. Lugd.* 1590

1356 Platonis Dialogi V Gr. et Lat. cum Notis N. Forster, *Oxon.* 1752—Phalaridis Epistolæ Gr. et Lat. edente C. Boyle, *ib.* 1718—Appiani Historiæ Romanæ Gr. et Lat. Cura A. Tollii, 2 vol. *Amst.* 1670—Longinus de Sublimitate Gr. et Lat. cum Notis Z. Pearce, 1752—Xenophontis Opera Gr. et Lat. edente E. Wells, 4 vol. *maps, Oxon.* 1700-3—Demosthenis Selectæ Orationes Gr. et Lat. cum Notis R. Mounteney, 1748—Isocratis Opera Gr. et Lat. cum Notis G. Battie, 2 vol. 1749 12 *vol.*

1357 Plato's Works abridg'd, 2 vol. 1749—Duncan (W.) Logick, 1752—Cicero's Tusculan Disputations, 1715—Locke (J.) on Education, 1732—Spectator, 8 vol. (*wanting vol. III*), 1753 (12)

1358 Plattes (G.) Discovery of infinite hidden Treasure, 1639—Discovery of subterranéan Treasure from Gold to Coal, *n. d. calf* *in 1 vol. small 4to.*

1359 Plauti Comœdiæ Cura N. Angelii, *calf* *Florentiæ, P. de Giunta*, 1514

1360 Plauti Comœdiæ Cura F. Asulani, *stained, calf* *small 4to. Venetiis, Aldus*, 1522

1361 Plautus cum Commentariis D. Lambini, *calf, folio. Lutetiæ*, 1587

1362 Plautus cum Notis Variorum, 2 vol. *old gilt calf* *Amst.* 1684

1363 Player (Sir T.) Speech, with Lord Mayor's Answer and Proceedings at the Guild-Hall, 1679—Observations on the Tryals of Sir G. Wakeman, &c. 1679—L'Estrange (R.) Additional Discovery, 1680—Account of Death of W. Bedlow, 1680—Phillips (J.) Oates's Narrative vindicated, 1680—Notes on E. Collier's Romance, 1680—Hawks (J.) Remarks on the Tryals of E. Fitzharris and others, 1689—Atkyns (Sir R.) Defence of Lord Russel's Innocency, 2 parts, 1689—Tryal of Sir R. Grahme Viscount Preston and J. Ashton, 1691—Conspiracy against William III, 1692—Sprat (Bp. T.) Relation of the Wicked Contrivance of S. Blackhead and R. Young, 2 parts, 1692-93—Tryal of Duke of Norfolk and J. Jermaine, 1692—Vindication of Dutchess of Norfolk, 1693—Tryal of Lord Mohun, 1693 *in 1 vol. folio*

1364 PLAYS. Dryden (J.) Conquest of Granada, 2 parts, part I, *wants title*, 1672—D'Avenant (Sir W.) Siege of Rhodes, 1670—Otway (T.) Marius, 1680—Crown (J.) City Politiques, 1683—Otway (T.) The Orphan, 1680—Dryden (J.) and N. Lee, Duke of Guise, 1683, *calf* *in 1 vol. 4to.*

1365 Plays, &c. Tuke (S.) Adventures of Five Hours, 1663—Killigrew (H.) Pallantus and Eudora, 1653—Relation of His Majestie's Entertainment passing through the City of London to his Coronation, by J. Ogilby, 1661—Tatham (J.) Neptunes Address to Charles II congratulating his Coronation, 1661—Beaumont (F.) and J. Fletcher, Wild-Goose Chase, 1652—Lost Lady (by Sir W. Barclay), *unknown to Lowndes*, 1638—Denham (Sir J.) The Sophy, *wants title and end*, 1642—Waller (E.) Poem on St. James's Park, 1661 *in 1 vol. folio*

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1368 Plinio, Historia naturale tradocta per C. Landino, *old blue morocco* *folio. Venetiis, N. Janson*, 1476

1369 Plinii Historia Naturalis, *very large copy with the initial letters finely illuminated in gold and colours, old red morocco, rich gold tooling* *folio. Parmæ, A. Portilia*, 1481

1370 Plinii Historia naturalis ab A. Benedicto emendatior reddita, *old gilt calf* *folio.* (*Venetiis*), 1507

1371 Plinii Historia Naturalis, 3 vol. *Lugd. Bat. Elzevir*, 1635—Plinii Junioris Epistolæ et Panegyricus, *Amst. Elzevir*, 1659, *fine copies in vellum* 4 *vol.*

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1374 Plinii Naturalis Historia cum Notis Variorum, 3 vol. *fine copy in vellum* *ib.* 1669

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1376 Pline Histoire de la Peinture ancienne en Latin et in François par D. Durand, *frontispiece by Picart, calf, gold tooling, gilt edges* *folio.* 1725

1377 Plot (R.) Natural History of Oxfordshire, *map and plates, old black morocco, gilt edges* *folio. Oxford*, 1677

1378 Plot (R.) Natural History of Staffordshire, LARGE PAPER, *map and plates, with the rare Proposalls and List of Subscribers, but not the additional arms, calf, scarce* *folio. ib.* 1686

1379 Plowman (Pierce) his Vision (in Verse), black letter, *calf* *small 4to. R. Crowley*, 1550

*** Scarce. The Roxburghe copy sold for £6 16s. 6d.

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1393 Poetriæ octo Gr. et Lat. cum Notis Variorum et J. C. Wolfii, *calf* *4to.* *Hamb.* 1734

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1396 POLIPHILI HYPNEROTOMACHIA (Italice Auctore F. Columna), FIRST EDITION (*leaf of errata inlaid*), *fine impressions of the numerous beautiful woodcuts from designs by Carpaccio, a Venetian artist and friend of Colonna, who himself was an architect and Dominican Friar (the cut of Priapus perfect), old calf* *folio.* *Venetiis, Aldus,* 1499

⁂ This first edition is daily increasing in rarity and value owing to the great demands for its possession by Painters, Sculptors, Architects and Book-Collectors, who vie with each other to obtain probably the most exquisite woodcuts ever executed, of which the designs have been attributed by many to Bellino and by others to Da Vinci, Francia, Mantegna, Marco Antonio, Raffaelle, and other equally eminent artists. Sir C. Price's copy sold for £53 10s. and since then Mr. Beckford's for £130.

1397 POLIFILE HYPNEROTOMACHIE, ou Discours du Songe (par F. Colonna), traduit par le Cardinal de Lenoncourt, et publié par J. Martin, *numerous exquisitely beautiful woodcuts by Cousin (by many considered even superior to those in the original Aldine edition), with the* "Sacrifice à Priape" *in perfect condition, fine copy in old gilt spotted calf, extremely rare, folio.* *Paris, J. Kerver,* 1561

⁂ Mr. Beckford's magnificent copy sold for £220.

1398 POLYBII HISTORIÆ et Æneas Tacticus de toleranda Obsidione, Gr. et Lat. cum Notis I. Causauboni et Variorum, LARGE PAPER, *fine copy in old French red morocco, gilt edges* *folio.* *Paris,* 1609

⁂ Extremely rare are copies on large paper, and according to Brunet "très recherchés." The Soubise copy sold for 608 francs, and Didot's for 649 francs.

1399 Polybius, Gr. et Lat. cum Notis Variorum, 3 vol. *old panelled calf* *Amst.* 1670

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1402 Pontificale Romanum, LARGE PAPER, *numerous engravings, calf gilt* *folio.* *Romæ*, 1663

1403 Pope (A.) Works, 3 vol. *portrait by Vertue*, 1717-37—Translation of Homer's Illiad and Odyssey, 10 vol. 1715-26, *old calf, Harleian gold tooling, gilt edges* 13 *vol.* 4*to.*

1404 Pope (A.) Works, 9 vol. *plates, fine copy in old gilt russia extra* 1752

1405 Pope (A.) Dunciad, *calf* 4*to.* 1729

⁂ The Author's first avowed edition.

1406 Porcacchi (T.) L'Isole del Mondo, *maps* (*including America and West Indies*), *calf* *folio.* *Venetia*, 1572

1407 Porcacchi (T.) L'Isole piu famose del Mondo, *maps engraved by G. Porro, calf* *folio.* *Venetia*, 1602

1408 Porcacchi (T.) Funerali antichi, *engravings by G. Porro, calf* *small* 4*to.* *Venetia*, 1591

1409 Portfolio with blank leaves (2 feet 2 inches *by* 1 foot 7 inches), *with portraits of Charles I, of Sir G. L'Isle, of Sir C. Lucas, and of Lords Capel and Faulkland, by Vertue, pasted at the beginning, half calf*

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1411 Portigiani (G.) Prospettiva di Fortificationi, *engraved title, portrait and* 18 *plates, Roma*, 1648—Silvestre (I.) Leçons données aux Pages du Roy pour apprendre à designer la Fortification, le Paysage, &c. 17 *plates, Paris, s. d.* *in* 1 *vol. small oblong* 4*to.*

1412 PORTRAITS. A Collection of 83 Heads of Illustrious Persons of France, Germany, Spain, England, *engraved by Drevet, Nanteuil, Edelinck, Lubin, Pitau, Vermeulen, Roullet, Masson, Audran, Van Schuppen, Du Change, Trouvain, &c.* (*including James Prince of Wales, by Edelinck*), BRILLIANT IMPRESSIONS, SEVERAL UNLETTERED PROOFS, *mounted in a portfolio with leaves, calf* *atlas folio*

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Palestrina, Circus of Flaminius, Mount Vesuvius, Solfatara, Agnano Lake, Papal Cavalcade, Rome, Carnival, Fountain at Bologna, Palace at Turin, Pons Hercules, Vinea Transpadana, Valentinum, Milleflorum, Turin, Nice, Verrua, Casal, Parma, Milan, Pavia, Lucca, Mantua, Padua, Verona, Vicence, Sienna, Florence, Palermo, Messina, Valletta, Candia, Hainault, *engraved on a large scale, fine impressions, old calf, gilt edges* *atlas folio.* *Amst. P. Mortier, s. d.*

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1422 Procopius de Justiniani Imp, Ædificiis Interprete F. Craneveldio cum Notis T. Aldamæi Suallembergi, *vellum* *small 4to.* *Paris.* 1537

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1432 Prynne (W.) Pleasant Purge for a Roman Catholike to evacuate his evill Humours (in verse) *small 4to.* 1642

1433 Prynne (W.) Popish Royall Favourite, 1643—Questions touching Church Government, 1644—Independency examined, 1644—Reply to J. Goodwin, 1644—Doome of Cowardize, 1643—Tryall of N. Fiennes, 1644—Lyar confounded, 1645—Defence of J. Bastwick, 1645—His Maiesties Declaration, August 12, 1642—Tom-Tell-Troth, 1642—Soveraigne Antidote, 1642—Animadversion animadverted, *n. d.*—Fern (H.) Resolving of Conscience, 1642—Answer to mis-led Fearne (by C. Herse), 1642—Commission of Array to the Marquesse of Hertford, 1642—Old Protestant's Queries, about the new engagement, *n. d.*—Wren (Bp. M.) Articles to be inquired of within the Dioces of Norwich, black letter, *very scarce*, 1636—Daniel (S.) Archiepiscopal Priority instituted by Christ, 1642—Gauden (J.) on Tithes, 1653 *in 1 vol. 4to.*

1434 Prynne (W.) Tracts: Popish Royall Favourite, 1643—Aphorismes of the Kingdome, *n. d.*—Animadversions on Observator's Notes, 1642—Animadversions animadverted, *n. d.*—Observations on the King's Answer to the Remonstrance, *n. d.*—Soveraigne Antidote to Civill Warres, 1642—Complaint to the House of Commons, *Oxford*, 1642—Another Complaint, *ib.* 1642—Doome of Cowardize and Treachery, 1643—Warning Peece for London, 1642—Gagge for Rattle-Heads, *n. d.*—Mess of Pottage, *n. d.*—Strange Prophecies, *woodcut*, 1642—Plaine Scottish, *n. d.*—Scot Scouts Discoveries, 1642—Second Discovery by the Northern Scout, 1642—Vindication of Psalm CV. 15, 1642—Vindication of the Anoynting and Privileges of Faithfull Subjects, 1643—Questions Touching Church Government, 1644—Independency examined, 1644 *in 1 vol. 4to.*

1435 Prynne (W.) Soveraigne Power of Parliaments and Kingdomes divided into foure Parts, with Appendix, 1643—Remonstrance against the Tax of Ship-Money, 1643—Opening of the Great Seale of England, 1643 *in 1 vol. 4to.*

1436 Prynne (W.) Seasonable, legal and historicall Vindication of the fundamental Liberties, Rights, Laws, &c. of England, 3 Parts in 2 *small 4to.* 1655-57

1437 Prynne (W.) Exact Abridgment of the Records in the Tower of London, collected by Sir R. Cotton *folio.* 1657

1438 PRYNNE (W.) PARLIAMENTARY WRITS, 4 Parts in 2 vol. *small 4to.* 1659-62-64

*** Extremely rare. Trotter Brockett's copy sold for £31 10s, and Gough's for £16 16s.

1439 Prynne (W.) Aurum Reginæ, with additional Appendix, 2 vol. in 1 4*to.* 1668

1440 Prynne (W.) Vindication of secluded Members, 1659—Second Part of Vindication of the fundamental Liberties, &c. 1655 *in* 1 *vol. small* 4*to.*

1441 Prynne (W.) Examination of some Exuberances in, and Ceremonial Appurtenances to the Common Prayer, with Appendix, 1661—L'Estrange (Sir R.) Interest mistaken, 1661—Cade (A.) Sermon on Conscience in a Vindication of Public Prayers and Ceremonies of the Church of England, 1661—Appendix to the foregoing Sermon concerning Ceremonies, *Cambridge,* 1636—Womock (L.) Solemn League and Covenant arraigned and condemned by Divines of London and Cheshire, 1661, *calf* *in* 1 *vol. small* 4*to.*

1442 Prynne (W.) History of King John, Henry III, and Edward I, LARGE PAPER, *fine copy in red morocco extra, leather joints, gilt edges* *folio.* 1670

1443 Psalmanaazaar (G.) Description of Formosa, *plates, panelled calf* 1705

1444 Psalms. New Version, by N. Brady and N. Tate, *fine copy in old English blue morocco, borders of gold, gilt edges* 1773

1445 Ptolemæi Tabulæ geographicæ, *maps, old panelled calf, back broken, with arms of Lord Boyle in gold on sides, folio. s. l. & a.*

1446 Ptolemæi Geographia, Gr. et Lat. edente P. Bertio, 3 vol. in 1, *maps, fine copy in vellum* *folio. Amst.* 1618-19

1447 Pulci (Luigi) Morgante Maggiore (in Ottava Rima), *title mended, calf* *small* 4*to. Fiorenza,* 1574

1448 Puleston (H.) Chronology of the Brittish Kings, 1663—Frossard (Sir J.) Chronicle in Epitome, 1608—Pagitt (E.) Heresiography, 1647, *panelled calf* *in* 1 *vol. small* 4*to.*

1449 PURCHAS (S.) HIS PILGRIMAGE (Sea Voyages and Lande Travells), 5 vol. *with the rare frontispiece and maps, fine large copy in old calf, very scarce* *folio.* 1625-26

⁂ As usual, sold not subject to collation.

1450 Putei (A.) Perspectiva Pictorum et Architectorum, Latine et Italice, 2 vol. in 1, *plates, calf* *folio. Romæ,* 1693-1700

⁂ This work of Pozzo was translated into English and German.

1451 Puttenham (G.) Arte of English Poesie, *slightly cut in headline, sold with all faults* *small* 4*to. R. Field,* 1589

⁂ Very scarce. Col. Stanley's copy sold for £21, and was resold in Hibbert's sale for £13 13s.

1452 QUINTILIANI INSTITUTIONES ORATORIÆ, ex Recensione J. A. Campani, *capitals illuminated in gold and colours, old red morocco, borders of gold, gilt edges* *folio. Romæ,* 1470

⁂ First edition, extremely rare. The printing is supposed to have been by Philip de Lignamine, although by some attributed to the Press of Ulric Hahn alias Gallus. The Gaignat copy sold for 807 francs; Crevenna's for 405 florins; and Dent's for £18 18s.

1453 Quintiliani Oratoriæ Institutiones et Declamationes, 2 vol. in 1, *each having on title the large woodcut device of Colinæus by Geoffrey Tory, calf* 4*to.* *Paris. S. Colinæus,* 1541-42

1454 Quintiliani Institutiones Oratoriæ et Declamationes, cum Notis Variorum, 2 vol. *vellum* *Lugd. Bat.* 1665

1455 Quevedo Villegas (Don F. de) Visions, 1702—Scarron (M.) Whole comical Works, 1700—Robinson (G.) Proposals for raising Seamen, *with Author's printed Letter with his autograph signature,* 1784 (3)

1456 Quintus Calaber, Gr. et Lat. curante J. C. de Pauw, *calf* *Lugd. Bat.* 1734

1457 Quintus Curtius cum commentario S. Pitisci, 2 vol. *portrait, maps and plates, old calf gilt, Hagæ,* 1708—Florus et Ampelius, cum Notis Variorum, *Neomagi,* 1662—Macrobius, cum Notis Variorum, 1694—Valerius Maximus, cum Notis Variorum, *Lugd. Bat.* 1655 (5)

1458 Rademaker (A.) Nederlantse Outheeden, 150 *Views in Holland, with descriptions in Dutch, English and French, panelled calf* 4*to.* *Amst.* 1725

SEVENTH DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 1459.

RALEGH (Sir W.) Discoverie of Guiana, *last leaf mended*, 1596—Keymis (L.) Second Voyage to Guiana, 1596—Harcourt (R.) Voyage of Discoverie to Guiana, *last leaf mended*, 1613, *rare* *in* 1 *vol. small 4to.*

1460 Ralegh (Sir W.) History of the World, with Life and Tryal, *portrait and maps, old calf* *folio.* 1687

1461 Raleigh (Sir W.) History of the World abridged, with Continuation, 4 vol. *portrait, old panelled calf* 1708

1462 Ralph (J.) Use and Abuse of Parliaments, 2 vol. *calf* 1744

1463 RAMELLI (A.) DIVERSE ET ARTIFICIOSE MACHINE composte in Lingua Italiana et Francese, *numerous plates, old gilt calf, very scarce* *folio. Parigi*, 1588

1464 Ramsay (Allan) Ever Green (Scots Poems), 2 vol. *calf* *Edinb.* 1724

1465 RAMUSIO (G. B.) TERZA EDITIONE DELLE NAVIGATIONE E VIAGGI, 3 vol. *maps, fine copy in veau fauve, gilt marbled edges, with arms of H. J. N. de Caumont Duc de la Force in gold on sides* *Venetia, Giunti*, 1563-74-65

1466 Randolph (T.) Poems, with the Muses Looking-Glass, Amyntas and Jealous Lovers *Oxford*, 1668

1467 Randolph (T.) Cornelianum Dolium Comœdia, *frontispiece by Marshall*, 1638—Vidæ (M. H.) Opera, *Lugd.* 1566—Petronii Arbitri Satyricon. Accedunt Lusus in Priapum et Glossarium, *Paris*, 1677 (3)

1468 Raphaelis Leonis X admirandæ Virtutis Imagines ab Hetruriæ Legatione ad Pontificatum expressæ in Aulæis Vaticanis a P. S. Bartolo delineatæ et sculptæ, *engraved title and* 14 *plates, Romæ, s. a.*—Monumenta, *engraved title and* 14 *plates, ib. s. a.*—Parerga atque Ornamenta in Vaticani Xystis, 44 *plates, ib. s. a. fine impressions, calf, gilt edges* *in* 1 *vol. oblong folio*

1469 Raphaelis Sanctii Imagines Veteris ac Novi Testamenti, *portraits of Queen Christian of Sweden and Raphael, and* 53 *plates, Romæ,* 1674—Julii Romani Sigismundi Augusti Mantuam adeuntis Profectio ac Triumphus, 26 *engravings, ib.* 1680, *fine impressions, calf, gilt edges* *in* 1 *vol. oblong folio*

1470 Raphaelis Planetarium, 9 *beautiful engravings by N. Dorigny, Romæ,* 1695—Guido Reni Angoli dipinti a Fresco nella Loggia contigua al Giardino del Palazzo del Duca Mazarino, 10 *fine engravings by C. Cesio, ib. s. a.*—Giulio Romano Giovio che fulmina li Giganti, 8 *plates, ib. s. a.*—Piccionii (M.) Simolacri, *engraved title and* 20 *plates, ib. s. a.*—Mercati (J. B.) Arco di Costantino, 4 *plates, ib.* 1642, *calf gilt* *in* 1 *vol. folio*

1471 Raphaelis Ornamenta, 14 *fine engravings of Cupids, by G. Audran, Paris, s. a.*—Ornamenta, 10 *engravings of heathen Deities, by F. Perrier, ib. s. a. in a portfolio, calf* *folio*

1472 Rapin Thoyras (P. de) Histoire d'Angleterre, 10 vol. *portraits, old gilt calf* 4*to.* *La Haye,* 1724-27

1473 Rapin (P. de) History of England, 5 vol. *portraits, maps and plates, calf* 1728-29

1474 Rapini (R.) Hortorum Libri IV cum Disputatione de Cultura Hortensi, *frontispiece with portrait, calf* 4*to.* *Paris.* 1665

1475 Rawlinson (R.) Miscellanies on curious Subjects, *scarce,* 1714—Life of Sir W. Dugdale, *no title,* 1713 *in* 1 *vol.*

1476 Ray (J.) Journey through the Low Countries, Germany, Italy and France. Also F. Willughby's Voyage through Spain, *portrait of Doge D. Contareni, by Faithorne, and plates* 1673

1477 Recueil des plus belles Pieces des Poetes François, 5 vol. *old gilt spotted calf* *Paris,* 1692

1478 Redi (F.) Esperienze intorno alla Generazione degl' Insetti, intorno agli Animali viventi negli Animali viventi, intorno a diverse Cose naturali e particularmente a quelle portate dall' Indie ed intorno alle Vipere; Bacco in Toscana, &c. in 2 vol. 4*to.* *Firenze,* 1684-91

1479 Reidani (E.) Belgarum aliarumque Gentium Annales, *vellum* *folio.* *Lugd. Bat.* 1633

1480 Report of Physicians on Illness of George III, 1789—Improved Edition of Songs in Midas, 1789; and other Tracts in the volume, *calf*

1481 Reresby (Sir J.) Memoirs 1735

1482 Revesi Bruti (O.) Archisesto per formar con Facilità li cinque Ordini d'Architettura, *plates* *folio.* *Vicenza,* 1627

1483 REYNST (G.) VARIARUM IMAGINUM A CELEBERRIMIS ARTIFICIBUS PICTARUM CÆLATURÆ, UNLETTERED PROOFS *of the* 34 *fine engravings, vellum, very scarce* *atlas folio.* *Amst. s. a.*

1484 Richard (J.) La Galère conjugale, *Paris,* 1866—Féval (P.) Mystères de Londres, *ib.* 1866—Kock (H. de) La Vie au Hasard, *frontispiece, ib.* 1866—Erckmann-Chatrian (M.) Histoire d'un Homme du Peuple, *ib. s. d.*—Stendhal (M. de) Rome, Naples et Florence, *ib.* 1865 (5)

1485 RICRAFT (J.) SURVEY OF ENGLAND'S CHAMPIONS, *portrait of the author and title inlaid, fine impressions of the* "Portraitures of the severall Commanders," *with* 96 *coloured coats of arms added at end, old English red morocco, gilt edges, sold not subject to return* 1647

*** Extremely rare. The Towneley copy sold for £33, and Nassau's for £25 14s. 6d.

1486 Ridolfi (Cav. C.) Maraviglie dell' Arte overo Vite de gl' illustri Pittori Veneti e dello Stato, 2 vol. *portraits, calf* *small 4to. Venetia*, 1648

1487 Ridolfi. Another copy, 2 vol. in 1, *portraits, calf* *4to. ib.* 1648

1488 Ringhieri (I.) Cento Giuochi liberali et d'Ingegno, *calf gilt* *small 4to. Bologna*, 1551

1489 Ripa (C.) Iconologia, *numerous woodcuts, calf* *4to. Padova*, 1625

1490 Ritratti et Elogii di Capitani illustri, *portraits (including Columbus and Sir John Hawkwood), calf* *4to. Roma*, 1646

1491 Robert (N.) Diverses Oiseaux, 31 *engravings* *folio. Paris, s. d.*

1492 Roberts (L.) Merchant's Map of Commerce, *calf* *folio.* 1677

1493 Robertson (W.) History of Scotland, 2 vol. *calf* *4to.* 1759

1494 Robertson (W.) History of America, 2 vol. *map, calf,* *4to.* 1778

1495 Robinson (J.) Account of Sueden, *calf* 1694

1496 Rochefort (C. de) History of the Caribby-Islands, with Caribbian Vocabulary, Englished by J. Davies, *plates, scarce* *folio.* 1666

*** Many copies of this work were destroyed in the Great Fire of London.

1497 Roe (Sir T.) Negotiations in his Embassy to the Ottoman Porte (1621-28), LARGE PAPER, *old gilt calf* *folio.* 1740

1498 Romæ Templorum Prospectus cum Plantis et Mensuris a J. J. de Rubeis editi, *fine impressions of the* 73 *plates, calf extra, gold tooling, gilt edges* *royal folio. Romæ*, 1684

1499 ROMA. Disegni di vari Altari e Cappelle nelle Chiese, 50 *plates, calf* *atlas folio. Roma, s. a.*

1500 Roma. Descrizzione di tre Statue scopertesi in 1739, *plates* *4to. ib.* 1739

1501 Romanæ Historiæ Scriptores (Suetonius, Dion Cassius, Ælius Spartianus, Julius Capitolinus, Ælius Lampridius, Vulcatius Gallicanus, Trebellius Pollio, Flavius Vopiscus, Sex. Aurelius Victor, Eutropius, Paulus Diaconus, Ammianus Marcellinus, Pomponius Lætus et J. B. Egnatius), ex Recognitione D. Erasmi, *woodcut borders and capitals by H. Holbein, vellum* *folio. Basileæ*, 1518

1502 Romanæ Magitudinis Monumenta, 138 *plates, fine copy in old calf, gilt edges* *oblong folio. Romæ*, 1699

1503 Romanarum Antiquitatum Icones. A Collection of 124 Engravings by J. Bossius, A. Lafreri, Marc Antonio Raimondi, A. Salamanca, T. Barlachi, M. Tramezini, N. Beautrizet, J. de Musis, E. Vico, &c. *atlas folio*

1504 Ronsard (P.) Ses Œuvres *folio. Paris*, 1609

1505 Rosa (Salvator) has ludentis Otii Carolo Rubeo singularis Amicitiæ Pignus d. d. d. 68 *etchings* *small folio. s. l. & a.*

1506 Rosini (J.) Romanæ Antiquitates, *map and cuts, old gilt calf* *4to. Lugduni*, 1609

1507 Rossi (B.) Ornamenti di Fabriche antichi et moderni di Roma, *plates, Roma*, 1600—Antiquæ Statuæ Romæ, *plates, ib.* 1584 *in* 1 *vol. 4to.*

1508 Rossi (D. de) Studio d'Architettura Civile, Parte Prima, 142 *engravings of doors and windows, old calf, gilt edges* *royal folio. Roma*, 1702

1509 Rossi (D. de) Raccolta di Statue antiche e moderne, *first impressions of the* 161 *fine engravings, calf* *atlas folio. ib.* 1704

1510 Rossi (G. G. di) Vedute di Roma, &c. 77 *large plates (including* 2 *fine engravings of the Pompa Funebris Christianæ Reginæ Sueciæ), old russia* *oblong atlas folio*

1511 Rossi (G. J.) Engravings of Saints, 25 *plates, Roma, s. a.*—Solitudo sive Vitæ Patrum Eremicolarum, 30 *plates, ib. s. a.*—Tempesta (A.) Vita S. Antonii Abbatis, 24 *plates, ib. s. a.* *in* 1 *vol. oblong folio*

1512 Rossi (O.) Memorie Bresciane, *plates, vellum* *4to. Brescia*, 1616

1513 Rossi (O.) Memorie Bresciane, *portrait, frontispiece and woodcuts, vellum, ornamented with gold tooling* *4to. ib.* 1693

1514 Rousseau (J. B.) Œuvres diverses, 2 vol. *frontispiece, calf* *4to.* 1723

1515 Rubens (P. P.) Palazzi di Genova, 2 vol. in 1, *plates* *folio. Anversa*, 1622

1516 Rubens. Another edition, 2 vol. in 1, *plates, old gilt calf* *atlas folio. ib.* 1652

1517 RUBENS (P. P.) GALLERIE DU PALAIS DU LUXEMBOURG, *fine impressions of the portrait by Audran, and of the* 24 *beautiful engravings by Massé, Edelinck, Chastillon, &c. old gilt russia* *atlas folio. Paris*, 1710

1518 Ruscelli (Ieronimo) Imprese illustri, *numerous fine engravings of devices, title inlaid, sold with all faults* *4to. Venetia*, 1566

1519 Rusconi (G. A.) Dieci Libri d'Architettura, *numerous woodcuts, vellum* *small folio. Venetia*, 1660

1520 Rushworth (J.) Historical Collections. Part Second, 2 vol. 1680—Third part, 2 vol. *portrait*, 1692, LARGE PAPER 4 *vol. folio.*

1521 Rushworth (J.) Historical Collections, with Tryal of T. Earl of Strafford, 8 vol. BEST EDITION, *calf* *folio.* 1721

1522 Rusticæ Rei Scriptores. Libri de Re Rustica (Catonis, Terentii Varronis, Columellæ et Palladii), *old red morocco, gold tooling* *small 4to. Venetiis, Aldus*, 1533

1523 Rymer (T.) Short View of Tragedy 1693

1524 RYMER (T.) ET R. SANDERSON, FŒDERA, CONVENTIONES, LITERÆ ET CUJUSCUNQUE GENERIS ACTA PUBLICA inter Reges Angliæ et alios quosvis Imperatores, Reges, Pontifices, Principes, vel Communitates ab Anno MCI ad nostra usque Tempora habita aut tractata, 20 vol. BEST EDITION, *old panelled calf* *folio.* 1727-35

⁂ Copies of this invaluable work, of which only 200 copies were printed, are daily becoming scarcer, owing to their having been bought up for Public Libraries. The Merly copy sold for £26 5s.; the Duke of Grafton's for £21; Marquis of Townshend's for £29; Gough's for £32 1s., and Dr. Heath's for £52 10s.

1525 Sabellici (M. A.) Rerum Venetarum Decades IV, *fine copy in old calf* *folio. Venetiis, A. de Toresanis de Asula,* 1487

⁂ Considered the chef-d'œuvre of the press of this printer, who was the Father-in-Law of Aldus.

1526 Sacheverell (H.) Tryal, *panelled calf* *folio.* 1710

1527 Sadeler (Ægidio) Vestigi delle Antichità di Roma, Tivoli, Pozzuolo et altri Luoghi, 50 *views, old panelled calf* *oblong folio. Roma,* 1660

1528 Sadeler (E.) Vasa antiqua a Polydoro Caravigino inventa, 10 *plates, Romæ, s. a.*—Designs for Knives, by F. Salviati, 2 *plates*—Vasa Antiqua, Polidorus Inventor, 12 *plates*—Vasa antiqua, 14 *designs*—Della Bella (S.) Vasi diversi, 6 *plates, in* 1 *vol. folio*

1529 Sadeler (M.) Vestigi delle Antichita di Roma, Tivoli, Pozzvolo et altri Luochi, 50 *plates* *oblong folio. Praga,* 1606

1530 Sagredo (D. de) Raison d'Architecture antique, *woodcuts, veau fauve, gilt edges, scarce* *small 4to. Paris, S. de Colines, s. d.*

1531 Saint-Amand (G.) on the legislative Power of England, 1725—Rymer (T.) on the Power of Parliament, 1715—Arcana Parliamentaria, 1685 (3)

1532 Saint-Evremond (M. de) Œuvres Meslées, 2 vol. *portrait, calf* *4to.* 1705

1533 Salgado (J.) Description of the Plaza of Madrid and the Bull-Baiting there, *portrait of Charles II, and view* *small 4to.* 1683

1534 Sallengre (A. H. de) Novus Thesaurus Antiquitatum Romanarum, 3 vol. *plates, calf* *folio. Hagæ,* 1716-19

1535 Sallustii Opera, *capital and coat of arms of Loredano illuminated in gold and colours, calf* *folio. Venetiis, B. de Tortis,* 1481

1536 Sallustius, *autograph of the Poet* "Desportes," *Paris. R. Stephanus,* 1544 — Juvenalis et Persii Satyræ, *ib.* 1544, *slightly wormed, old calf* *in* 1 *vol.*

1537 Sallustii Opera cum tribus Commentariis L. Vallæ, Omniboni Leoniceni et Jodoci Badii Ascensii. Accedunt Ciceronis in Catilinam Invectivæ et Catilinæ Responsivæ et alia Opuscula, *woodcuts, old English red morocco, Harleian gold tooling, gilt edges* *folio. Venetiis,* 1514

1538 Salmasii (C.) Defensio Regia pro Carolo I, *Sumptibus Regiis*, 1649 —Miltoni (J.) Pro Populo Anglicano Defensio, *wants title*
in 1 vol. folio

1539 Salmasii (C.) ad J. Miltonum Responsio, *fine copy in old red morocco, gilt edges* 4*to*. *Divione*, 1660

1540 Salmon (N.) Antiquities of Surrey, *old panelled calf* 1736

1541 SALVIANI (H.) AQUATILIUM ANIMALIUM HISTORIA, *portrait and numerous beautiful engravings of fishes, vellum, rare*
folio. *Romæ*, 1554-58

1542 Sanazaro (J.) del Parto della Vergine in Versi Toscani da G. Giolito, *woodcuts*, *Venetia*, *Gioliti*, 1588 — Dolce (L.) Vita di Giuseppe in ottava Rima, *ivi*, 1561 — Doni (A.) Dichiaratione sopra il XIII Cap. dell' Apocalisse, *rare*, *ivi*, 1562, *calf*
in 1 vol. small 4to.

1543 Sanderi (A.) Flandria illustrata, 2 vol. ORIGINAL AND BEST EDITION, *portraits, maps, views, plans, costume and coats of arms, finely illuminated in gold and colours, vellum, gold tooling, gilt edges* *royal folio*. *Coloniæ* (*Amst. J. Blaeu*), 1641-44

1544 SANDERI (A.) CHOROGRAPHIA SACRA BRABANTIÆ, 2 vol. in 1, *numerous fine engravings, old gilt Dutch calf* *Bruxellæ*, 1659-60

1545 Sandford (F.) Order and Ceremonies for the Funeral of G. Monck Duke of Albemarle, 21 *plates, vellum* *oblong folio*. 1670

1546 Sandford (F.) History of the Coronation of James II and his Consort, *plates* *royal folio*. 1687

1547 SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND, and Monarchs of Great Britain, with Continuation to 1707 by S. Stebbing, BEST EDITION, *plates, old russia, scarce* *folio*. 1707

1548 Sandrart (J. de) Academia Artis Pictoriæ, *numerous fine portraits and plates, old calf gilt* *folio*. *Noribergæ*, 1683

1549 Sandys (G.) Journey in the Turkish Empire, Ægypt, Holy Land, Italy and Ilands adjoyning, FIRST EDITION, *map and plates, fine copy in old calf* *folio*. 1615

1550 Sandys (G.) Paraphrase upon the Divine Poems, *with music*, 1648

1551 Sanson (Sieur) Cartes generales de toutes les Partes du Monde, *coloured maps* *royal folio*. *Paris*, 1658

1552 Sanson (N.) Geographia Sacra, *maps, old gilt calf*
folio. *Amst.* 1704

1553 Sansovino (F.) Venetia descritta, *portrait and view, calf*
4*to*. *Venetia*, 1663

1554 Sapphus Fragmenta et Elogia Gr. et Lat. cum Notis Variorum cura J. C. Wolfii, *calf* 4*to*. *Lond.* (*Hamb.*) 1733

1555 Sarayna (T.) de Origine et Amplitudine Civitatis Veronæ, *woodcut portrait and plates, calf* *folio*. *Veronæ*, 1540

1556 Sarpi (P.) Historia del Concilio Tridentino, FIRST EDITION, *calf*
folio. 1619

1557 Savage (J.) Compleat History of Germany, 2 vol. *portraits and map, old gilt calf* 1702

1558 Savot (L.) Discours sur les Medailles antiques, *calf gilt*
small 4to. *Paris*, 1627

1559 Scamozzi (V.) Discorsi sopra l'Antichità di Roma, *etchings by Porro (several coloured)* *folio.* *Venetia*, 1582

1560 Scamozzi (V.) Discorso sopra l'Antichità di Roma, 40 *engravings by G. B. Pittoni, old gilt calf, scarce* *folio.* *ib.* 1583

1561 Scannelli (F.) il Microcosmo della Pittura, *calf* *small 4to.* *Cesena*, 1657

1562 Scapulæ (J.) Lexicon Græco-Latinum, *old gilt calf* *folio.* *Amst. L. Elzevir*, 1652

1563 Scarron (M.) Œuvres Burlesques, 3 vol. *plates, calf* *4to.* *Paris*, 1648-51

1564 Scaruffi (G.) L'Altinonfo (Discorso sopra la Moneta) con Instruttione, 2 vol. in 1, *calf* *small folio.* *Reggio*, 1582

1565 Schenk (P.) Icones Prætoriorum ac Villarum variorumque publicorum Regis Sueciæ Ædificiorum, 18 *views*, *Amst. s. a.*—Views in Paris, 8 *plates*, *J. Gole excudit*—Schenk (P.) Effigies Ædificiorum Hamburgi, 16 *views*, *Amst. s. a.*—Ejusdem Conspectus Berolini et Cliviæ, 16 *views*, *ib. s. a.*—Views of Amsterdam, 28 *plates*, *ib. s. a.*—Gebowen vande Stadt Romen, 8 *plates* (*wanting plate* 4), *N. Vischer, s. a.*—Adam (P.) Landscapes, 6 *etchings*, *s. l. & a.* *in* 1 *vol. oblong 4to.*

1566 Schenckii (P.) Paradisus Oculorum, 2 vol. 200 *views of Luan, Dieren, Earl of Albemarle's Villa, Duynrel, Rosendal, King of Sweden's Palaces, Ryswyk, Rotterdam, Paris, Versailles, Hamburg, Berlin, Kleef, Breslau, Genoa, Cremona and Naples, old gilt calf* *oblong 4to.* *Amst. s. a.*

1567 Schenkii (P.) Hecatompolis sive totius Orbis Oppida, 100 *fine views* (*including* 2 *of London, Oxford, and* 10 *of American Cities*), *calf* *oblong folio.* *ib.* 1702

1568 Schenkii (P.) Roma æterna, 100 *fine views, calf gilt* *oblong 4to.* *Amst.* 1705

1569 Schroeter (J. S.) Six Concertos (Viola and Violino Primo), *n. d.*—Edelmann's Four Sonatas (Violino), *n. d.*—Nicolai (V.) Six Sonatas (Violino), *n. d.*—Bach (J. C.) Four Sonatas (Violino), *n. d.*—Schwindl (F.) Six Sonates (Violino Primo), *La Haye, s. d.*—Schobert (M.) IV Sonates (Violino), *n. d.*—Smith (T.) Six Concertos (Violino Primo), *n. d.*—Giordani's Second Set of six Concertos (Violino Primo), *n. d.* *in* 1 *vol. folio*

1570 Schrœter (J. S.) Six Concertos for the Harpsichord (Basso), *n. d.*—Giordani's Second Set of six Concertos for the Harpsichord (Basso), *n. d.*—Smith (T.) Six Concertos (Violoncello), *n. d.* *in* 1 *vol. folio*

1571 Scobell (H.) Collection of Acts and Ordinances made in the Parliament (1640-56), *calf* *folio.* 1658

1572 Scotland. Impartial Account of the Affairs from the Death of James V to the tragical Exit of the Regent Earl of Murray, *old panelled calf* 1705

1573 Scott (J.) Works, 2 vol. *portrait by Vander Gucht, panelled calf* *folio.* 1718

1574 Sedley (Sir C.) Works, *old gilt panelled calf* 1702

1575 Seeley (B.) Stowe, *plan and views, calf* 1768

1576 Seguini (P.) Selecta Numismata antiqua, *cuts of coins, calf* *4to. Lut. Paris.* 1665

1577 Selden (J.) Of the Dominion of the Sea, translated by Marchamont Needham, *frontispiece by Lombart* *small folio.* 1652

1578 Selden (J.) Works, 6 vol. LARGE PAPER, *portrait by Vertue, calf* *royal folio.* 1726

1579 Senecæ Opera cum Scholiis J. Lipsii, *portraits, vellum* *folio. Antverpiæ,* 1632

1580 Senecæ Opera omnia, 3 vol. *wormed* *Lugd. Bat. Elzevir,* 1649

1581 Senecæ Opera cum Notis Variorum, 3 vol. *Amst. D. Elzevir,* 1672-73

1582 SENECA'S TRAGEDIES, in Englysh by T. Newton, J. Heywood, J. Studley, A. Nevile and T. Nuce, black letter, *T. Marshe,* 1581, *very rare, Rhodes's copy sold for £9 and Bindley's for £5 15s. 6d.*—Lower (Sir W.) Horatius, a Tragedie, 1656—Tempe restord, a Masque (by A. Townshend and Inigo Jones), 1631—Brewer (A.) Lingua, a Comedie, 1617 *in 1 vol. small 4to.*

1583 Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *Lugd. Bat. Elzevir,* 1661—Epicteti Enchiridion et Cebetis Tabula Gr. et Lat. cum Notis Variorum, *plate by Romeyn de Hooghe, Delphis,* 1723—Plauti Comœdiæ, *Lugd.* 1540—Terentii Comœdiæ, 1736 (4)

1584 Seneca's Epistles, with large Annotations by T. Morell, 2 vol. *old tree-marbled calf* *4to.* 1786

1585 Sermon before the Lord Mayor by K. Chetwood, 1708; and 19 other Sermons by G. Smalridge, F. Atterbury, R. Willis, Bp. Sir W. Dawes, H. Sacheverell, N. Gower, P. Newcome, A. Snape, Bp. C. Trimnel, R. Chambre, W. Colnett, S. Bradford, Bp. G. Burnet, R. Willis and R. West in the volume, *panelled calf* *4to.* 1708-11

1586 SERMONS. Lardner (J.) Sermon before the Lord Mayor, 1700; and 17 other Sermons before the Lord Mayor and House of Commons by Bradford, Butler, Lamb, Bp. J. Gardiner, Whincop, Bp. J. Hough, Stanhope, Barton, Altham, Barnes, Stubs, Gastrell, Wynne, Clifton, Atterbury and Whitfield in the volume, *panelled calf* *4to.* 1700-4

1587 Sermons. Barton (S.) Fast-Sermon before the Lord Mayor, 1690; and 20 other Sermons before the Lord Mayor, &c. by Tillotson, Barton, Stubs, Bradford, Lucas, Fleetwood, Kidder, Hayley, Patrick, Mapletoft, Talbot, Isham, Lake, Copping, Altham, Smalridge, Stanhope and Willis, *panelled calf* *in 1 vol. 4to.* 1690-1702

1588 Sermons. Trimnel (Bp. C.) Tunbridge-Wells Sermon, 1711; and 23 other Sermons (chiefly before Lord Mayor) by Smalridge, Bradford, Waugh, Butler, Bradshaw, Topping, Skerret, Blackburne, Rawson, Nicholson, Boulter, White Kennet and Turner in the volume, *panelled calf* *small 4to.* 1713-16

1589 Serlio (S.) Architettura, 5 parts in 1, *numerous woodcut illustrations, calf gilt* *folio. Venetia, Sessa,* 1559-62

1590 Serlio (S.) Opere d'Architettura et Prospetiva, 2 vol. in 1, *numerous woodcuts, veau fauve, gilt edges, with the device (Golden Fleece) of the Baron de Longepierre in gold on back* 4to. *Venetia*, 1619

1591 Serres (J. de) Inventaire general de l'Histoire de France *folio.* *Paris*, 1618

1592 Settle (E.) Eusebia Triumphans, Carmen Latine et Anglice, 1705—Carmen Irenicum Latine et Anglice, 1707—Funeral Poem on E. Tyson, 1708—Funeral Poem on Hon. H. Thynne, 1709—Funeral Poem on Lord Coleraine, 1708—Funeral Poem on Sir J. Buckworth, 1709—Funeral Poem on Sir Charles Thorold, 1709—Funeral Poem on Viscountess Fitzharding, 1708—Funeral Poem on Sir R. Clayton, 1707; *black morocco, with arms in gold on sides* *in 1 vol. small folio*

1593 Shadwell (F.) Works (Seventeen Plays) in one volume, each Play with a separate title, as published 4*to.* 1693

1594 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Unto which is added seven Plays never before printed in Folio. FOURTH EDITION, *portrait, with verses by Ben Jonson beneath, fine copy* (13½ *by* 8¾ *inches*) *in old calf* *folio.* 1685

1595 Shakespeare (W.) Twenty Plays, being the whole Number printed in 4to. during his Lifetime or before the Restoration edited by G. Steevens, 4 vol. *old gilt calf* 1766

1596 Shaw (T.) Travels in Barbary and the Levant, *maps and plates, calf* *folio.* *Oxford*, 1738

1597 Shelvocke (G.) Voyage round the World, *map and plates, calf* 1726

1598 Sheringham (R.) de Anglorum Gentis Origine, *calf*, *Cantab.* 1670

1599 Sherlock (W.) on the Trinity, *calf* *small* 4*to.* 1690

1600 SHIRLEY (J.) PLAYS, viz. Gratefull Servant, 1637—Schoole of Complement, 1637—The Wedding, 1633—Changes, 1632—Bird in a Cage, 1633—The wittie Faire One, 1633—The Traytor, 1635—The Gamester, 1637—The Lady of Pleasure, 1637—Hide Parke, 1637—The Example, 1637—The Young Admirall, 1637—The Royall Master, 1638—The Dukes Mistris, 1638 *in 1 vol. small* 4*to.*

1601 Short (T.) History of Mineral Waters of Derbyshire, Lincolnshire and Yorkshire, particularly those of Scarborough, *uncut* 4*to.* 1734

1602 Sibbaldi (R.) Miscellanea quædam eruditæ Antiquitatis quæ ad Borealem Britanniæ Majoris Partem pertinent, *Edinb.* 1710—Vindiciæ Scotiæ illustratæ, *ib.* 1710—Introductio ad Historiam veteris Scotiæ, *ib.* 1706—Description of the Isles of Orkney and Zetland by Sir R. Sibbald, *ib.* 1711 *in 1 vol. folio*

1603 Sicularum Rerum Scriptores ex recentioribus præcipui (Fazellus, Aretius, Niger, Ritius et Falcandus), *stamped pigskin, with red morocco back* *folio.* *Francof.* 1579

1604 Sidney (Algernon) on Government, *portrait, panelled calf* *folio.* 1704

1605 Sidney's (Sir P.) Arcadia moderniz'd by Mrs. Stanley, LARGE PAPER (*unknown to Lowndes*), *autograph of* "Eliza Trevor," *old calf, gilt edges* *folio.* 1725

1606 Sigonii (C.) Historiæ de Regno Italiæ Libri XX, 2 vol. *Francof.* 1591—Ejusdem Historiæ de Occidentali Imperio, *ib.* 1593 *in* 1 *vol. folio*

1607 Sigonii (C.) Fasti Consulares ac Triumphi cum Commentario. Item de Nominibus Romanorum *folio.* *Hanoviæ*, 1609

1608 Sigonius (C.) de antiquo jure Civium Romanorum, Italiæ, Provinciarum, ac Romanæ Jurisprudentiæ Judiciis. Item de Republica Atheniensium eorumque ac Lacedæmoriorum Temporibus; de Republica Hebræorum, et in Sulpicii Severi historicos Libros Commentarii, *calf* *folio.* *Hanoviæ*, 1609

1609 Silius Italicus, *autograph of* "Boucher, 1671," *and device of printer by Tory, old red morocco* *Paris. S. Colinæus*, 1531

1610 Silius Italicus Englished by T. Ross, LARGE PAPER, *portrait of Innocent XI inlaid, and plates, slightly stained* *folio.* 1661

1611 Silvestre (Israel) Lieux les plus remarquables de Paris et des Environs, 154 *views* *oblong* 4*to.*

1612 Silvestre (Israel) Veues et Plans de Fontainebleau, Versailles (avec les Plaisirs de l'Isle enchantée) Thuilleries, Macon, Belleau, Chambor, St. Germain, Mommedy, Metz, &c. 40 *plates, prefixed are other engravings of Sol apud Thetidem engraved by Edelinck, with Goyton in corner,* 7 *engravings of chandeliers and piliers at Versailles by Chauveau and Le Potre, statues of Acis and Galatea by Edelinck and marble group by Picart, fine impressions* *in* 1 *vol. royal folio*

1613 Silvestre (I.) Plaisirs de l'Isle enchantée ou Festes à Versailles, 9 *plates, Louis XIVth's copy, in calf, with royal arms and crowned cypher in gold on sides and back* *royal folio.* *Paris*, 1673

1614 Silvestre (I.) Veues de France, Rome et Florence, 131 *etchings* *small oblong* 4*to.* *Paris, s. d.*

1615 Silvestre (I.) Veues en Italie et en France, 71 *plates* *oblong folio*

1616 Silvestre (I.) Divers Veues de Ports de Mer d'Italie et autres Lieux, 6 *plates, Paris, s. d.*—Mercati (G. B.) Vedute di Luoghi dishabitati di Roma, 52 *engravings, Roma*, 1629—Silvestre (I.) Veues en France, 20 *plates, Paris, s. d.*—Silvestre (I.) Veues d'Italie et autre Lieu, 24 *engravings, ib. s. d.; calf, gilt edges* *in* 1 *vol. oblong* 4*to.*

1617 Silvestre (Israel) Diverses Veues de Lion, Marseille, Paris, Reins, Chantilly, Grenoble, Rouen, &c. 77 *views* *oblong* 8*vo.* *Paris*

1618 Silvestre (Israel) Veues de Rome et des Environs, Venice, Florence, Pisa, Milan, Parma, Constantinople, Whitehall, &c. 76 *views* *oblong folio.* *Paris, s. d.*

1619 Silvestre (Israel) Livre de diverses Perspectives et Paisages, 208 *views in France, half bound* *oblong folio.* *Paris*, 1661

1620 SIRI (V.) MEMORIE RECONDITE (1601-40), 8 vol. *Ronco, Parigi e Lione*, 1677-79—IL MERCURIO di V. Siri, 15 vol. in 17, *Casale, Leone, Parigi, e Firenze*, 1647-82 ; *calf* 25 *vol. 4to.*

*** Complete sets (especially vol. VIII of Memorie and XIII, XIV and XV of Mercurio) are extremely rare. Gayot's copy sold for 450 francs.

1621 Skelton (P.) Ophiomaches or Deism revealed, 2 vol. 1749—Sherlock (R.) Practical Christian, *autograph of* "C. Somerset," 1699 — Calder (R.) on the Trinity, 1720—Ross (H.) Essay for a new Translation of the Bible, 1702—Hoare (E.) Meditations, *Edinb.* 1752 (6)

1622 Skene (Sir J.) Lawes and Actes of Parliament maid be James I and his Successours Kinges of Scotland, the foure Buikes of. To which is added De Verborum Significatione in Regiam Majestatem, 2 vol. in 1, *no frontispiece, old gilt calf, from the Colbert Library* *folio. Edinb.* 1597-99

1623 Skinner (S.) Etymologicon Linguæ Anglicannæ, *autograph of B. Fairfax, who intended this copy* "For my Lord T. Fairfax from B. F. but his death prevented," *see his MS. note, old calf* *folio.* 1671

1624 SLATYER (W.) PALÆ-ALBION or History of Great Britain (in Verse), *frontispiece, calf* *small folio.* (1621)

*** Scarce. Inglis's copy sold for £2 16s.

1625 SLEZER (J.) THEATRUM SCOTIÆ, *numerous coats of arms and* 57 *views, fine impressions, panelled calf* *folio.* 1693

*** Very rare. Dr. Laing's copy sold for £35.

1626 Smalridge (Bp. G.) Sixty Sermons, *portrait by Vertue, calf* *folio. Oxford*, 1724

1627 Smetii (J.) Antiquitates Neomagenses, *plates* *small 4to. Noviomagi*, 1678

1628 SMITH (CAPTAIN J.) TRUE TRAVELS, Adventures and Observations in Europe, Asia, Africa and America from 1593 to 1629, with Continuation of his History of Virginia, *plate*, 1630—GENERALL HISTORY OF VIRGINIA, *engraved frontispiece and maps, but wanting portraits of Duchess of Richmond and Matoaka*, 1632, *calf, sold with all faults* *in* 1 *vol. folio*

1629 Smith (J.) England's Improvement reviv'd, *calf.* *small 4to. Savoy*, 1670

1630 Smith (Sir Thomas) Common-Wealth of England, black letter, 1612—Sarpi (P.) Discourse upon the Reasons of the Resolution taken in the Valteline against the Tyranny of the Grisons and Heretiques (translated by Sir T. Rowe), 1628—James I Proclamation dissolving Parliament and Declaration touching his Proceedings in Parliament, black letter, 1621 *in* 1 *vol. small 4to.*

1631 Smith (T.) Catalogus Manuscriptorum Bibliothecæ Cottonianæ cum Vita R. Cottoni Bart. *old panelled calf* *folio. Oxon.* 1696

1632 Smith (S.) Account of the Behaviour of 14 Popish Malefactors in Newgate, 1679—Jenison (R.) Narrative and Dispositions, 1679—Prance (M.) Additional Narrative, 1679—Smith (J.) Narrative, 1679—Oates (T.) Vindication of himself, 1679—Mansell (R.) Narrative, 1680—Dangerfield (T.) Particular Narrative, 1679—Tryal of T. Knox and J. Lane, 1680—Oates (T.) Narrative of the horrid Conspiracy, 1680, *calf* *in 1 vol. folio*

1633 Smith (W.) Letters de Re Nummaria, *Newcastle-upon-Tyne*, 1729—Morellii (A.) Specimen universæ Rei nummariæ antiquæ cum E. Spanhemii Epistolis V, *plates*, *Lipsiæ*, 1695—Walker (O.) Greek and Roman History illustrated by Coins and Medals, 1697 (3)

1634 Solini Polyhistor. Accedunt Itinerarium Provinciarum Antonini Augusti et Dionysii Periegesis Prisciano Interprete, *calf* *Venetiis, Aldus*, 1518

1635 SOLINI POLYHISTOR a M. A. Delrio emendatus, *autograph of* "Guil. Godolphin," *old Spanish red morocco, gilt edges, from the library of* CHARLES V, *with the Emperor's arms and device stamped in gold on sides* *Antverpiæ, C. Plantinus*, 1572

1636 Solleysell (Sieur de) Compleat Horseman, with Supplement by Sir W. Hope, 2 vol. in 1, *plates, old panelled calf* *folio.* 1696

1637 Somervile (W.) The Chace, a Poem, FIRST EDITION, *calf* 1735

1638 Somner (W.) Antiquities of Canterbury *small 4to.* 1640

1639 Somneri (G.) Dictionarium Saxonico-Latino-Anglicum. Accesserunt Ælfrici Abbatis Grammatica Latino-Saxonica cum Glossario suo, &c. *signatures* Vv 2 *and* 3 *supplied in MS. calf, sold with all faults* *folio.* *Oxon.* 1659

1640 SOPHOCLIS PHILOCTETES IN LEMNO, Gr. et Lat. curante Q. S. Florente Christiano, *autograph of Sir W. Godolphin*, *Lutetiæ*, 1586—Æschyli Tragœdia Septem-Thebana Gr. et Lat. curante Q. S. Florente Christiano, *ib.* 1585—Empedoclis Sphæra Gr. et Latinis Senariis Q. S. Florentis Christiani, *ib.* 1586-87—Catulli Epithalamium Græcis Versibus a Q. S. Florente Christiano expressum cum Textu Latino, *ib.* 1587—Pibracii (Vidi Fabri) Tetrasticha Gallica Græcis et Latinis Versibus expressa Authore Florente Christiano, *ib.* 1584; CHARLES THE FIFTH'S COPY, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides* *in 1 vol. small 4to.*

⁂ Books formerly belonging to the Emperor Charles V rarely occur for sale.

1641 Sophoclis Tragœdiæ Gr. et Lat. cum Scholiis Græcis curante T. Johnson, 3 vol. *old gilt calf*, 1746—Opuscula Mythologica, Physica et Ethica Gr. et Lat. edidit T. Gale, *Amst.* 1688—Hesiodi Opera Gr. et Lat. cum Notis J. Clerici et Variorum, *plates*, *Amst.* 1701 *5 vol.*

1642 Soprani (R.) Vite de Pittori, Scoltori et Architetti Genovesi, *portraits, calf* *4to.* *Genova*, 1674

1643 Southerne (T.) Works, 2 vol. 1721—Wycherley (W.) Plays, 2 vol. *plates*, 1720—Steele (Sir R.) Plays, 1717—Rowe (N.) Dramatick and Miscellaneous Works, 3 vol. *plates*, 1728-33

1644 Spanhemii (E.) Dissertationes de Præstantia et Usu Numismatum antiquorum, 2 vol. LARGE PAPER, *portrait and numerous cuts of coins, fine copy in old gilt russia folio. (Amst.)* 1706-17

1645 Spectator, 7 vol. *calf* 1712-13

1646 Speeches and Passages of the Parliament, 1640-41, *calf small 4to.* 1641

1647 Speed (J.) Theatre of Great Britain with Prospects of the most famous Parts of the World, *maps with views, portraits, costume, coats of arms, &c. a few leaves mended, old panelled calf folio.* 1627

1648 Speed (J.) Historie of Great Britaine, *fine portrait and numerous woodcuts, very slightly wormed, old citron morocco, gilt marbled edges folio.* 1632

1649 Spelman (Sir H.) English Works, *portrait, panelled calf, folio.* 1727

1650 Spelman (J.) Ælfredi Magni Vita, *portrait and plates of coins folio. Oxon.* 1678

1651 Spenser (E.) Shepheardes Calendar conteyning twelve Æglogues, **black letter**, *woodcuts, wants title and all after p.* 100, *sold therefore with all faults small 4to.*

*** This copy is interleaved with a Latin metrical Version of the Eclogues in manuscript dedicated to Dr. Harsnet, apparently in the autograph of T. Bathurst.

1652 Spenser (E.) Works, *frontispiece folio.* 1679

1653 Spilbergen (G. a) et J. Le Maire Orientalis Occidentalisque Indiæ Navigationes, *maps and plates, vellum oblong 4to. Lugd. Bat.* 1619

1654 Spon (M.) Recherches curieuses d'Antiquité, *plates, calf 4to. Lyon*, 1683

1655 Spon (I.) History of Geneva, *plates, calf small folio.* 1687

1656 Spotswood (Archbp. J.) History of the Church of Scotland, *fine portrait by* HOLLAR, *old panelled calf folio.* 1655

1657 Sprat (T.) History of the Royal Society, *coat of arms small 4to.* 1667

1658 Sprigge (J.) Anglia rediviva, *equestrian portrait of Sir T. Fairfax by Marshall, Fairfax arms, and plan of Battle of Naseby with portrait of Fairfax in the corner, calf folio.* 1647

1659 Sponii (J.) Miscellanea eruditæ Antiquitatis, *plates, vellum folio. Lugduni*, 1685

1660 Stafford (T.) Pacata Hibernia, *portraits of Q. Elizabeth and Earl of Totnes, and maps (but wanting that of Mounster) stained, sold with all faults folio.* 1633

1661 Stanhope (G.) on the Epistles and Gospels, 4 vol. *calf* 1740-41

1662 Stanley (T.) History of Philosophy. Third and last Volume in five parts, *portrait by Faithorne and plates*, 1659-60—History of the Chaldaick Philosophy, 1662—Chaldaick Oracles of Zoroaster and his Followers with the Exposition of Pletho and Psellus, 1661 *in 1 vol. small folio*

1663 Stanyan (T.) Account of Switzerland, LARGE PAPER, *old panelled calf* 1714

1664 Stanyan (T.) Grecian History, 2 vol. *frontispiece and map*, 1751—Echard (L.) Roman History, 5 vol. *frontispieces*, 1719-20 (7)

1665 State Tracts privately printed in the Reign of Charles II, 1693—State Tracts published on Occasion of the Revolution in 1688 and during the Reign of William III, 3 vol. 1705-7 *4 vol. folio.*

1666 Statii Opera cum Notis Variorum curante J. Veenhusen, *calf* *Lugd. Bat.* 1671

1667 STEPHANI (H.) THESAURUS GRÆCÆ LINGUÆ cum Glossariis, 5 vol. *very fine copy in old gilt russia* *folio.* *H. Stephanus*, 1572-73

1668 Sterne (L.) Tristram Shandy, 6 vol. 1770—Sentimental Journey, 2 vol. 1768—Sermons of Mr. Yorick, 4 vol. *portrait*, 1767-68, *calf* 12 *vol.*

1669 Stewart (R.) Narrative of a Transaction between J. Fraser and Executors of Colonel Hannay, *calf* *4to.* 1787

1670 Still (Bp. J.) Gammer Gurton's Needle a Comedy, black letter, *part of title and of signature* A 2 *torn off*, 1661—Virgin-Martyr, a Tragedy, by P. Messenger and T. Decker, 1661—Sprat (T.) Plague of Athens, 1667—Counter Scuffle and Counter Rat, *cut*, 1651—Heywood (T.) Fayre Maide of the Exchange with the merry Humours of the Cripple of Fenchurch, 1637—Cartwright (W.) Royal Slave, a Tragi-Comedy, *Oxford*, 1639, *calf* *in 1 vol. small 4to.*

1671 STOW (J.) ANNALES, or Generall Chronicle of England with Continuation to the End of 1614 by E. Howes, black letter, JAMES THE FIRST'S COPY *in old calf, with royal arms in gold on sides* *folio.* 1615

1672 Stow (J.) Survey of London and Westminster enlarged by J. Strype, 2 vol. *plates, presentation copy to Sir Robert Child from the Court of Aldermen with G. Ludlam's autograph letter, old gilt panelled calf* *folio.* 1720

1673 STRABONIS GEOGRAPHIA ex Versione Guarini Veronensis et Gregorii Typhernatis, FIRST EDITION WITH A DATE, *fine copy, with initial letter illuminated in gold and colours, in old russia, scarce* *folio.* *Venetiis, Vindelinus de Spira*, 1472

1674 Stradæ (F.) Prolusiones Academicæ, *fine copy in old English red morocco, borders of gold* *small 4to.* *Romæ*, 1617

1675 Strada (F.) de Bello Belgico, 2 vol. *numerous plates, calf* *folio.* *ib.* 1640-47

1676 Strafforde (T. Earl of) Letters and Despatches with Life by Sir G. Radcliffe, edited by W. Knowler, 2 vol. *fine portraits by Vertue, calf* *folio.* 1739

1677 Strange (Thomas) Representation, Declaration and Proclamation for Suppressing Vice and Immorality, with his Letter to the Lord Mayor (Sir F. Child) and Child's Printed Broadside added, AUTOGRAPH MANUSCRIPT *folio.* 1732

1678 Struys (J.) Voiages and Travels through Italy, Greece, Muscovy, Tartary, Media, Persia, East India, Japan, and other Countries, *plates* *small 4to.* 1684

1679 Stukeley (W.) Itinerarium curiosum. Centuria I, 100 *views, calf* *folio.* 1724

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1681 Suckling (Sir J.) Works, *portrait, panelled calf* 1709

1682 Suetonii Opera cum Commentario S. Pitisci, 2 vol. *plates, calf gilt, Traj. ad Rhen.* 1690—Suetonius in English by several Hands, *heads,* 1704 (3)

1683 Suetonius cum Commentario P. Beroaldi, *calf* *folio. Bononiæ,* 1493

1684 Suetonius cum Commentario L. Torrentii, *old brown morocco, covered with fleurs-de-lis and arms and cypher of the Abbé Wignerot de Richelieu on sides and back, stamped in gold* *4to. Antverpiæ,* 1578

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1689 Symeoni (G.) Sententiose Imprese et Dialogo, 2 vol. in 1, *woodcuts by* LE PETIT BERNARD, *calf* *small 4to. ib.* 1560

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1691 Tacito con Aforismi del Signor D. Baldassar Alamo Varienti nella Lingua Toscana da G. Canini, *calf* 4*to. Venetia, Giunti*, 1618

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1694 Tanner (Bp. T.) Notitia Monastica, *portrait and plates of Monastic seals, calf* *folio.* 1744

1695 TANNERI (T.) BIBLIOTHECA BRITANNICO-HIBERNICA, *portrait of Bp. Tanner by Vertue, calf, very scarce* *folio.* 1748

1696 TANSILLO (L.) IL VENDEMMIATORE, *with autograph letter from M. Robinson, dated Feb.* 22, 1728, *prefixed, calf* *small* 4*to. Vinegia*, 1549

*** A very scarce edition of this infamous Poem.

1697 Tasso (B.) Amadigi (in ottava Rima), *woodcut capitals, wants title, sold with all faults* 4to. *Venetia*, 1581

1698 Tasso (T.) il Goffredo, *Venetia*, 1582—Aminta con le Annotationi d' E. Menagio, *Parigi*, 1655—Opere non più stampate, 2 vol. *Roma*, 1666, *calf* 4 *vol. small* 4to.

1699 Tasso (T.) Housholders Philosophie translated by T. K. **black letter** *small* 4to. 1588

1700 Tasso (T.) Gierusalemme liberata con le Annotationi di S. Gentili e di G. Guastavini, *plates by B. Castello, fine copy ruled, calf, gilt edges* 4to. *Genova*, 1590

1701 TASSO (T.) GERUSALEMME LIBERATA, con le Annotationi di S. Gentili e di G. Guastavini et li Argomenti di O. Ariosti, *plates by B. Castello, very fine copy, ruled, with autograph of* H. B. REQUELEYNE DE LONGEPIERRE *and his excessively rare book-plate, old red morocco, ornamented with gold tooling, gilt edges* *folio. ib.* 1617

1702 Tasso (T.) Gierusalemme liberata, *calf* *folio. Parigi*, 1644

1703 TASSO (T.) GODFREY OF BULLOIGNE, translated by R. Carew (Canto I to V in English and Italian) *small* 4to. *I. Windet for C. Hunt of Exceter*, 1594

*** Very scarce. The copy marked £12 12s. in the Bibliotheca Anglo-Poetica was sold by Auction in 1818 for £6.

1704 Tasso (T.) Godfrey of Boulogne in English heroicall Verse by E. Fairfax, LARGE PAPER (*but corner of last leaf of dedication torn off, sold therefore with all faults*), ILLUSTRATED *with a series of rare engravings by Franco, old gilt calf* *folio.* 1624

1705 Tatler (The) Lucubrations of Isaac Bickerstaff, 4 vol. *old calf, Harleian gold tooling* 1710-11

1706 Tavernier (J. B.) Six Voyages through Turky into Persia and the East Indies; with Relation of the Grand Seignior's Seraglio, *plates, calf* *folio.* 1678

1707 TAYLOR THE WATER POET (J.) WORKES, 63 in Number collected into one Volum, *with the rare frontispiece containing portrait by T. Cockson and woodcuts, old gilt calf* *small folio.* 1630

1708 Taylor (Bp. J.) Life of Christ, with Lives of the Apostles, by W. Cave, *plates by Faithorne, old gilt calf* *folio.* 1675

1709 Taylor (S.) History of Harwich and Dovercourt, with Appendix, by S. Dale, *plates, calf* 4to. 1732

1710 Teatro della Guerra contro il Turco, *Plans and Views of the principal Cities and Fortresses of Hungary, Morea, &c. calf* *royal folio. Roma*, 1687

1711 TEMPEST (P.) CRYES OF LONDON, AND PLATES OF COSTUME, *fine impressions of the* 74 *engravings after Mauron, calf gilt* *folio. n. d.*

1712 Temple (Sir John) Irish Rebellion *small* 4to. 1646

1713 Temple (Sir W.) Works, with Life by Dean J. Swift, 2 vol. *portrait by Vertue, autograph by B. Fairfax, old gilt panelled calf,* *folio.* 1731

1714 TENIERS (D.) THEATRUM PICTORIUM PICTURARUM ARCHETYPÆ ITALICÆ, quas Leopoldus Guillielmus Archidux Austriæ in Pinecothecam suam Bruxellis collegit, 246 *plates, fine copy in old gilt Dutch calf folio. Antverpiæ, H. & C. Verdussen, s. a.*

1715 TENORES NOVELLI, black letter, *fine copy, ruled, red morocco, gold tooling, gilt edges*
small folio. Impressi per me Wilhelmum de Machlinia, s. a.

⁂ A fine and excessively rare specimen of Machlinia's Press.

1716 TERENTII COMŒDIÆ, MANUSCRIPT ON VELLUM, *with bordered initial letter finely illuminated in gold and colours, russia, borders of gold folio.* SÆC. XV.

1717 Terentius, *fine copy, ruled,* CARDINAL MAZARIN'S *copy in old brown morocco, richly ornamented with golden crowned L and Fleurs-de-Lis, the Cardinal's Arms in gold forming centre ornament folio. Paris. R. Stephanus,* 1529

1718 TERENTII COMŒDIÆ, cum Scholiis, curante D. Erasmo, *autograph of* "Guil. Godolphin," *fine copy in old Spanish red morocco, gilt edges, from the Library of the* EMPEROR CHARLES V, *with his Arms and Device in gold on sides folio. Basileæ,* 1538

1719 Terentii Comœdiæ, cum G. Faerni Emendationibus, 2 vol. in 1, with autograph signature and notes of "Frederici Ceruti," *calf, scarce Florentiæ, apud Juntas,* 1565

1720 Terentii Comœdiæ, *calf Lugd.* 1569

1721 Terentii Comœdiæ, *vellum Lugd. Bat. Elzevir,* 1635

1722 Terentii Comœdiæ *Paris, e Typographia Regia,* 1642

1723 Terentii Varronis Opera omnia, cum Notis Variorum, *fine copy in vellum Dordrechti,* 1619

1724 Termes de la Ley, in old French and English, black *and Roman letter,* 1685—Burlamaqui (J. J.) Principles of Natural Law, 1748—Sarpi (P.) of Beneficiary Matters, 1727 (3)

1725 Terzago (P.M.) Museo del Canonico M. Settala, *portrait, engraved title and plate, calf small 4to. Tortona,* 1666

1726 Testamentum Novum, Græce, 2 vol. *Lutetiæ, R. Stephanus,* 1569-68

1727 Testamentum Novum Græce, cum Vulgata Interpretatione Latina Græci Contextus Lineis inserta Opera Ben Ariæ Montani, *vellum Antverpiæ, C. Plantinus,* 1583

1728 Testamentum Novum, Græce, *best Elzevir Edition, autograph of Lord Fairfax,* FARE-FAC *Lugd. Bat. Elzevir,* 1633

1729 TESTAMENTUM NOVUM, Græce, *vignettes, very fine copy in old red morocco, borders of gold, gilt edges, with Arms of France in gold on sides, scarce folio. Paris, e Typographia Regia,* 1642

1730 Testamentum Novum, Græce *Amst. Elzevir,* 1678

1731 TESTAMENT (NEWE) yet once agayne corrected by Willyam Tindale (with Prologues) (*No.* 11 *of Lea Wilson*), black letter, PRINTED ON YELLOW PAPER (UNIQUE), *woodcuts (with the mole on that of St. Paul), fine copy in old red morocco, richly ornamented with gold tooling small 4to (or rather royal 8vo.)*
Prynted in the yere of our Lorde God, 1536

⁂ An excessively rare edition, probably printed at Antwerp by Vorsterman, as many of the woodcuts and capitals are the same as those used by him in his Flemish Bibles of 1528 and 1542. An imperfect copy, wanting title and Preface, sold for £17 10s. in G. Offor's sale. In 1 Cor. xi. a verse is omitted, but supplied in a contemporary handwriting.

1732 TESTAMENT (NEWE) both in Latine and Englyshe, faithfullye translated by Johan Hollybushe (i.e Myles Coverdale) with sundry corrections, black letter, *fine and perfect copy in old gilt calf* *small 4to. Southwarke, J. Nicolson,* 1538

⁎ Extremely rare. Stevens' copy sold for £84.

1733 Tetii (Comitis H.) Ædes Barberinæ, *plates, calf, with Arms of De Saumery in gold on sides* *folio. Romæ,* 1642

1734 Themistii Orationes, Gr. et Lat. cum Notis J. Harduini, *calf* *folio. Paris.* 1684

1735 Theocritus, Gr. et Lat. cum Scholiis Græcis curante R. West, *vellum, Oxon.* 1699—Callimachus, Gr. et Lat. cum Scholiis Græcis Notisque Variorum et E. Spanhemii, 2 vol. *plates, calf, Ultrajecti,* 1697—Dionysii Geographia cum Geographia hodierna, Gr. et Lat. edente E. Wells, *maps (including* AMERICA), 1726—Homeri Ilias, Gr. et Lat. *Cantab.* 1648—Homeri Odyssea at Carmina minora, Gr. et Lat. *Amst.* 1650, with Clavis Homerica, *Rott.* 1655, in the volume (6)

1736 Theodori Prodromi Rhodanthes et Dosiclis Amores, Gr. et Lat. cum Notis G. Gaulmini, *Paris.* 1625—Catonis Disticha et Dicta Sapientum, Lat. Gr. et Gall. *Lut. R. Stephanus,* 1580—Lycophronis Alexandra, Gr. et Lat. cum Notis G. Canteri (*Heidelbergæ*), 1596—Poetæ Minores Græci, cum Notis R. Wintertoni, *Cantab.* 1652—Anacreon, Gr. et Lat. curante, J. Barnes, *portrait, ib.* 1721—Aristophanis Comœdiæ, Gr. et Lat. 2 vol. in 1, *Amst.* 1670—Æschyli, Sophoclis et Euripidis Tragœdiæ selectæ Græce, cum duplici Interpretatione Latina, *H. Stephanus,* 1567 (7)

1737 Theophanis Chronographia et Leonis Grammatici Vitæ recentiorum Imperatorum, Gr. et Lat. cum Notis J. Goar et F. Combefis, LARGE PAPER, *calf, with Arms of France in gold on sides* *Paris.* 1655

1738 Theupoli (J. B.) Musei Theupoli antiqua Numismata aucta et edita a L. et F. Fratribus Theupolis, 2 vol. *maps, old gilt calf* *4to. Venetiis,* 1736

1739 Thevenot (M. de) Travels into the Levant, 3 parts in 1, *portrait and plates, calf* *folio.* 1687

1740 Thilonis (V.) Icones Heroum bellica Virtute maxime illustrium, *woodcut portraits (including Columbus, Cortez, Pizarro, Henry VIII, James V of Scotland, Sir John Hawkwood, Thomas Howard Duke of Norfolk, &c.) calf* *small 4to. Basileæ,* 1589

1741 Thingii (P.) Thesaurus Linguæ Latinæ, 4 vol. in 2, *stained, sold with all faults* *Lugduni,* 1573

1742 Thoresby (R.) Topography of Leedes, *portrait, map and plates, calf* *folio.* 1715

1743 Thomas (W.) Historie of Italy, black letter, *fine copy in old calf* *small* 4*to.* *T. Berthelet*, 1549

⁎ Very scarce, having been rigidly suppressed and the copies publicly burnt. The White Knights copy sold for £2 5s.

1744 THOMAS A KEMPIS DE IMITATIONE CHRISTI, *very fine copy in old red morocco, borders of gold, gilt edges, with the Arms of France in gold on sides, folio.* *Paris. e Typographia Regia*, 1640

⁎ The first production of the Imprimerie Royale established by the Cardinal de Richelieu.

1745 Thomas a Kempis of the Imitation of Christ, Englished by G. Stanhope, *frontispiece, fine copy in contemporary red morocco, covered with beautiful gold tooling, gilt edges* 1702

1746 THOROTON (R.) ANTIQUITIES OF NOTTINGHAMSHIRE, *map and plates, by* HOLLAR *(including the rare slip of Arms), very fine copy in vellum* *folio.* 1677

⁎ Very rare. Mr. Comerford's copy sold for £14 10s.

1747 Thuani (J. A.) Historia sui Temporis, 7 vol. BEST EDITION *portrait, calf* *folio.* 1733

1748 Thuanus restitutus et F. Guicciardini Paralipomena, Lat. Ital. et Gall. *Amst.* 1663, with Titii (J. P.) Thuani Recensio, *Gedani*, 1685, in the volume—Aldrich (H.) Artis Logicæ Compendium, *Oxon.* 1704—Tomasinus (J. P.) de Tesseris Hospitalitatis, *plates, Amst.* 1670—Respublica Holandiæ, *Lugd. Bat.* 1630 (4)

1749 Thucydides, Greek et Lat. cura H. Stephani, *calf* *folio.* *H. Stephanus*, 1588

1750 Thucydides, translated by T. Hobbs, *frontispiece, maps and plates, old calf* *folio.* 1629

1751 THURLOE (J.) STATE PAPERS, with Life by T. Birch, 7 vol. LARGE PAPER, *portrait by Vertue, fine copy in old gilt calf* *folio.* 1742

⁎ Scarce. The Marquis of Townsend's copy sold for £9 9s.

1752 Tibullus, cum Notis J. Brouckhusii, *plates* 4*to.* *Amst.* 1708

1753 Tillotson (Archbp. J.) Sermons before the Queen and King, 1690-93, and 13 other Sermons before the Lord Mayor, by Ford, Grove, Mapletoft, Falle, Butler, Dawes, Williams, Sherlock, Jekyll, Prat, Milbourne, Fleetwood and Morer, in the volume, *panelled calf* 4*to.* 1690-99

1754 Tillotson (Archbp. J.) Works, with Life by T. Birch, 3 vol. *portrait by Ravenet, old gilt calf* *folio.* 1752

1755 Tomasini (J. P.) Elogia illustrium Virorum, *fine portraits, vellum* *small* 4*to.* *Patavii*, 1630

1756 Tomasini (J. P.) illustrium Virorum Elogia, *portraits, Patavii*, 1630—Petrarcha redivivus Laura Comite, *portraits and plates*, *ib.* 1635, *calf* *in* 1 *vol. small* 4*to*

1757 Torre Fanfan (F. de la) Fiestas de la S. Iglesia Metropolitana y Patriarcal de Sevilla al nuevo Culto del Rey S. Fernando III, *plates, old calf, gilt gaufré edges, a very scarce Pageant* *folio.* *Sevilla*, 1671

1758 Torrelli (G.) Feste Theatrali per La Finta Pazza Drama del S. Giulio Strozzi rappresentate nel piccolo Borbone in Parigi, 1645 (col Testo), *engravings by Silvestre, calf, scarce* *folio.* *Parigi*, 1645

*** Prefixed are also 10 Illustrations of the Nozze di Theti e Peleo, engraved by Silvestre.

1759 Torr (J.) Antiquities of York 1719

1760 Townshend (H.) Proceedings of Four last Parliaments of Q. Elizabeth *folio.* 1680

1761 Traité des Moyens de rendre les Rivières navigables, *plates, calf* *Amst.* 1696

1762 TRADE. Britannia Languens, 1680—Child (Sir J.) New Discourse of Trade, 1698—Vindication of Coin and Trade from Davenant's Reflections, 1699—Royal Treasury, 1725—Survey of Trade, 1718 (5)

1763 Tragicum Theatricum Actorum et Casuum tragicorum Londini publice celebratorum, *fine impressions of the portraits (wanting Lord Holland), and view of Whitehall with execution of Charles I, old calf, ornamented with gold tooling* *Amst.* 1649

1764 Treaties of Peace and Commerce between Charles II and other Princes and States, 1686—Treaty of Peace in America between James II and Lewis XIV, 1686—Articles of Peace and Commerce between James II and Algiers, 1687, *panelled calf* *in 1 vol. small 4to.*

1765 Trevers (J.) Essay to the restoring of our decayed Trade, *half morocco* *small 4to.* 1677

1766 Trevisani (F.) Galleria, *portrait of F. Trevisanus, by Faldoni, and 50 plates of Busts and Statues by Orsolini, vellum* *royal folio*

1767 Trinagii (B.) Veteres Vicentinæ Urbis atque Agri Inscriptiones, *calf* *small 4to.* *Vicentiæ*, 1577

1768 Tristan de Sainct Amant (I.) Commentaires Historiques *plates of Roman Imperial Medals, old gilt russia* *folio.* *Paris*, 1635

1769 Troili detto Paradosso (G.) Paradossi per pratticare la Prospettiva senza saperla, 3 parts in 1, *numerous woodcuts, vellum* *folio.* *Bologna*, 1683

*** Very scarce. Troili was painter to the Senate of Bologna.

1770 TRIALS. Sir J. Fenwicks, with Paper delivered by him at his Execution, *wants sheets A and B*, 1697—Remarks on Sir J. Fenwick's Paper, 4*to.* 1697—Remarks on the Papers delivered by Sir W. Perkins and Sir J. Friend at their Executions, 4*to.* 1696—Sir J. Parkins, 1696—T. Vaughan and J. Murphey, 1697—Ambrose Rookwood, 1696—Sir J. Friend, 1696—R. Charnock, E. King, and T. Keyes, 1696—P. Cooke, 1696—A. Knightley, 1696—Raport sur la Requete de la Compagnie des Lustrez, 1698—Trials of J. Dawson and other Pirates, 1696—H. Wickham, *with MS. notes*, 1695—Countess of Banbury's Case, 1696—Proceedings in Relation to the Aylesbury-Men, 1704, *calf* *in 1 vol. folio*

1771 Tryal of W. Haunt, Dragoon, 1737—Tryal of Scot and Mackpherson, 1737—Trial of Captain J. Porteous, *scarce*, 1737 *in 1 vol. folio*

1772 Tryal of W. Staley, with Broadside Account of digging up his Quarters, 1678; with Tryals of E. Colman, W. Ireland, T. Pickering, J. Grove, R. Green, H. Berry, L. Hill, T. While, W. Harcourt, J. Fenwick, J. Gavan, A. Turner, R. Langhorn, Sir G. Wakeman, W. Marshall, W. Rumley, and J. Corker, 1678-79—Otes (T.) Narrative of the Popish Plot, 1679—Prance (M.) Narrative, *portrait*, 1679—History of the Plot, 1679, *calf* *in 1 vol. folio*

1773 Tryal of Sir T. Gascoyne, 1680—Trial of A. Brommich and W. Atkins, 1679—Tryal of J. Giles, 1861—Tryal of J. Tasborough and Ann Price, 1679-80—Mowbray (L.) Narrative, 1680—Bolton (R.) Narrative, 1680—Tryal of Earl of Castlemaine, 1681—Proceedings of York Assizes, 1681—Cellier (Elizabeth) Malice defeated, with her Tryal for publishing it, 1680—Dugdale (S.) Informations, 1680—Bedlow (W.) Examination, 1680—Turbevill (E.) Information and Further Discovery, 1680-81—Faria (F. de) Information and Narrative, 1680—Jennison (R.) Information, 1680—Dangerfield (T.) Information, 1680—Lewis (W.) Information, 1680—Bolron (R.) Papist's Bloody Oath of Secrecy, 1680—Letters relating to Popish Plot, 2 parts, 1681, *calf* *in 1 vol. folio*

1774 Tunnicliff (W.) Topographical Survey of the Western Circuit, *maps and plates, uncut* *Salisbury*, 1791

1775 TURBERVILE (G.) EPITAPHES, EPIGRAMS, SONGS AND SONGS, &c. **black letter**, *calf* *H. Denham*, 1570

*** Extremely rare. A copy wanting one leaf is valued at £21 in the Bibliotheca Anglo-Poetica, and Lowndes was unable to quote any perfect copy sold by auction.

1776 Turkish Spy's Letters, 8 vol. *old gilt calf* 1702

1777 Turnbull (G.) Treatise on Ancient Painting, LARGE PAPER, *plates, old calf, gilt edges* *folio.* 1740

1778 Turner (W.) Boke of Wines and Vertues of Triacles, **black letter**, *W. Seres*, 1568

1779 Twisden (Sir R.) Vindication of the Church of England in Point of Schism, *calf* *small 4to.* 1675

1780 Twyni (B.) Antiquitatis Academiæ Oxoniensis Apologia, *calf* *small 4to.* *Oxon.* 1608

1781 Tyrrell (J.) General History of England to the Reign of Henry III, 2 vol. in 3, *calf, with* "S^{R} ERASMUS NORRIS" *stamped in gold on sides* *folio.* 1698-1700

1782 Tyrrell (J.) Bibliotheca Politica, *calf* *folio.* 1718

1783 Tyson (E.) Orang-Outang, or Anatomy of a Pygmie, *plates, calf* *4to.* 1699

1784 Ughelli (F.) Columnensis Familiæ Cardinalium Imagines, 19 *portraits, vellum* *4to.* *Romæ*, 1650

1785 Ulitii (J.) Venatio Novantiqua (Auctores Rei Venaticæ antiqui) *Ex officina Elzeviriana*, 1645

*** Scarce. Mr. Beckford's copy sold for £2 11s.

1786 Upton (N.) de Studio militari; Johannes de Bado Aureo de Armis; et H. Spelmanni Aspilogia cum Notis E. Bissæi, *portrait of Spelman by Faithorne; and numerous cuts of coins, seals, &c. portion of last leaf torn off, sold with all faults, old gilt calf* *folio.* 1654

1787 Ursini (F.) Imagines et Elogia Virorum illustrium ex antiquis Lapidibus et Nomismatibus expressa, *plates, calf* *folio. Romæ,* 1570

1788 Ursini (F.) Familiæ Romanæ in antiquis Numismatibus, adjunctis Familiis XXX ex Libro A. Augustini, *numerous plates of coins, calf* *folio. ib.* 1577

1789 Ursini (F.) Imagines Illustrium cum J. Fabri Commentario, 2 vol. in 1, *plates, fine copy in vellum,* *sm. 4to. Antverpiæ,* 1606

1790 Usserii (J.) Veterum Epistolarum Hibernicarum Sylloge *small 4to. Dublinii,* 1632

1791 Usserii (J.) Britannicarum Ecclesiarum Antiquitates *small 4to. ib.* 1639

1792 Vænii (O.) Emblemata Horatiana, *plates, calf* *4to. Antverpiæ,* 1612

1793 Vænii (O.) Batavorum cum Romanis Bellum, 36 *plates* *oblong folio. ib.* 1612

1794 Vaillant (J. Foy) Seleucidarum Imperium, *cuts of coins, old calf* *4to. Lut. Paris.* 1681

1795 Vaillant (J. Foy) Numismata ærea Imperatorum, Augustarum et Cæsarum in Coloniis, Municipiis et Urbibus Jure Latio donatis ex omni Modulo percussa, 2 vol. *numerous cuts of coins, calf* *folio. Paris.* 1688

1796 Vaillant (J.) Numismata Imperatorum Romanorum præstantiora, 2 vol. in 1, *cuts of coins, autograph and MS. corrections of B. Fairfax, old panelled calf* *4to. Lut. Paris.* 1692

1797 Vaillant (J.) Numismata Imperatorum, Augustarum et Cæsarum a Populis Romanæ Ditionis Græce loquentibus ex omni Modulo percussa, *cuts of coins, calf* *folio. Amst.* 1700

1798 Vaillant (J.) Historia Ptolemæorum Ægypti Regum, *cuts of coins, calf* *folio. ib.* 1701

1799 VALENTIN ET ORSON, Filz de l'Empereur de Grece et Nepveux du Roy Pepin, **black letter**, *large copy, but slightly wormed in lower margin, calf* *folio. Lyon, J. Amollet, 23 Avril,* 1495

⁂ An excessively rare edition of this Romance of Chivalry in Prose, never seen by Brunet, who cites it on the authority of Maittaire, and gives April 24 instead of 23 as the date, as also does Panzer.

1800 Valera (Cyprian) Lives of the Popes, of the Masse and Swarme of false Miracles, Englished by J. Golburne, *calf, scarce* *small 4to.* 1600

1801 Valla (L.) de Linguæ Latinæ Elegantia et de Reciprocatione Sui et Suus, *old gilt calf* *4to. Paris. S. Colinæus,* 1544

1802 Valle (P. della) Travels into East-India and Arabia Deserta. Whereunto is added Sir T. Roe's Voyage into the East Indies, *plates* *folio.* 1665

1803 Van Call (J.) Admirandorum quadruplex Spectaculum, *mezzotint portrait of Frederic Duke of Saxony, and 70 views on the Rhine and in Holland, fine impressions, old gilt calf* *oblong 4to. Amst. P. Schenk, s. a.*

1804 Vanden Berge (P.) Theatrum Hispaniæ exhibens Regni Urbes, Villas ac Viridaria, *vignette and engraved titles, plan of Madrid, 65 views, and engraved index, calf gilt* *oblong folio. Amst. s. a.*

1805 VAN DYCK (A.) ICONES PRINCIPUM, VIRORUM DOCTORUM, PICTORUM, CHALCOGRAPHORUM, STATUARIORUM NECNON AMATORUM PICTORIÆ ARTIS NUMERO CENTUM. A Collection of 192 Portraits engraved by Hollar, Faithorne, Van Vœrst, Williams, Lombart (English Countesses), Baillue, Bolswert, Morin, Nefs, Pontius, Galle, Vorsterman, Waumans, Lauwers, De Jode, Blotelingh, Visscher, Vaillant, &c. *very fine impressions, chiefly* "Mart. vanden Emden excud." (SEVERAL IN TWO STATES), *and including the following* RARE ETCHINGS BY VAN DYCK HIMSELF, J. and P. Breugel, *in third state;* D. Erasmus *in second;* P. Du Pont *in third and fourth;* P. Le Roy *in three different;* J. de Momper *in third;* J. Snellinx in *second;* J. Suttermans *in fourth;* Van Noordt, L. Vorstermans and G. de Vos *all in third;* F. Vranx *in second;* and J. de Wael *in fourth, calf* *folio. Antverpiæ, s. a.*

⁂ In the same volume are also added J. B. Bignon by Edelinck, J. Favier Du Boulay, Bp. D. Sanguin and J. F. D'Estrades by Pitau, A. Barrillond de Morengis and R. de Longueil by Nanteuil, J. H. d'Anglebert and Archbp. L. A. de Noailles by Vermeulen, and Honorine de Gramberghe Comtesse de Bossu by Morin.

1806 Van Dyck (A.) Portraits of Margaret and Lucy Countesses of Carlisle, Penelope Lady Herbert, Dorothy Countess of Sunderland, Anne Countess of Bedford, Elizabeth Countess of Devon, Elizabeth Countess of Castlehaven, Rachel Countess of Middlesex, Anne Countess of Morton and Anne Countess of Carnarvon, Henry Earl of Arundel, Philip Earl of Pembroke, *all proofs (open letters), engraved by Lombart; and 31 other Portraits by Van Dyck, engraved by* Morin, Pontius, Vorsterman, &c. *fine impressions, neatly mounted in a portfolio with leaves, folio*

1807 Van Dyck (A.) Icones Principum, Virorum doctorum, Pictorum, Chalcographorum, Statuariorum nec non Amatorum Pictoriæ Artis Numero Centum, LARGE PAPER, 106 *finely engraved portraits by Pontius, Vorsterman, Bolswert, Lommelin, P. de Jode, Van Voerst, &c. (including 11 Etchings by Van Dyck), old calf* *royal folio. Antverpiæ, G. Hendricx, s. a.*

1808 Van Dale (A.) de Antiquitatibus quin et Marmoribus, *calf* *4to. Amst.* 1702

1809 VASARI (G.) VITE DE PIU ECCELLENTI ARCHITETTI, PITTORI ET SCULTORI ITALIANI, 3 parts in 2 vol. FIRST EDITION, *old gilt calf* *small 4to. Firenze, L. Torrentino,* 1550

1810 Vasari (G.) Vite de' piu excellenti Pittori, Scultori e Architettori, 3 vol. *woodcut portraits on text, old calf* *small 4to. Fiorenza, Giunti,* 1568

1811 Vasari (G.) Rittratti de' piu eccellenti Pittori, Scultori et Architetti contenuti nelle Vite. *A set of Proofs of the woodcut Portraits (taken without Text on reverse), neatly mounted and ruled, old calf* *small 4to. ib.* 1568

1812 Vasari (Cav. G.) Ragionamenti, *fine copy in old red morocco, gilt edges* *small 4to. Firenze, F. Giunti,* 1588

1813 Vaticinia illustrium Virorum sex Rotis comprehensa, *cuts, Venetia,* 1605—Vaticinia Abbatis Joachimi et Anselmi Episcopi Marsicani Latine et Italice, *plates, ib.* 1600 *in 1 vol. small 4to.*

1814 Vavassor (F.) de ludicra Dictione, *in old gilt calf* *small 4to. Lut. Paris.* 1658

1815 Vavassoris (F.) de Epigrammate Liber et Epigrammata, *Paris.* 1672—Fabricii (J. A.) Bibliotheca Latina cum Supplemento, 2 vol. in 3, *Hamb.* 1712—Jovii (P.) Historiæ sui Temporis Tomus secundus, *stamped pigskin, with clasps, Anno* 1555—Petavii (D.) Rationarium Temporum, *Paris.* 1652 (6)

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⁂ Presentation copy, with Author's autograph inscription: "For the Honble. Mr. Clapole This with my Service Tho. Violet."

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1853 Virgilii Opera, *frontispiece, vellum* *folio.* *Paris. e Typographia Regia,* 1641

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⁂ Brunet pronounces the VIATOR, the first Book printed at Toul, "un livre aussi interessant que rare, l'un des plus précieux monuments de l'art Français qui existe."

1865 VITRUVIO DE ARCHITECTURA traducto in Vulgare (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da C. Cesariano, *numerous wood-engravings, slightly wormed, old gilt calf* *folio.* *Como, Gotardo da Ponte,* 1521

⁂ Extremely rare. Amongst the woodcuts are exhibited some curious representations of Milan Cathedral, which Mr. J. S. Hawkins considered so important, as being the earliest engravings of Gothic architecture known, that he determined to re-engrave them in facsimile; but hearing they formed part of Cesariano's Translation he contented himself with giving copies on a reduced scale in his history of Gothic Architecture. For a long time Mr. Hawkins was unable to obtain even a sight of the work, but finally procured a copy of a volume described by him as "so scarce that I at present know of no more than two copies besides my own existing in this country, and one of these two is in the Bodleian Library." Some of the other woodcuts are most interesting, and include an ancient sun-dial, antique baths, the sphere, a ship moved by paddles and various motive powers, architectural instruments, &c. The Commentary is extremely valuable, not only to the mathematician and architect, but also to the painter and sculptor, as it gives rules for colouring and for studying symmetry of proportion, specially mentioning Michael Angelo and other eminent artists. The first mention of the camera obscura, usually attributed to Porta, is also found therein. For the History of Art and Literature Cesariano's notices are highly important, as nearly every page has allusions to, and mention of, names of men eminent in every branch of science.

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⁂ The Translator, in his Version, has forestalled the famous Genevan Breeches Bible by translating, "They knewe that they were naked and than they toke fiygge leves and sowed them togyder for to cover theyr membres in maner of breches."

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